

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral laboratory			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	1st-4th year, semester I-VIII			
Discipline	Philosophy			
Language of Course	Polish			
Name of Course coordinator	Dr hab. Andrzej Niemczuk, prof. UR			
Name of Course lecturer	Dr hab. Andrzej Niemczuk, prof. UR			
Prerequisites	Doctoral student status and preliminary research plan			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>Objectives of the course:</p> <p>(a) analyzes and discussions to develop an individual research plan;</p> <p>(b) exegesis and commenting on source works for the doctoral student's work;</p> <p>(c) a thorough critical analysis of those philosophical concepts that are the direct subject of the doctoral student's dissertation;</p> <p>(d) discussing the substantive correction of texts written by the doctoral student (dissertation chapters and other texts);</p> <p>(e) substantive assistance to the doctoral student in his individual research and popularization projects.</p> <p>Course content:</p> <p>The content is closely (directly or indirectly) related to the subject of Kamil Flaga's doctoral thesis: "Ontological status of the narrative subject". First of all, these are the content of works by such authors as: A. MacIntyre, P. Ricoeur and Ch. Taylor, as well as the content of the most important interpretations of the listed source works. In addition: the content contained in these philosophical trends that were inspirations for the theories of the above-mentioned authors. And finally: selected content from the ontology of the subject.</p> <p>Four sets of this content are listed in more detail in the "Programme content" section below.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
	- To the extent that allows the revision of existing paradigms - world achievements, including theoretical foundations as well as general issues and selected specific issues - appropriate for philosophy -Directions of development and the latest discoveries in philosophy, current scientific achievements, including global,	P8S_WG1	Conservatory	Assessment during classes + at least two texts per semester
		P8S_WG2	conservatory	assessment in class + written texts

	in the field of research in the field of philosophy of the subject - Conceptual grid of philosophy (also in a foreign language leading to it) and related disciplines -Methodology of philosophical research, including the principles of research planning and implementation using interdisciplinary research techniques and tools	P8S_WG3 P8S_WG4	conservatory conservatory	PhD student texts (at least 2 per semester) draft research plan, dissertation chapters		
Skills (no.)	(Able to)					
1.	Use the knowledge of philosophy to creatively identify and innovatively solve complex problems or perform research tasks, in particular: - define the aim and subject of philosophical research, formulate a research hypothesis, - develop research methods, techniques and tools and apply them creatively, - draw conclusions based on scientific research.	P8S_UW1	conservatory	Development of a research project + texts		
2.	use philosophical literature to identify and solve research problems, and also uses the appropriate workshop to create new elements of philosophical achievements	P8S_UW2	conservatory	Dissertation chapters		
3.	Make a critical analysis and evaluation of the results of philosophical research and other works of a creative nature and their contribution to the development of knowledge	P8S_UW3	conservatory	Dissertation chapters		
Social competence (no.)	(Ready to)					
	Critical evaluation of achievements in the field of philosophy	P8S_KK1	conservatory	Grade in class + PhD student's texts		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes conservatory	Internships	others	ECTS
I - VIII			8X30 h			24
METHODS OF INSTRUCTION						
1) topical conversations;						

- 2) text analysis;
- 3) reconstruction of the theory;
- 4) interpretation variations;
- 5) the problem method of studying the theory.

COURSE CONTENT

The content of the program relates to the subject of the doctoral thesis being prepared: "Ontological status of the narrative subject". They are contained in four collections of works:

- 1) source writings of the three authors of the theory of the narrative entity (the subject of the doctoral dissertation);
- 2) research and interpretation work on the above-mentioned theory;
- 3) selected writings of those philosophers from whom the authors of the theory of the narrative subject drew inspiration

(from the trend of hermeneutic philosophy, philosophy of language and existential philosophy);

- 4) selected works in the field of the general ontology of the subject.

ad. 1)

- A) The concept of the narrative subject and its ethical context in A. MacIntyre's philosophy;
- B) The problem of value and the so-called strong valuations in the philosophy of Ch. Taylor;
- C) The importance of language for self-knowledge in the thought of Ch. Taylor;
- D) The status of a value language (Ch. Taylor);
- E) Modern evolution of self-understanding of the subject (Ch. Taylor);
- F) The importance of self-interpretation for the constitution of the subject;
- G) Anti-naturalism in the theory of the subject (Ch. Taylor);
- H) P. Ricoeur's attitude to modern theories of the subject;
- I) Identity of the subject as "ipse" (P. Ricoeur);
- J) Hermeneutical sources of Ricoeur's concept of narration;
- K) Analysis of methods of adjudication about the subject (P. Ricoeur);
- L) Speech as a subjective activity;
- Ł) The moral aspect of being a subject - the concept of attestation (P. Ricoeur);
- M) Ricoeur's suggestions on the ontology of the brood.

ad 2)

- 1) an analysis of some of the most important interpretations of the theory of the narrative subject;

ad3)

- A) Understanding the subject in the philosophy of M. Heidegger and H-G. Gadamer;
- B) The ethical dimension of the subject in the philosophy of E. Levinas;
- C) The concept of understanding and interpretation in hermeneutic philosophy;
- D) Language and the subject in L. Wittgenstein's late philosophy;
- E) The concept of illocutionary speech acts in the philosophy of J. L. Austin;
- F) Understanding as Dasein's way of being in Heidegger's philosophy;
- G) The fundamental project as an element of the subject's self-creation in J. P. Sartre's thought;
- H) The importance of existential communication for becoming a subject in the philosophy of K. Jaspers;

ad. 4)

1. Necessary attributes of the subject;
2. Freedom and values as two necessary "poles" of subjectivity;
3. The problem of "top down" causality in the philosophy of mind;
4. The main positions in relation to the so-called psychophysical problem;
5. The problem of diachronic identity of the subject;
6. The concept of the layered structure of the entity;
7. The concept of emergence and supervenience in the philosophy of mind.

