

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral Laboratory			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	I / semesters: I - II			
Discipline	Visual arts and conservation of works of art			
Language of Course	Polish			
Name of Course coordinator	Małgorzata Drozd-Witek, Professor of the University of Rzeszów			
Name of Course lecturer	Małgorzata Drozd-Witek, Professor of the University of Rzeszów			
Prerequisites	Broad knowledge of contemporary culture, ability to critically analyze and interpret visual art works, artistic or design activity.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The course is designed to provide support to the doctoral student in their efforts to execute the individual research plan; it is intended to monitor and stimulate their creative pursuits and activities related to exhibitions.</p> <p>A dialogue conducted regularly during all the stages of the process of completing artistic goals, projects and works (those directly related to the doctoral thesis and those exploring other themes), is intended to highlight their strengths and weaknesses from the viewpoint of their artistic value; it assists the student in selecting working methods appropriate for the issues explored, in expanding their creative awareness, skills of analytical and synthetic thinking, and sensitivity to colours, in improving their painting techniques and the ability to effectively use these in other artistic disciplines, and finally in enabling efficient organisation of work.</p> <p>The course prepares the doctoral student to effectively participate in projects / solo exhibitions, collective exhibitions and art competitions which foster development of specific individual language of creative expression and promote respect for views and opinions of other artists.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	(so as to be able to revise existing paradigms) global achievements in the field of fine arts, including theoretical basis and general issues and selected detailed issues concerning visual culture	P8S_WG1	Lab.	completion of classes, discussion
2.	Major tendencies in contemporary art	P8S_WG2	Lab.	completion of classes, discussion
3.	They are aware of the interconnected concepts related to fine arts and similar	P8S_WG3	Lab.	completion of classes, discussion

	disciplines, and know the principles of promoting the results of artistic activity.			
4.	They know and understand the methodology of research conducted in fine arts and art conservation, by reference to their own work and the related activities.	P8S_WG4	Lab.	completion of classes, discussion
Skills (no.)	(Able to)			
1.	Apply the knowledge of various fields (humanities and fine arts) to creatively identify and inventively solve complex problems or carry out research tasks, in particular: - define the objective and subject of artistic research, formulate a research hypothesis, - develop methods, techniques, research tools and apply them creatively, - draw conclusions based on artistic research	P8S_UW1	Lab.	completion of classes, discussion, observation
2.	They use scholarly literature to determine, identify and solve research problems and issues connected with innovative activity. They recommend suitable techniques for creating new elements of this output.	P8S_UW2	Lab.	completion of classes, discussion, observation
3.	They are able to critically analyse, compare and evaluate findings of artistic research and results of other works of creative nature, and their contribution to the progress of knowledge.	P8S_UW3	Lab.	completion of classes, discussion, observation
4.	Transfer the results of artistic work to the social sphere	P8S_UW4	Lab.	completion of classes, discussion, observation
5.	Make independent plans and act in favour of one's development; inspire and organize other persons' development	P8S_UU1	Lab.	completion of classes, discussion, observation
Social competence (no.)	(Ready to)			
1.	Critically assess achievements in the field „visual arts and conservation of works of art“	P8S_KK1	Lab.	Completion of classes, observation

2.	Critically assess one's own contribution to the development of contemporary art	P8S_KK2	Lab.	completion of classes, observation		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-II	-	-	60	-	-	6
METHODS OF INSTRUCTION						
Discussions based on artwork in progress , written assignments, art projects which fall into the scope of the PhD student's interests						
COURSE CONTENT						
<ul style="list-style-type: none"> - Selection of the procedure for solving a given research problem; in accordance with the artistic pursuits and predispositions of the doctoral student. - Improvement of techniques and media selected to match the nature and purpose of the currently created works of art; increasing the ability to use these; identifying strong and weak points in the works or designs which are being created. - Improvement of painting techniques and the ability to effectively use these in other artistic disciplines; opening to non-conventional combinations of techniques; interdisciplinary approach. - Stimulation of creative pursuits and activities related to exhibitions; participation in exhibitions and projects, including art competitions and thematic showcases (currently available), which foster development of specific individual language of creative expression, contribute to creative awareness and match the needs and artistic sensitivity of the doctoral student. - Pointing out (at various stages of the process) possible further paths for the artistic expression; helping to find the language of the final work. - Looking for inspiration. - Cohesiveness of artistic expression, the concept of a series. - Time management and logistics of work. 						
COURSE ASSESSMENT CRITERIA						
Systematic attendance of and active involvement in tutoring sessions. Creativity and involvement in exhibitions.						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						
Activity			Number of hours			
Scheduled course contact hours			60			
Other contact hours involving the teacher (consultation hours, examinations)			5			
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)			85			
Total number of hours			150			

Total number of ECTS credits	6
INSTRUCTIONAL MATERIALS	
Compulsory literature:	<p>H.G. Gadamer, <i>Aktualność piękna. Sztuka jako gra, symbol i święto</i>, przeł. K. Krzemieniowa, Oficyna Naukowa, Warszawa 1993, R. Arnheim, <i>Sztuka i percepcja wzrokowa. Psychologia twórczego oka</i>, Wydawnictwo słowo/obraz terytoria, Gdańsk 2004, Patrick de Rynck, <i>Jak czytać malarstwo</i>, Universitas 2005, W. Ślesiński, <i>Techniki malarskie</i>, Arkady 1983</p> <p>Czasopisma odnoszące się do szeroko rozumianej sztuki, np. <i>Warstwy, Arton</i>, katalogi wystaw, np. kolejne edycje Ogólnopolskiego Biennale Sztuki - Salon Zimowy w Radomiu, Triennale Malarstwa Współczesnego <i>Jesienne Konfrontacje</i> - BWA Rzeszów, Międzynarodowego Biennale Miniatury w Częstochowie, Międzynarodowego Triennale Malarstwa Regionu Karpat - <i>Srebrny Czworokąt w Przemyślu, Konfrontacje Sztuki</i> w Warszawie.</p>
Complementary literature:	<p>E. Nęcka <i>Proces twórczy i jego ograniczenia</i>, Kraków 1995, W. Limont W. <i>Analiza wybranych mechanizmów wyobraźni twórczej</i>, Toruń 1994, J. Thompson <i>Jak czytać malarstwo współczesne od Courberta do Warhola</i>, Universitas 2006</p>