

**A COURSE SYLLABUS – DOCTORAL SCHOOL  
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>				
Course title	<b>Doctoral seminar</b>			
Name of the unit provided class	<b>Doctoral School of Rzeszów University</b>			
Type of the course ( <i>obligatory, optional</i> )	obligatory			
Year/ semester	I–II, semesters 1–4			
Discipline	history			
Language	Polish			
Coordinator of the course	dr hab. prof. UR Piotr Berdowski			
Lecturer of the course	dr hab. prof. UR Piotr Berdowski			
Requirements	Credited classes in history studies: - ancient history - Latin language course - workshop of the historian of antiquity: ancient Greek (or equivalent knowledge of ancient Greek at a level equivalent to min. 60 teaching hours) - preliminary reading of literature relevant to the doctoral student's research interests			
<b>BRIEF DESCRIPTION OF THE COURSE (100-200 words)</b>				
The class will be workshop-source and theoretical-methodological oriented. Students will be confronted with the various difficulties of reading and interpreting ancient sources, from training the necessary linguistic competencies (Greek, Latin), through issues of source criticism and rhetorical-persuasive techniques, to issues of historical narrative formation. The dual, i.e. theoretical-practical character of the class will always remain in contact with the reading of texts, their interpretation, discussion and exchange of ideas among the class participants.				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge No.</b>	<b>A student knows and understands:</b>			
1	- the theoretical foundations of the methodology of the historian's work,	P8S_WG1	seminar	oral and written presentation
2	- the world achievements in ancient history as covered by the dissertation topic,	P8S_WG2	seminar	oral and written presentation
3	- that the terminology connected to ancient history and the humanities, in general, is necessary to navigate contemporary humanities' theoretical works with relative ease,	P8S_WG3	seminar	oral and written presentation
4	- research methodology.	P8S_WG4	seminar	oral and written

						presentation
<b>Skills No.</b>	<b>A student is capable of the following:</b>					
1	- applying adequate methods of analysis and interpretation of sources depending on their type, - formulating research hypotheses and narrative models based on available sources.		P8S_UW1	seminar		oral and written presentation
2	- moving freely through the world literature on the subject, engaging in critical discussion with the interpretations and findings present in it, - locating his/her research in the body of world historiography.		P8S_UW2	seminar		oral and written presentation
3	- reading academic publications in the congress languages (English, German, French and Italian), - reading Greek and Latin texts to a satisfactory degree		P8S_UK6	seminar		oral and written presentation
<b>Social competence No.</b>	<b>A student is ready to:</b>					
1	- critically evaluate the output of a selected area of ancient history,		P8S_KK1	seminar		oral and written presentation
2	- critically evaluate his/her publications within the study of ancient history,		P8S_KK2	seminar		oral and written presentation
3	- recognise the importance of theoretical underpinnings to solve complex research problems.		P8S_KK3	seminar		oral and written presentation
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no)	Lectures	Seminars	Lab. classes	Internships	Other	<b>ECTS</b>
1–4	–	60	–	–	seminar	8
<b>METHODS OF INSTRUCTION</b>						
<ul style="list-style-type: none"> <li>• discussion,</li> <li>• short written forms (e.g. a review),</li> <li>• practical exercise of skills related to reading, criticising, and interpreting a variety of sources: narrative, epigraphic, numismatic and archaeological ones,</li> <li>• practical honing skills related to the critical reading of academic literature, "discussion" with it and constructing a narrative "response".</li> </ul>						
<b>COURSE CONTENT</b>						
<b>The source aspect:</b>						
<ul style="list-style-type: none"> <li>• reading narrative source texts and their interpretation,</li> </ul>						

- reading epigraphic sources, learning epigraphist's skills,
- learning skills necessary to use ancient coins, interpretation of numismatic sources.

**Theoretical aspect:**

- theoretical and methodological reflection on historical narrative and its construction by historians,
- the importance of "grand theories" in explaining history,
- reflection on historical truth,
- the role of rhetoric and persuasive techniques in historical narrative.

