

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Doctoral Laboratory</b>			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	Obligatory			
Year and semester of studies	I - IV / 1-8			
Discipline	Literary studies			
Language of Course	Polish			
Name of Course coordinator	Arkadiusz Luboń			
Name of Course lecturer	Arkadiusz Luboń			
Prerequisites	Knowledge of literary theory, translation theory and methodology of literary studies at the level of graduate studies			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>The doctoral laboratory is a conversational course in direct contact between the doctoral student and the supervisor aimed at achieving proficiency in specialized methodology related to the research work conducted. The main goal of the course is to supervise the doctoral student's progress in preparation of doctoral thesis at all its stages: gathering and analysing materials, developing knowledge of contemporary literary and translation studies, improvement of technical skills and writing competences, critical analysis of other scientific publications and drawing inspiration from them, evaluation of own achievements and projects, submitting subsequent parts of the thesis, conference papers and scientific publications.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>(Knows and understands)</b>		Laboratories/ Colloquia	
1	To an extent that makes it possible to revise existing paradigms – global achievements, including theoretical foundations and general issues and selected detailed issues – specific to the discipline of literary and translation studies	P8S_WG1	Laboratories/ Colloquia	oral presentation / written project
2	Trends in development and the latest discoveries in the discipline of literary and translation studies, current scientific achievements, including global achievements, regarding research in the area of both disciplines	P8S_WG2	Laboratories/ Colloquia	oral presentation / written project
3	The conceptual network of literary and translation studies (also in a foreign language) and related disciplines	P8S_WG3	Laboratories/ Colloquia	oral presentation / written project

4	Methodology of scientific research, including research planning principles and their implementation, making use of interdisciplinary research techniques and tools	P8S_WG4	Laboratories/ Colloquia	oral presentation / written project
<b>Skills (no.)</b>	<b>(Able to)</b>			
1	Use knowledge from various fields of science or the field of arts to creatively identify and innovatively solve complex problems or perform tasks of a research nature, particularly: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools and apply them in a creative manner , - draw conclusions on the basis of scientific research	P8S_UW1	Laboratories/ Colloquia	oral presentation / written project
2	use scientific literature to identify and solve research and innovation problems; can use the appropriate workshop to create new elements of these achievements.	P8S_UW2	Laboratories/ Colloquia	oral presentation / written project
3	conduct a critical analysis and evaluation of scientific research results, expert activity and other creative works and their contribution to the development of knowledge	P8S_UW3	Laboratories/ Colloquia	oral presentation / written project
<b>Social competence (no.)</b>	<b>(Ready to)</b>			
1	Carry out a critical evaluation of achievements within the literary and translation studies	P8S_KK1	Laboratories/ Colloquia	oral presentation / written project

#### LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1			30			24
2			30			
3			30			
4			30			
5			30			
6			30			
7			30			
8			39			

#### METHODS OF INSTRUCTION

Discussion, text analysis, project

## COURSE CONTENT

Course content of doctoral laboratory is based on work on subsequent stages of doctoral thesis' project, focused mainly on:

- design of doctoral project schedule
- concept of the title, theses and outline of doctoral thesis
- technical issues related to writing and edition of scientific text
- gathering materials and access to resources
- analysis of doctoral theses and other publications of the same field
- review of the most updated lists of scientific periodicals and academic publishing houses
- analysis of research projects' presentation and popularization methods (conferences, academic websites, databases etc.)
- workshops on writing research papers
- supervision of thesis' development, discussions on its subsequent chapters
- consultations of revisions and modifications of doctoral thesis

## COURSE ASSESSMENT CRITERIA

The pass mark is an active participation in the seminar consisting in asking questions and conducting a substantive discussion on the presentation of the research results presented during the seminar

## TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	1200
<b>Total number of hours</b>	<b>1460</b>
<b>Total number of ECTS credits</b>	<b>24</b>

## INSTRUCTIONAL MATERIALS

Compulsory literature:	Compulsory literature is individually selected according to the subject of the thesis and topics of every classes provided in the course
Complementary literature:	Complementary literature is individually selected according to the subject of the thesis and topics of every classes provided in the course

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person