

**A COURSE SYLLABUS - DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral laboratory			
Name of the unit running the course	Doctoral School at the University of Rzeszow			
Type of course (<i>obligatory, optional</i>)	Monodisciplinary module (elective subjects)			
Year and semester of studies	I-IV, sem. I-VIII			
Discipline	Musical arts			
Language of Course	Polish			
Name of Course coordinator	dr hab. Mirosław Dymon, prof. UR			
Name of Course lecturer	dr hab. Mirosław Dymon, prof. UR			
Prerequisites	Learning outcomes achieved in first- and second-degree programs.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The purpose of the module is to prepare the student to write a dissertation using modern methods of research procedure, in accordance with current requirements. The topics covered take into account the student's interests and potential intellectual capacity, and can be linked to the doctoral recital program. The thematic scope of the doctoral laboratory includes music in the historical, aesthetic and analytical-interpretive perspective, as well as the history of music theory and specialized methodological issues. The aim of the classes is to stimulate the development of the research methodology, to arouse cognitive passion, to prepare for independent acquisition of knowledge, and to train the ability to analyze and interpret a musical work. The proposed form of preparation of the dissertation is a recital – an artistic work and its description with an analysis of the realized compositions.</p> <p>The initial phase will be dominated by work on defining the subject and scope of doctoral dissertation research, setting the topic and title of the dissertation, planning own research, developing a detailed outline and gathering all the necessary sources and literature of the dissertation. In the next phase, seminar participants write further subsections of their dissertation, systematically presenting the results of their achievements at subsequent meetings, during which the content of the dissertation is discussed and revised. A possible path for the preparation of a dissertation is also a recital with a description and analysis of the presented compositions.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	Knows and understands			
PD. W1	- to the extent that it is possible to revise existing paradigms - world achievements, including theoretical foundations, general issues and selected specific issues for the discipline of musical arts,	P8S_WG1	Lecture, exercises	Oral exam, colloquium,
PD. W2	- methodology of conducting creative and scientific work, which enables independent solution of research-artistic-design problems,	P8S_WG2	Lecture, exercises	Oral exam, colloquium,
PD. W3	- research methodology in the	P8S_WG3	Lecture, exercises	Oral exam,

	discipline of musical arts			colloquium, paper		
PD. W ₄	- principles of dissemination of scientific and artistic activities, including through open access mode	P8S_WG₄	Lecture, exercises	Oral exam, colloquium, paper		
Skills (no.)	Is able to					
1. PD. U ₁	- use knowledge from various fields of science or the arts to creatively identify and innovatively solve complex problems or perform tasks of a research and artistic nature, in particular: - define the purpose and object of scientific research, formulate a research hypothesis, - develop methods, techniques, research tools and creatively apply them, - infer based on scientific research	P8S_UW₁	Lecture, exercises	Oral exam, colloquium, paper		
2. PD. U ₂	- perform critical analysis and evaluation of the results of scientific research, expert activities and other works of a creative nature and their contribution to the development of knowledge,	P8S_UW₂	Lecture, exercises	Oral exam, colloquium, paper		
3. PD. U ₃	- make a critical analysis and evaluation of the results of scientific research, expert activities and other works of a creative nature and their contribution to the development of knowledge.	P8S_UW₃	Lecture, exercises	Oral exam, colloquium, paper		
Social competence (no.)	Is ready to					
1. M. KS ₁	- critically address the body of contemporary methodological research; has a critical attitude toward the literature; strives for professionalism in research and music criticism	P8S-KK/1	Lecture, exercises	Activity in the discussion		
LEARNING FORMAT - NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VIII	-	-	-	-	240	24
METHODS OF INSTRUCTION						
E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)						

Lectures, exercises, discussions, projects, presentations and papers.

COURSE CONTENT

1st Variant - theoretical-empirical.

Review of the literature of the problem, precedents.

Delineate the asymptotes of the field of study, the research area.

Collect research material and compile the collected data for the project and ongoing research.

Research problem. Subject of research.

Research objective, research questions.

Main and specific hypotheses (quantitative approach). Statements (qualitative approach).

Select research tools and method of conducting research.

Collect data, study group, variables, indicators, conduct of study.

Develop the theoretical chapters of the dissertation.

Compile the data collected during the research and present it in the empirical chapters of the dissertation.

Exemplify and verify hypotheses (confirmation). Representativeness of statements.

Develop a form for presenting the results. Quantitative and qualitative data.

Infer, interpret and discuss results.

Prepare literature, appendices.

Submit a dissertation.

2nd Variant - instrumental.

Recital recorded on CD and description of presented compositions according to the requirements of variant I.

COURSE ASSESSMENT CRITERIA

1st Variant

Discussion, seminar, presentation, paper, reading articles in foreign languages, attending conferences.

Grading criteria:

Development of a literature review of the problem, research material, development of the theoretical and empirical chapters of the dissertation based on the analysis of the collected data, submission of the dissertation, preparation of scientific publications; credit;

2nd Variant

Concert activity, participation in scientific & artistic and artistic ventures.

Grading criteria:

List of concerts, scientific & artistic and artistic ventures.

Grading criteria:

2 - the student has not achieved the required learning outcomes

3 - the student has achieved the learning outcomes to a sufficient degree

3.5 - the student has achieved the learning outcomes to a sufficient plus degree

4 - the student has achieved the learning outcomes to a good degree

4.5 - the student has achieved the learning outcomes to a good plus degree

5 - the student has achieved the learning outcomes to a very good degree

Score

less than 50%; 51 to 60%; 61 to 70%; 71 to 80%; 81 to 90%; 91 to 100%

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES

– NUMBER OF HOURS AND ECTS CREDITS

Activity

Number of hours

Scheduled course contact hours

240

Other contact hours involving the teacher (consultation hours, examinations)	30
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	330
Total number of hours	600
Total number of ECTS credits	24

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>Brożek A., Wprowadzenie do metodologii dla studentów teorii muzyki i muzykologii, Wydawnictwo Naukowe Semper, Warszawa 2007.</p> <p>Lindsay D., Dobre rady dla piszących teksty naukowe, Oficyna Wydawnicza Politechniki Wrocławskiej (1995)</p> <p>Nęcka E., Stocki R., Jak pisać prace z psychologii, poradnik dla studentów i badaczy, Universitas, Kraków, wyd.4, 2011</p> <p>Olivier P., Jak pisać prace uniwersyteckie, Wydawnictwo Literackie, Kraków, 1999</p> <p>Szmidt J. K., Metody pedagogicznych badań nad twórczością, Akademia Humanistyczno-Ekonomiczna w Łodzi, 2016</p> <p>Zieliński J., Metodologia pracy naukowej, Oficyna Wydawnicza ASPRA-JR, Warszawa, 2012</p>
Complementary literature:	<p>Pujer K., Przygotowanie rozprawy doktorskiej, aspekty teoretyczno-empiryczne, Exante Wydawnictwo Naukowe, 2021</p> <p>Rozkosz, E. A. (2017). Ewaluacja osiągnięć naukowych w postępowaniach habilitacyjnych: Kryteria oceny a praktyki ewaluacyjne w naukach humanistycznych i społecznych, pp. 116–125. Retrieved from http:// repozytorium.umk.pl/handle/item/4834</p>

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person