**COURSE ASSESSMENT CRITERIA**

- active participation in class,
- the recommended reading assignments,
- demonstrating continuous improvement in the skills of the ancient historian, both in terms of increasing linguistic (Latin, Greek) and interpretive skills,
- demonstrating increasing skills in the construction of historical narrative

Assessment in this subject consists of so many variables that it is impossible to describe it algorithmically. The lecturer will assess the doctoral student on an ongoing basis and based on all aspects of his/her academic development. Possible semester grades are 2.0, 3.0, 3.5, 4.0, 4.5, and 5.0.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	60
Other contact hours involving the teacher (consultation hours, o examinations)	–
Non-contact hours – student`s own work (preparation for 150 classes or examinations, project, etc.)	240
<b>Total number of hours</b>	300
<b>Total number of ECTS credits</b>	8

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	<p>Degrassi, A. 1957: <i>Inscriptiones latinae liberae rei publicae</i>, Göttingen.</p> <p>Domańska, Pomorski, J. (red.) 2002: <i>Wprowadzenie do metodologii historii</i>, Warszawa.</p> <p>Marincola, J. (red.) 2007a: <i>A companion to Greek and Roman historiography. Volume I</i>, t. 1 (Blackwell companions to the ancient world), Malden, MA; Oxford.</p> <p>Marincola, J. (red.) 2007b: <i>A companion to Greek and Roman historiography. Volume II</i>, t. 2, Oxford.</p> <p>Mattingly, H.B. 2004: <i>From coins to history : selected numismatic studies</i>, Ann Harbor.</p> <p>Morley, N. 2004: <i>Theories, models, and concepts in ancient history</i>, London; New York.</p> <p>Rowan, C. 2018: <i>From Caesar to Augustus (c. 49 BC–AD 14): Using Coins as Sources</i>.</p> <p>Topolski, J. 2001: <i>Wprowadzenie do historii</i>, Poznań.</p> <p>Wipszycka, E. (red.) 1979: <i>Vademecum historyka starożytnej Grecji i Rzymu. Tom I</i>, Warszawa [1. wyd.].</p> <p>Wipszycka, E. (red.) 1986: <i>Vademecum historyka starożytnej Grecji i Rzymu. Tom II</i>.</p> <p>Wipszycka, E. (red.) 2001: <i>Vademecum historyka starożytnej Grecji i Rzymu: źródłoznawstwo starożytności klasycznej. Tom I/II: Źródłoznawstwo starożytności klasycznej</i>, Warszawa.</p>
Complementary	Akker, C.M. van den 2022: <i>The Routledge companion to historical theory</i> (Routledge)

literature:	<p>companions), Abingdon, Oxon.</p> <p>Bodel, J.P. 2008: <i>Świadectwa epigraficzne: historia starożytna w świetle inskrypcji</i>, Poznań = Bodel, J.P. 2001: <i>Epigraphic evidence: ancient history from inscriptions</i> (Approaching the ancient world), London; New York.</p> <p>Crawford, M.H. 1974a: <i>Roman Republican coinage. I</i>, t. 1, London, New York.</p> <p>Crawford, M.H. 1974b: <i>Roman Republican coinage. II</i>, t. 2, London, New York.</p> <p>Erdkamp, P. 2012: <i>The Cambridge companion to ancient Rome</i>, Cambridge; New York.</p> <p>Evans, J.D. 2013: <i>A companion to the archaeology of the Roman Republic</i>.</p> <p>Howgego, C.J. 1995: <i>Ancient history from coins</i>, London; New York.</p> <p>Keppie, L.J.F. 1991: <i>Understanding Roman inscriptions</i>, Baltimore.</p> <p>Kolendo, J. 2003: <i>Teksty i pomniki. Zarys epigrafiki łacińskiej okresu cesarstwa</i>, Warszawa.</p> <p>Kraus, C.S., Marincola, J., Pelling, C.B.R. (red.) 2010: <i>Ancient historiography and its contexts: studies in honour of A.J. Woodman</i>, Oxford; New York.</p>
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