

**A COURSE SYLLABUS – DOCTORAL SCHOOL  
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Doctoral Laboratory</b>			
Name of the unit running the course	<b>Doctoral School at the University of Rzeszów</b>			
Type of course ( <i>obligatory, optional</i> )	obligatory			
Year and semester of studies	Year I – IV, sem. I – VIII			
Discipline	Musical Arts			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Olga Popowicz			
Name of Course lecturer	Prof. dr hab. Olga Popowicz			
Prerequisites	Learning outcomes obtained at 2nd-cycle studies; knowledge of a wide range of culture and music, the ability to evaluate, analyze and interpret works in the field of musical arts, artistic, publication and design activity			
<b>BRIEF DESCRIPTION OF COURSE (100-200 words)</b>				
<p>The purpose of the course – doctoral laboratory is to prepare the student to carry out the process of creating a dissertation, taking into account the use of modern methods of research procedure, in accordance with the applicable requirements. The course mode includes familiarization of doctoral students with the scientific workshop, undertaking discussions on topics related to the scientific literature, and preparation for participation in scientific events (conferences, symposia and scientific seminars).</p> <p>The topics of the classes may also be related to the doctoral recital program.</p> <p>The classes deal with specialized methodology related to the research work performed by stimulating the development of the research workshop, awakening cognitive passion, preparing for independent acquisition of knowledge and training the ability to analyze and interpret a musical work.</p> <p>An important aspect will be the establishment of the state of research on the topic undertaken, the editing of the outline of the dissertation, the planning of own research and the collection of sources and bibliography.</p> <p>The proposed form of preparation of the dissertation is a recital - an artistic work and its description with an analysis of the compositions realized.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>(Knows and understands)</b>			
1. PD. W1	To an extent that makes it possible to revise existing paradigms – global achievements, including theoretical foundations and general issues and selected detailed issues – specific to a given scientific or artistic discipline.	P8S_WG/1	Laboratories/ Colloquia	Pass with a grade /report
2. PD. W2	Trends in development and the latest discoveries in a selected scientific discipline, current scientific achievements, including global achievements, regarding research in the area of a given discipline.	P8S_WG/2	Laboratories/ Colloquia	Pass with a grade /report

3. PD. W3	The conceptual network of a given discipline (also in a foreign language) and related disciplines.	P8S_WG/3	Laboratories/ Colloquia	Pass with a grade /report		
4. PD. W4	Methodology of scientific research, including research planning principles and their implementation, making use of interdisciplinary research techniques and tools.	P8S_WG/4	Laboratories/ Colloquia	Pass with a grade /report		
<b>Skills (no.)</b>	<b>(Able to)</b>					
1. PD. U1	Use knowledge from various fields of science or the field of arts to creatively identify and innovatively solve complex problems or perform tasks of a research nature, particularly: – define the purpose and subject of scientific research, formulate a research hypothesis, – develop research methods, techniques and tools and apply them in a creative manner , – draw conclusions on the basis of scientific research.	P8S_UW/1	Laboratories/ Colloquia	Pass with a grade /report		
2. PD. U2	Use scientific literature to identify and solve research and innovation problems; can use the appropriate workshop to create new elements of these achievements.	P8S_UW/2	Laboratories/ Colloquia	Pass with a grade /report		
3. PD. U3	Conduct a critical analysis and evaluation of scientific research results, expert activity and other creative works and their contribution to the development of knowledge.	P8S_UW/3	Laboratories/ Colloquia	Pass with a grade /report		
<b>Social competence (no.)</b>	<b>(Ready to)</b>					
1. PD. KS1	Carry out a critical evaluation of achievements within a given scientific or artistic discipline	P8S_KK/1	Laboratories/ Colloquia	Pass with a grade /report		
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I - VIII	-	-	-	-	240	24
<b>METHODS OF INSTRUCTION</b>						
Lectures, practical classes, discussions, projects, presentations and research papers.						
<b>COURSE CONTENT</b>						
<b>Option 1 – theoretical-empirical.</b> Defining the subject of musicological research. Musicology as a scientific discipline, structure, subdisciplines. Historiography and historical contexts.						

Elements of the methodology of humanistic and social research.  
 Formulation of problem questions and research hypotheses.  
 Characteristics of research tools.  
 Methods for collecting and analyzing quantitative and qualitative data.  
 Understanding and the criteria of creativity, research methods.  
 Theoretical concepts of analysis and interpretation of a musical work.  
 Biographical research of creators.  
 Rules for preparing a review of scientific literature.  
 Criticism of literature, creation of bibliography.  
 Contemporary art research trends.

**Option 2 – performance.**

A recital recorded on a CD and a description of the presented compositions according to the requirements of option 1.

**COURSE ASSESSMENT CRITERIA**

The pass mark is an active participation in the laboratories consisting in asking questions and conducting a substantive discussion on the presentation of the research results presented during the laboratories.

**Option 1**

Pass with a grade /report.

**Option 2**

Pass with a grade /performance of the prepared repertoire for the recital.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	600+
<b>Total number of hours</b>	<b>840+</b>
<b>Total number of ECTS credits</b>	<b>24</b>

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	Brożek A., An Introduction to Methodology for Students of Music Theory and Musicology, Scientific Publishing House: Semper, Warsaw 2007. Olivier P., How to Write University Theses, Literary Publishing House, Cracow, 1999. Zieliński J., Methodology of a Scientific Thesis, ASPRA-JR Publishing House, Warsaw, 2012.
Complementary literature:	Tomaszewski M., Integral Interpretation of a Musical Work. Reconnaissance, The Academy of Music, Cracow, 2000. Cook N., A Guide to Musical Analysis, PWM, Krakow, 2014. Tomaszewski M., Reading a Musical Work. From Elementary Categories to Fundamental and Transcendent, "The Theory of Music" 2012 No. 1, Cracow 2012.

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 Date and signature of the Course lecturer

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 Approved by the Head of the Department or an authorised person

