

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2025**

GENERAL INFORMATION ABOUT COURSE				
Course title	UKIYO-E Japanese woodcut phenomenon			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	2023/2024; 5st semester			
Discipline	Visual arts and conservation of works of art			
Language of Course	Polish			
Name of Course coordinator	dr hab. Agnieszka Lech-Bińczycka prof. UR			
Name of Course lecturer	dr hab. Agnieszka Lech-Bińczycka prof. UR			
Prerequisites	Learning outcomes achieved during second-cycle art studies and the course art. Broad knowledge of contemporary culture, ability to critically analyze and interpret visual art works, artistic or design activity. Methodology of research in the field of visual arts and conservation of works of			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>Discussing the history of Japanese ukiyo-e woodcut along with its historical context. Mentioning its most important artists, motifs and pointing out the key role that Japanese woodcut of the Edo period played in the formation of modern art and world heritage. To try to understand the cultural interrelationships that resulted in the birth of new styles in art. Familiarization with the methods of analyzing a work of art, its construction. The subject is aimed at expanding knowledge of art theory and art printmaking, as well as acquiring the ability to critically select examples of works of art or activity in various fields of art attesting to common aspirations and artistic attitudes.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	To the extent that it is possible to revise existing paradigms - world achievements, including the history of graphic arts selected specific issues - appropriate to the artistic discipline	P8S-WG/1	Lectures, classes	Observation during classes / written exam
2.	Major tendencies in artistic disciplines, with particular emphasis on fine art printmaking and woodcut.	P8S-WG/2	Lectures, classes	written exam
3.	Scientific research methodology related to the discipline of fine arts and art conservation.	P8S-WG/3	Lectures, classes	written exam
4.	Fundamental dilemmas of modern civilization in the	P8S_WK /1	classes	written exam

	context of the history of Far Eastern civilization.					
Skills (no.)	(Able to)					
1.	Apply the knowledge of graphic to creatively identify and define the purpose and object of study.		P8S-UW/1	Lectures, classes	Observation during classes / written work	
2.	Perform critical analysis of expert activities and other works of a creative nature and their contributions to the development of knowledge on Japanese woodcut.		P8S-UW/2	Lectures, classes	Observation during classes / written exam	
3.	Communicate about Japanese woodcuts		P8S_UK/1	classes	Observation during classes / written work	
4.	Disseminate the results of scientific and artistic activities in various forms		P8S-UK/2	classes	written work	
5.	Initiate debate related to Japanese woodcuts		P8S-UK/3	classes	Observation during classes / written work	
6.	Participate in scientific discourse		P8S-UK/4	classes	Observation during classes / written work	
Social competence (no.)	(Ready to)					
1.	Critically evaluate achievements within the discipline of fine arts and art conservation.		P8S-KK/1	classes	Class discussion / written work	
2.	Recognize the importance of knowledge in solving cognitive and practical problems		P8S-KK/3	classes	Observation during classes	
3.	Initiate actions in the public interest		P8S-KO/2	classes	Observation	
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
5	5	10	—	—	—	0
METHODS OF INSTRUCTION						
Lecture - lecture with multimedia presentation using computer and overhead projector, laboratory exercises - individual, written work						
COURSE CONTENT						

Lecture:

- Woodcut as an element of popular culture and a carrier of artistic values. Thematic categories of the current ukiyo-e.
- Complexity of woodcut form and technique.
- Semantics of ukiyo-e woodcuts.
- Masters of ukiyo-e (Suzuki Harunobu, Kitagawa Utamaro, Utagawa Hiroshige, Katsushika Hokusai, Utagawa Kuniyoshi).

Exercises:

- Ukiyo-e woodcut as a subject of research and inspiration - written work.

COURSE ASSESSMENT CRITERIA

The prerequisite for obtaining a pass in the theoretical part (lectures) is attendance and activity in class. Attendance will be evaluated (at a minimum of 80% + excused absences, if any) contribution of own work and mastery of recommended materials, activity in class and knowledge of visual arts.

A written work will be taken into account in passing the exercises. It should include examples relating to formal or contextual features of Japanese woodcuts, the influence of which has resulted in new trends/styles in art.

Both text and images must relate to the chosen topic.

The text should have features of scientific style (footnotes, bibliography) and demonstrate knowledge of ancient and recent art.

Length: text of 8-10 thousand characters (with spaces).

Grade (5): the work meets all the criteria.

Grade (4) the work meets the formal conditions, but does not show independent thinking, originality of artistic solutions, or despite interesting content and artistic solutions shows formal deficiencies.

Grade (3) the work shows considerable formal shortcomings or/and lacks independence of thought or originality of artwork

Grade (2) (fail) Lack of essay or it doesn't meet the above requirements

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	15
Other contact hours involving the teacher (consultation hours, examinations)	5
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	30

Total number of hours	50
Total number of ECTS credits	0
INSTRUCTIONAL MATERIALS	
Compulsory literature:	Exhibition catalogs and other publications accompanying exhibitions, websites of contemporary art galleries and museums for analysis
Complementary literature:	<ul style="list-style-type: none"> • <i>Mistrzowie ukiyo-e: Utamaro, Sharaku, Hokusai, Hiroshige, Kuniyoshi. Z kolekcji Ei Nakau</i>, pod red. A. Król, Muzeum Sztuki i Techniki Japońskiej Manggha, Kraków 2019 • Bichler L., Trede M., <i>Hiroshige. Sto słynnych widoków Edo</i>, tłum. Edyta Tomczyk, Taschen 2010. • Kossowski Ł., Martini M., <i>Wielka fala inspiracje sztuką Japonii w polskim malarstwie i grafice</i>, Warszawa-Toruń, 2016. • Alberowa Z., <i>O sztuce Japonii</i>, Warszawa 1983.