

**A COURSE SYLLABUS – DOCTORAL SCHOOL  
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026.**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	Doctoral Laboratory			
Name of the unit running the course	Doctoral School of the University of Rzeszow			
Type of course ( <i>obligatory, optional</i> )	Obligatory			
Year and semester of studies	Years 1-4			
Discipline	Literary Studies			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Jolanta Pasterska			
Name of Course lecturer	Prof. dr hab. Jolanta Pasterska			
Prerequisites	Knowledge of the problems of descriptive poetics, theory of literature and methodology of literary studies at the level of graduate studies.			
<b>BRIEF DESCRIPTION OF COURSE (100-200 words)</b>				
<p>The program is configured with the seminar program. This is its complement and expansion of the scope. The aim of the course is academic supervision over the Ph.D. student who prepares the doctoral dissertation, and in particular developing his/her ability to conduct research in the field of literary studies, broadening his/her general and specific knowledge in this discipline, as well as improving related skills and social competences. The PhD student collects materials and prepares individual parts of the doctoral dissertation, at the same time broadening his/her knowledge of the main methodological trends in contemporary literary research and the key areas of scientific reflection in contemporary literary studies, as well as prepares conference presentations and academic papers. During the course, the Ph.D. student also acquires the skills of an independent and critical assessment of scientific achievements within the discipline of literary studies, a critical assessment of his/her own scientific achievements, as well as the conscious use of methodological inspirations in his/her own research work and knowledge about contemporary academic life.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>				
EK_W1	Student knows and understand world achievements in the area of literary studies, theoretical foundations, general issues and selected specific problems of the methodology of literary history - to the extent that allows revision of the existing paradigms.	P8S_WG/1	Seminar.	Participation in classes, final test.
EK_W2	Student knows and understands the main development trends of contemporary literary studies.	P8_WG/2	Seminar	Participation in classes, final test.
EK_W3	Student knows and understands methodology of conducting research in the discipline of literary studies.	P8S_WG3	Seminar	Participation in classes, final test.
EK_W4	Student knows and understands the principles of propagating	P8_WG4	Seminar	Participation in classes,

	research in classes, results, also in the open access mode.				final test.	
<b>Skills (no.)</b>						
EK_U1	Student can use knowledge of various areas of literary studies (theory and in classes, history of literature) to creatively final test identify and innovatively solve complex problems or perform research tasks, in particular: to define the purpose and object of scientific research, to formulate research hypotheses, to develop research methods, techniques and tools, and apply them creatively and draw conclusions on the basis of scientific research.	P8S_UW/1	Seminar.		Participation in classes, final test.	
EK_U2	Student can make a critical analysis and evaluation of the results of scientific, expert activities and other creative work and their contribution to the development of knowledge.	P8S_UW2	Seminar.		Participation in classes, final test.	
EK_U3	Student can transfer the results scientific activities to the economic and social domain.	P8S_UW/3	Seminar.		Participation in classes, final test.	
<b>Social competence (no.)</b>						
EK_KS1	Student is ready to critically evaluate the achievements of the given scientific or artistic discipline.	P8_KK/1	Seminar		Participation in classes, final test.	
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VIII	-	240	-	-	-	24
<b>METHODS OF INSTRUCTION</b>						
discussion, working with a text, presentation, self-study, project, workshops						
<b>COURSE CONTENT</b>						
<b>Semester I</b>						

- Introductory classes: organization of work at the Doctoral School. (2h.)
- How to plan work on a doctoral dissertation? Calendar of activities. ( 2h.)
- Work on the title, thesis, general concept, and outline of a doctoral dissertation (3 h.)
- Doctoral dissertations -subject matter, structure, reviews (analysis of selected dissertations), (2 h.).
- Research paper. Workshop on analysis and writing.(4 h)
- Choosing a place to publish a research paper, rules for submitting a paper, editorial procedures, rules for
- Review of research papers, publishing procedures. List of ranked journals and publishers, (2h).
- Analysis of selected research papers, (2h.).
- Workshops on writing research papers (how to write introductions, abstracts, analytical and Interpretative fragments, research summaries),(8h.).
- Reports on literature review for the doctoral dissertation. (3h).
- Participation in a scientific discussion, (2h).

#### **Semester II**

- How to acquire materials for a research work (searching for references, libraries, and e-resources), (2h)
- How to prepare a conference paper and presentation?, (3h.).
- Institutions of scientific life (research centres, grant funds, scientific journals, scientific publishers), (3h.)
- Reports on literature review for doctoral dissertation, (3h).
- Methods of presenting research results and achievements on the Internet (repositories and academic portals, (3h).
- Work on the title, thesis, general concept, and outline of a doctoral dissertation, (3h).
- Analysis of the first fragments of the doctoral dissertation (3 h.).
- Work on the concept and content of other research publications, (3h).
- Presentation of a paper, participation in a scientific discussion ( 3h.).
- Participation in a scientific discussion (2h).
- Summary of the work completed, setting goals for the next academic year (2h.).

#### **Semester III**

- Work on the monograph *Palingeneza mitu w polskiej prozie kobiet XXI wieku*, (8h.).
- Reports on literature review for the doctoral dissertation,(5h.).
- Principles of preparing a grant application to fund a research project, (5h).
- Work on a selected chapter of the doctoral dissertation (9h).
- Participation in a scientific discussion, (3h.)

#### **Semestr IV**

- Work on a selected chapter of the doctoral dissertation. (18h.).
- Reports on literature review for the doctoral dissertation (4h).
- Participation in a scientific discussion, (2 h.).
- Preparation of a speech before the evaluation committee (analysis of thesis and presentation) (4 godz.).
- Summary of the work completed, setting goals for the next academic year. ( 2 godz.).

#### **Semester V**

- Consultations on the preparation of a doctoral dissertation (28 h.).
- Participation in a scientific discussion, (2 h.).

#### **Semester VI**

- Consultations on the preparation of a doctoral dissertation, (28h.).
- Participation in a scientific discussion, (2h).

#### **Semester VII**

- Consultations on the preparation of a doctoral dissertation (28 godz.).
- Stylistic and linguistic analysis of fragments of the work (2h).

#### **Semester VIII**

- Consultations on the preparation of a doctoral dissertation, (30 h.).

### **COURSE ASSESSMENT CRITERIA**

Credit -decided on the basis of progress in the preparation of the doctoral dissertation and following the contents of the course curriculum.

### **TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING**

<b>OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS</b>	
Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	2400
<b>Total number of hours</b>	<b>2640</b>
<b>Total number of ECTS credits</b>	<b>24</b>
<b>INSTRUCTIONAL MATERIALS</b>	
Compulsory literature:	The literature is individually adapted to the topic of the doctoral dissertation and the specific problems discussed during the seminar.
Complementary literature:	As above.

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person