

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2025**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Doctoral seminar</b>			
Name of the unit running the course	<b>Doctoral School at University of Rzeszów</b>			
Type of course ( <i>obligatory, optional</i> )	Obligatory			
Year and semester of studies	III and IV/ semester V,VI,VII,VIII			
Discipline	The science of Law			
Language of Course	Polish			
Name of Course coordinator	Prof. Elżbieta Feret			
Name of Course lecturer	Prof. Elżbieta Feret			
Prerequisites	A PhD student should demonstrate legal knowledge, with particular emphasis on knowledge of financial law, including public finance.			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>The legal knowledge acquired by the PhD student, in particular related to the regulations of public finance law, allows her to constantly deepen the issues closely related to the issues of the doctoral dissertation she is preparing, on the status of financial resources granted by executive agencies for the financing of research projects. The purpose of subsequent meetings during doctoral seminars is to discuss further progress in writing the dissertation, collecting materials, observing changing related to the topic of the dissertation. The PhD student also demonstrates independence by taking part in conferences, scientific seminars, which result in public speeches and subsequent scientific articles related to the issues of her research.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>(Knows and understands)</b>			
1.	To the extent enabling a revision of the existing paradigms - global achievements, covering theoretical foundations as well as general issues and selected specific issues - appropriate for a scientific or artistic discipline	<b>P8S-WG/1</b>	Lectures	oral re-identification
2.	Main development trends in scientific or artistic disciplines in which education takes p	<b>P8S-WG/2</b>	Classes	oral re-identification
3.	Scientific research methodology	<b>P8S-WG/3</b>	Classes	oral re-identification

4.	Principles of disseminating the results of scientific activity, also in the mode of open access	<b>P8S-WG/4</b>	Classes	oral re-identification
5.	Basic principles of knowledge transfer to the economic and social sphere as well as commercialization of the results of scientific activity and know-how related to these results	<b>P8S-WK/3</b>	Classes	oral re-identification
<b>Skills (no.)</b>	<b>(Able to)</b>			
<b>1.</b>	Perform a critical analysis and evaluation of the results of scientific research, expert activities and other creative works and their contribution to the development of knowledge	<b>P8S-UW/1</b>	Classes	oral re-identification
<b>2.</b>	Transfer the results of scientific activity to the economic and social sphere	<b>P8S-UW/2</b>	Classes	oral re-identification
3.	Communicate on specialist topics to a degree enabling active participation in the international scientific environment	<b>P8S-UW/3</b>	Classes	Passive and active participation in scientific conferences
4.	Disseminate the results of scientific activity, also in popular forms	<b>P8S-UK/1</b>	Classes	Passive and active participation in scientific conferences
5.	Disseminate the results of scientific activity, also in popular forms	<b>P8S-UK/2</b>	Classes	Writing scientific articles
6.	Initiate a debate	<b>P8S-UK/3</b>	Classes	Passive and active participation in scientific conferences
7.	Participate in the scientific discourse	<b>P8S-UK/4</b>	Classes	Passive and active participation in scientific conferences
8.	Plan and implement individual and team	<b>P8S-UO</b>	Classes	oral re-identification

	research projects, also in an international environment			
9.	Plan and act for your own development as well as inspire and organize the development of other people	<b>P8S-UU/1</b>	Classes	oral re-identification
<b>Social competence (no.)</b>	<b>(Ready to)</b>			
1.	Critical evaluation of the achievements within a given scientific or artistic discipline	<b>P8S-KK/1</b>	Classes	oral re-identification
2.	Critical evaluation of one's own contribution to the development of a given scientific or artistic discipline	<b>P8S-KK/2</b>	Classes	oral re-identification
3.	Recognize the importance of knowledge in solving cognitive and practical problems	<b>P8S-KK/3</b>	Classes	oral re-identification
4.	Maintaining and developing the ethos of research and creative communities, including: - conducting scientific activities in an independent manner - respecting the principle of public ownership of the results of scientific activity, taking into account the principles of intellectual property protection	<b>P8S-KR</b>	Classes	oral re-identification

**LEARNING FORMAT – NUMBER OF HOURS**

<b>Semester (no.)</b>	<b>Lectures</b>	<b>Seminars</b>	<b>Lab classes</b>	<b>Internships</b>	<b>others</b>	<b>ECTS</b>
V					30	0
VI					30	0
VII					30	0

