

## SUBJECT SYLLABUS – DOCTORAL SCHOOL EDUCATION CYCLE FROM 2022 TO 2026

<b>GENERAL INFORMATION OABOUT THE SUBJECT</b>				
The title of the subject		Doctoral seminar		
Name of the unit realizing the subject		<b>Doctoral School at the University of Rzeszów</b>		
Subject type ( <i>compulsory, optional</i> )		Compulsory		
Year/term		I -IV, term 1,2,3,4		
Discipline		Fine arts and conservation of works of art		
Language of lectures		Polish		
Name and surname of the subject coordinator		dr hab. Dorota Sankowska, prof. UR		
Name and surname of the course instructor		dr hab. Dorota Sankowska, prof. UR		
Prerequisites		Learning outcomes obtained during the graduate studies and uniform Master's studies in art, possession of adequate knowledge covering the field of culture and contemporary art, the ability to analyse and interpret works of visual arts, the ability to formulate an argumentative statement, artistic and exhibition activity		
<b>ABSTRACT OF THE SUBJECT</b> (a synthetic description of the content and objectives of the subject; 100-200 words)				
The priority assumption is to prepare and direct the doctoral student to undertake independent activities of artistic creation, formulate an individual topic in the area of artistic research and improve artistic workshop. An important goal is the process of deepening critical knowledge in the area of the research topic as well as developing the ability to recognize complex research problems and formulate related theses and goals, use knowledge from various fields allowing for innovative solutions in art. Preparation of the student for the implementation of an individual research plan, work in research teams, including international cooperation with cultural institutions, participation in the artistic environment, writing and defending a doctoral dissertation.				
<b>LEARNING OUTCOMES FOR THE SUBJECT AND VERIFICATION METHODS</b>				
Learning effect symbol	Expected learning outcomes	Reference to learning outcomes for qualifications at 8 PRK level (symbol)	Form of classes (workshops., exercises., etc.)	Methods of verification (e.g.: colloquium, oral exam, written exam, project etc.)
<b>Knowledge No.</b>	<b>Knows and understands</b>			
1.	Knows and understands to a degree enabling the revision of existing paradigms -the world achievement covering theoretical attitudes as well as general issues and selected specific ones, to the visual arts.	P8S_WG1	Seminar Individual consultations	Discussion, presentation
2.	Has knowledge about the development of contemporary art trends, especially in the field of their own research project, understands the mechanism of transformations and changes that enable creative and innovative development, especially as part of their own artistic research.	P8S_WG2	Seminar Individual consultations	Discussion, presentation

3.	Knows and understands the research methodology appropriate for the visual arts to the extent that allows the appropriate selection of research tools as part of the progress of their own research.	P8S_WG3	Seminar Individual consultations	Discussion, presentation		
<b>Abilities No.</b>	<b>Can</b>					
1.	Is able to recognize complex research problems and formulate related theses and goals, use knowledge from various fields to introduce innovative solutions in their creative search, within the area of the defined research topic.	P8S_UW1	Seminar Individual consultations	Discussion, review		
2.	He is able to critically analyse and evaluate the results of scientific research and creative works as well as their contribution to the development of science and art. It establishes the theoretical workshop of the creator appropriate to the given issue.	P8S_UW2	Seminar Individual consultations	Discussion, review		
3.	He can critically analyse and evaluate the results of scientific research, creative work and their contribution to the development of culture and art.	P8S_UW3	Seminar Individual consultations	Discussion		
4.	Use a modern foreign language at the B2 level of the European System of Language Education, enabling scientific and artistic activity.	P8S_UK6	Seminar Individual consultations	Observation		
<b>Social competence No.</b>	<b>Is ready to</b>					
1.	Critical self-assessment and confrontation with the attitudes of others. Can analyse artistic activities and draw constructive conclusions from them, is open to discussion.	P8S_KK1	seminar	Observation, review		
2.	Recognition of the importance of the achievements of art in solving practical and cognitive problems.	P8S_KK3	seminar	Observation, review		
<b>FORMS OF TEACHING METHODS, THE NUMBER OF HOURS AND POINTS<sub>1</sub></b>						
Term (no.)	Lecture	Exercises	Laboratories	Traineeship	Other	<b>Number of points ECTS</b>
I - IV	-	-	-	-	60	8
<b>TEACHING METHODS</b>						

Final works, observation, presentation, discussion, activating methods.	
<b>PROGRAMME CONTENT</b>	
Observation and analysis of the initial conceptual assumptions of the PhD student's artistic achievements. Determination of a hypothetical path of scientific and artistic research giving the opportunity to shape a developmental creative attitude. Discussion in areas related to the main direction of artistic activities and defining the foundations of the theory of concept. Monitoring and stimulating artistic achievements, including exhibitions, elaborating self-presentation texts. Theoretical casing of the Individual Research Plan. Work on the text of the self-report in the context of the progress of the artistic and research task and the correlation of these two elements. Preparation of the doctoral dissertation and its defence.	
<b>CONDITIONS OF PASSING THE SUBJECT (ASSESSMENT CRITERIA)</b>	
Active and engaged participation in classes: e.g. participation in consultations, discussions, research trips, debates, meetings with authors. Ability to work in a team. Creative, exhibition and critical activity.	
<b>TOTAL WORK OUTPUT OF A PHD STUDENT NEEDED TO ACHIEVE THE ESTIMATED EFFECTS IN HOURS AND ECTS POINTS</b>	
Form of activity	The average number of hours to complete the activity
Hours carried out in direct contact resulting from the plan of studies	55
Other with the participation of the teacher (participation in consultations, exam)	5
Hours carried out independently by the PhD student (preparation for classes, exam, writing a paper, etc.)	180
<b>SUM OF HOURS</b>	<b>240</b>
<b>TOTAL NUMBER OF ECTS POINTS</b>	<b>8</b>
<b>LITERATURE</b>	
Primary literature:	Umberto Eco, How to write a thesis. A Handbook for Humanists, Publishing House of the University of Warsaw 2009 Louis Marin, About the performance, word/image/territory, Gdańsk 2011 Krystyna Czerni, A bat in the temple, Sign, Kraków 2011 Jerzy Nowosielski, Art after the end of the world. Conversations, Sign, Kraków 2012 Jerzy Nowosielski, The lost basilica, Sign, Kraków 2013
Supplementary literature:	Interviews with artists, biographical films, panel discussions about the most important contemporary events of culture and art. etc.