A COURSE SYLLABUS – DOCTORAL SCHOOL REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title	Archaeology of the mountains			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (obligatory, optional)	optional			
Year and semester of studies	I/II			
Discipline	archaeology			
Language of Course	polish			
Name of Course coordinator	Prof. dr hab. Andrzej Pelisiak			
Name of Course lecturer	Prof. dr hab. Andrzej Pelisiak			
Prerequisites				
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BRIEF DESCRIPTION OF COURSE (100-200 words)

In a last decades archaeology of the mountains is a dynamically developing, multidisciplinary field of study of multiple and multidirectional human-environment relations. It includes research on their economic and cultural aspects, shaping both the natural and cultural landscape by prehistoric man, its markers and their identification, ways of perceiving as well as some kind of mapping. An important aspect of research is seasonal mountain pastures (mountains transhumance). An important field of the considerations are its characteristic places and importance in the landscape of settlements, places where the dead are buried or when rituals are performed. A separate group of issues are changes in the environment and its adaptation to the current, changing needs. Archaeological knowledge as well as knowledge in the field of natural, social and geographical sciences is involved in the considerations.

COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,)
Knowledge (no.)	(Knows and understands)			
1	To an extent that makes it possible to revise existing paradigms – global achievements, including theoretical foundations and general issues and selected detailed issues – specific to a given scientific or artistic discipline.	P8S_WG1	classes	Activity
2	Trends in development and the latest discoveries in a selected scientific discipline, current scientific achievements, including global achievements, regarding research in the area of a given discipline.	P8S_WG2	classes	Activity
3	The conceptual network of a given discipline (also in a	P8S_WG3	classes	activity

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4	research results, expert activity and other creative works and their contribution to the development of knowledge.						activity	
Social (R competence (no.) 1 Re	Transfer scientific activity results to the economic and social sphere.		P8S_UK6	clas	classes		activity	
1 Re	(Ready to)							
an	Recognize the importance of knowledge in solving cognitive and practical problems. LEARNING FORMA			P8S_KK3	clas	classes		activity
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	Lectures	Seminars		Lab classes	Inte	ernships	others	ECTS
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		CO	HIDG	E CONTENT	٦			

- Natural landscape and cultural landscape.
- Examples

Compulsory

- Objects in the natural and cultural landscape.
- Archeology of the mountains an interdisciplinary science.
- Archeology of the mountains research methods.

COURSE ASSESSMENT CRITERIA

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES - NUMBER OF HOURS AND ECTS CREDITS

Activity

Scheduled course contact hours

Other contact hours involving the teacher (consultation hours, examinations)

Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)

Total number of hours

25

Total number of ECTS credits

2

INSTRUCTIONAL MATERIALS Kadrow S., Włodarczak P. 2013, Environment and subsistence – forty years after

	- · · · · · J	Tradition Si, Wiodan Zan 1. 2013, Environment and Substitute Torry years area				
	literature:	Janusz Kruk's Settlement studies", Rzeszów.				
		Pelisiak A. 2018, Centrum i peryferia osadnictwa w neolicie I wczesnej epoce brązu na				
		wschodnim Podkarpaciu i we wschodniej części polskich Karpat, Rzeszów.				
		PELISIAK A., NOWAK M., ASTALOS C. (EDS.) 2018, PEOPLE IN THE MOUNTAINS. CURRENT				
		APPROACHES TO THE ARCHAEOLOGY OF MOUNTAINOUS LANDSCAPES, OXFORD.				
Complementary		Chapman J., Dolukhanov P. 1997, Landscapes in Flux. Central ans Eastern Europe in				
	literature:	Antiquity, Oxbpw Books, Oxford.				
		Kiel Graguate School (ed.) 2010, Landscapes and Human Development: The				
		Contribution of European Archaeology, Human Development in Landscapes, Graduate				
		School at the University of Kiel, Verlag Dr. Rudolf Habelt GmbH, Bonn.				
		Furholk M., Hinz M., Mischka D. 2012, "as time goes by?" Monumentality,				
		Landscapes and the Temporal Perspective, Human Development in Landscapes,				
		Graduate School at the University of Kiel, Verlag Dr. Rudolf Habelt GmbH, Bonn.				
		Furholt M., Hinz M., Mischka D., Noble G., Olausson D. 2014, Landscapes, Histories				
		and Societies in the Northern European Neolithic, Institut für Ur- und Frühgeschichte				
		der CAU Kiel, Verlag Dr. Rudolf Habelt GmbH, Bonn.				
		Furholt M., Grossman R., Szmyt M. 2016, Transitiolan Lnsadscapes? The 3rd				
		Millenium BC in Europe, Graduate School at the University of Kiel, Verlag Dr. Rudolf				
		Habelt GmbH, Bonn.				
		Pelisiak A. 2020, Mountain Transhumance in the Late Neolithic and the Bronze Age.				

The Case of thre High Bieszczady Mountains (Polish Carpathians, Rzeszów