VII					30	0
<b>METHODS OF INSTRUCTION</b>						
When working with the PhD student, the dogmatic and legal method of analysis of changing legal provisions will be used. In this respect, it is important to constantly monitor and compare the legal status in force with the transitional one. In order to analyse the existing institutions of the National Centre for Research and Development and the National Science Centre, which are the subject of research, it is necessary to refer to the doctrine and case law. It is important to prepare de lege lata and de lege ferenda proposals, which are so necessary from the point of view from the point of view of the dissertation being prepared.						
<b>COURSE CONTENT</b>						
Verification of the PhD student's knowledge is facilitated by meetings and conversations with her. It will also be important to present the results of her work at each meeting and to discuss the individual stages along with a joint assessment of the goal achieved.						
<b>COURSE ASSESSMENT CRITERIA</b>						
In order to pass the course, it is necessary to present a dissertation.						
<b>TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS</b>						
Activity		Number of hours				
Scheduled course contact hours		30				
Other contact hours involving the teacher (consultation hours, examinations)		30				
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)		60				
<b>Total number of hours</b>		120				
<b>Total number of ECTS credits</b>		0				
<b>INSTRUCTIONAL MATERIALS</b>						
Compulsory literature:	A. Hanusz, <i>Prawo finansowe</i> , Wydawnictwo Sejmowe 2022, Z. Ofiarski, <i>Ustawa o finansach publicznych komentarz 2020</i> , Wolters Kluwer 2020, W.Miemiec, <i>Prawo finansów publicznych z kazuami i pytaniami</i> , wyd.2, Wolters Kluwer 2020, M.Frysztak, A.Mikos-Sitek, R.Okta, A.Partyka-Popiela, <i>Finanse publiczne i prawo finansowe</i> , C.H.Beck 2020, W.Miemiec, <i>Prawo finansów publicznych z kazuami i pytaniami</i> , Wolters Kluwer 2018, A.Drwiłło, <i>Podstawy finansów i prawa finansowego</i> , Wolters Kluwer 2018, A.Drwiłło, A.Jurkowska – Zeidler, <i>System prawnofinansowy Unii Europejskiej</i> , Wolters Kluwer 2017, M.Chamon, <i>EU Agencies. Legal and Political Limits to the Transformation of the EU Administration</i> , Oxford 2016. H.Hofmann, <i>The European Research Council as Case Study for Agency Design in the EU</i> , „European Public Law”, Vol. 18, nr 1. H.Krynicka, <i>Koncepcja nowego zarządzania w sektorze publicznym (New Public Management)</i> , „Studia Lubuskie” 2006, nr 2. K.Marchewka-Bartkowiak, <i>Agencje wykonawcze</i> , „Biuro Analiz Sejmowych” 2011, nr					

	<p>17(109).  K.Marchewka-Bartkowiak, <i>Agencyjna organizacja zarządzania długiem Skarbu Państwa</i>, [w:] E. Karpowicz (red.) <i>Varia: wybrane zagadnienia społeczne i gospodarcze</i>, Warszawa 2008.  M.Niedźwiedź, <i>Doktryna Meroni i jej znaczenie dla europejskiego prawa administracyjnego - wprowadzenie i wyrok Trybunału Sprawiedliwości z 13.06.1958 r., 9/56, Meroni &amp; Co., Industrie Metallurgiche, SpA przeciwko Wysokiej Władzy EWWiS</i>, „Europejski Przegląd Sądowy”, 2020, nr 1.  A.Nitszke, <i>System agencji Unii Europejskiej</i>, Kraków 2017.  M.Sitek, <i>Agencje wykonawcze. W poszukiwaniu nowych narzędzi zarządzania (governance) integracją w Unii Europejskiej</i>, „Journal of Modern Science” 2016, nr 2, vol. 29.</p>
Complementary literature:	<p>K.A.Wojtaszczyk, <i>Agencje w systemie Unii Europejskiej. Typologia oraz podstawy teoretyczno-metodologiczne prowadzenia badań</i>, [w:] M. Witkowska, K.A. Wojtaszczyk (red.), <i>Agencje, komitety i inne jednostki organizacyjne w Unii Europejskiej</i>, Warszawa 2015.  M.Zieliński, <i>Agencje wykonawcze UE</i>, „Europejski Przegląd Sądowy” 2014, nr 6.</p>