COURSE ASSESSMENT CRITERIA

The pass mark is an active participation in the seminar consisting in asking questions and conducting a substantive discussion on the presentation of the research results presented during the seminar
 Acceptable level of research competence and knowledge demonstrated during classes
 Acceptable substantive level of written works in subsequent semesters

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING
OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	500
Total number of hours	740
Total number of ECTS credits	24

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>MacIntyre A., <i>Czyja sprawiedliwość? Jaka racjonalność?</i>, przekł. A. Chmielewski, WAiP, Warszawa 2007.</p> <p>MacIntyre A., <i>Dziedzictwo cnoty. Studium z teorii moralności</i>, przekł. A. Chmielewski, PWN, Warszawa 1996.</p> <p>Ricoeur P., <i>Filozofia osoby</i>, przekł. M. Frankiewicz, Kraków 1992.</p> <p>Ricoeur P., <i>O sobie samym jako innym</i>, przekł. B. Chełstowski, PWN, Warszawa 2005.</p> <p>Ricoeur P., <i>Czas i opowieść</i>, t. I, <i>Intryga i historyczna opowieść</i>, przekł. M. Frankiewicz, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2008.</p> <p>Ricoeur P., <i>Czas i opowieść</i>, t. III, <i>Czas opowiadany</i>, przekł. U. Zbrzeźniak, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2008.</p> <p>Ricoeur P., <i>Egzystencja i hermeneutyka</i>, przekł. S. Cichowicz i inni, Warszawa 1885.</p> <p>Taylor C., <i>Etyka autentyczności</i>, przekł. A. Pawelec, Wyd. Znak, Kraków 1996.</p> <p>Taylor C., <i>Źródła podmiotowości. Narodziny tożsamości nowoczesnej</i>, przekł. M. Gruszczyński, O. Latek, A. Lipszyc, A. Michalak, A. Rostkowska, M. Rychter, Ł. Sommer, PWN, Warszawa 2001</p>
Complementary literature:	<p>Bielik-Robson A., <i>Na drugim brzegu nihilizmu. Filozofia współczesna w poszukiwaniu nowego podmiotu</i>, Wydawnictwo Instytutu Filozofii i Socjologii PAN, Warszawa 1997.</p> <p><i>Filozofia podmiotu. Fragmenty filozofii analitycznej</i>, red. J. Górnicka-Kalinowska, Fundacja Aletheia, Warszawa 2001.</p> <p>Jakubowski P., <i>Pułapki tożsamości. Między narracją a literaturą</i>, Wydawnictwo Universitas, Kraków 2016.</p> <p>Kaczmarek A., <i>Nowoczesna autentyczność: Charles Taylor wobec dylematów współczesności</i>, Wydawnictwo Poznańskie, Poznań 2011.</p>

Lubowicka G., *Sumienie jako poświadczenie. Idea podmiotowości w filozofii Paula Ricoeura*, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2000.

Nowak W. M., *Spór o nowoczesność w poglądach Charlesa Taylora i Alasdaira Macintyre'a: Analiza krytyczna*, Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów 2008.

Popper K., *Wiedza a zagadnienie ciała i umysłu. W obronie interakcji*, przekł. T. Baszniak, Wyd. Książka i Wiedza, Warszawa 1998.

Trzópek J., *Na tropach podmiotu. Między filozoficznymi a empirycznymi ujęciami podmiotu*, Wyd. UJ, Kraków 2013.

Niemczuk A., *Podmiot w filozofii praktycznej. Preludia*, Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów 2018.

Zięba W., *Ontologiczne modele tożsamości osobowej*, Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów 2021.

Bremer J. *Wprowadzenie do filozofii umysłu*, Wydawnictwo WAM, Krakow 2010.

M. Heidegger, *Bycie i czas*, przekł. B. Baran, PWN, Warszawa 1994 (fragmenty).

A. C. Grayling, *Wittgenstein*, przekł. J. Bednarek, PWN, Warszawa 2022.

J. L. Austin, *Mówienie i poznawanie*, przekł. B. Chwedeńczuk, PWN, Warszawa 1993 (fragmenty).

E. Levinas, *Całość i nieskończoność*, przekł. M. Kowalska, PWN, Warszawa 1998 (fragmenty).

N. Hartmann, *Nowe drogi ontologii*, przekł. L. Kopciuch i A. Mordka, Wyd. Rolewski, Toruń 1998.

09.12.2022.....

Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person