

**SUBJECT SYLLABUS – DOCTORAL SCHOOL
EDUCATION CYCLE FROM 2021 TO 2025**

General information about the subject				
Subject title		Specialized literature		
Institution		Doctoral School at the University of Rzeszow		
Type of the subject (<i>obligatory, optional</i>)		Optional		
Year/semester		2023-2024/IV		
Discipline		Musical Arts		
Language of instruction		Polish		
Name of the course coordinator		dr hab. prof. UR Magdalena Prejsnar-Wąsacz		
Name of the teacher		dr hab. prof. UR Magdalena Prejsnar-Wąsacz		
Entry requirements		Advanced knowledge of music literature		
SUMMARY OF THE SUBJECT (synthetic description of the content and the objectives of the subject; 100-200 words)				
<ul style="list-style-type: none"> • Forms and genres in classical music (on selected examples) • Basic performance problems of classical music (articulation, rhythmicity, cast, expressive means) • Vocal and instrumental forms of the Romantic era – selected species and representatives • Romanticism in Polish compositions • Neoromanticism in music • Music of the XX and XXI century (neoclassicism, folklorism, postmodernism) <p>Subject objectives:</p> <ul style="list-style-type: none"> • Learning about works from musical literature that are important for musical interpretation and performance practice • Discussing various musical genres and styles in classical music in a socio-cultural context and developing the ability of consciously perceiving music and aesthetic sensitivity 				
LEARNING OUTCOMES FOR THE SUBJECT AND VERIFICATION METHODS				
Learning outcome symbol	Expected learning outcomes	Reference to learning outcomes for level qualifications 8 PRK (symbol)	Form of teaching classes (lecture., exercises., e.t.c.)	Verification methods (e.g.: test, oral exam, written exam, project e.t.c.)
Knowledge No.	Knows and understands			
1	repertoire of musical literature in the field of classical music related to the studied specialization	P8S_WG/1; P8S_WG/2	lecture, classes	test, oral exam
2	mutual relations of musical and expressive means and how to use them in their own interpretations	P8S_WG/3	lecture, classes	test, oral exam

3	the subject literature	P8S_WG/1	lecture, classes	test, oral exam		
Skills No.	Is able to					
1	present their own artistic projects professionally	P8S_UK/1; P8S_UK/2 P8S_UK/3 P8S_UK/4 P8S_UK/5	lecture, classes	test, oral exam		
2	use the acquired knowledge in the field of musical literature while leading various musical groups	P8S_UW/2 P8S_UW/1	lecture, classes	test, oral exam		
Social competence No.	Is ready to					
1	take on professional challenges, both individually and as a team; take an active part in the group, take various roles in the team (e.g. co-performers, performers of the project)	P8S_UO P8S_UU/1 P8S_UU/2	lecture, classes	observation during classes		
2	perform activities in the public interest	P8S_KO/2	lecture, classes	observation during classes		
3	recognize works of other performers and critically evaluate their achievements	P8S_KK/1 P8S_KK/3	lecture, classes	observation during classes		
FORMS OF TEACHING ACTIVITIES, NUMBER OF HOURS AND POINTS						
Semester (no)	Lectures	classes	Lab	Pract.	Other	Number of points ECTS
V	5	10				0
TEACHING METHODS						
test, oral exam, observation during classes						
PROGRAM CONTENT						
Dances and non-dance genres in classical music (on selected examples of instrumental music). Vocal and instrumental forms of the Romantic era – selected species and representatives. Romanticism in European compositions (F. Liszt, R. Schumann, F. Mendelssohn, J. Brahms, S. Rachmaninow). Romanticism in Polish compositions (F. Chopin, S. Moniuszko). Neoromanticism in Polish music (K. Szymanowski). Music of the XX and XXI c. (W. Kilar, K. Penderecki, H.M. Górecki, P. Szymański).						
CONDITIONS FOR PASSING THE SUBJECT (ASSESSMENT CRITERIA)						
Passing the written test and oral exam						
TOTAL WORKLOAD THAT THE DOCTORAL STUDENT NEEDED TO ACHIEVE THE ASSUMED LEARNING OUTCOMES IN THE HOURS AND ECTS POINTS						

Form of activity	Average number of hours to complete the activity
Hours carried out in direct contact resulting from the course syllabus	15
Other activities involving the teacher (participation in consultations, exam)	1
Hours completed independently by the doctoral student (preparation for classes, exam, writing an essay e.t.c..)	10
Total numbers OF HOURS	26
TOTAL NUMBER OF POINTS ECTS	0

LITERATURE

Basic literature:	<p>Chomiński I. M., Wilkowska – Chomińska K., „Formy muzyczne”, vol. II, WIELKIE FORMY INSTRUMENTALNE, Kraków 1987.</p> <p>Encyklopedia Muzyczna PWM (biographical part) – articles about composers whose work is discussed during lectures.</p> <p>Zieliński T., „Style, kierunki i twórcy muzyki XX wieku”, Warszawa 1972.</p>
Additional literature:	_____