

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

| GENERAL INFORMATION ABOUT COURSE | | | | |
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| Course title | | Doctoral seminar | | |
| Name of the unit running the course | | Doctoral School of the University of Rzeszow | | |
| Type of course (<i>obligatory, optional</i>) | | Obligatory | | |
| Year and semester of studies | | Year 1-2 | | |
| Discipline | | Literary Studies | | |
| Language of Course | | Polish | | |
| Name of Course coordinator | | prof. dr hab. Jolanta Pasterska | | |
| Name of Course lecturer | | Prof. dr hab. Jolanta Pasterska | | |
| Prerequisites | | Knowledge of the problems of descriptive poetics, theory of literature and methodology of literary studies at the level of graduate studies. | | |
| BRIEF DESCRIPTION OF COURSE (100-200 words) | | | | |
| <p>The aim of the course is academic supervision over the PhD student who prepares the doctoral dissertation, and in particular, developing his/her ability to conduct research in the field of literary studies, broadening his/her general and specific knowledge in this discipline as well as improving related skills and social competences, The PhD student collects materials and prepares individual parts of the doctoral dissertation, at the same time broadening his/her knowledge of the main methodological trends in contemporary literary research and the key areas of scientific reflection in contemporary literary studies as well as prepares conference presentations and academic papers. During the course the PhD student also acquires the skills of an independent and critical assessment of scientific achievements within the discipline of literary studies a critical assessment of his/her own scientific achievements, as well as the conscious use of methodological inspirations in his/her own research work and knowledge about contemporary academic life.</p> | | | | |
| COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES | | | | |
| Learning outcome | The description of the learning outcome defined for the course | Relation to the degree programme outcomes (symbol) | Learning Format (Lectures, classes,...) | Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...) |
| Knowledge (no.) | | | | |
| EK_W1 | Student knows and understand world achievements in the area of literary studies, theoretical foundations, general issues and selected specific problems of the methodology of literary history - to the extent that allows revision of the existing paradigms. | P8S-WG/1 | Seminar. | Participation in classes, final test. |
| EK_W2 | Student knows and understands the main development trends of contemporary literary studies. | P8S-WG/2 | Seminar. | Participation in classes, final test. |
| EK_W3 | Student knows and understands methodology of conducting research in the discipline of | P8S-WG/3 | Seminar. | Participation in classes, final test. |

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| | literary studies. | | | | | |
| Skills (no.) | | | | | | |
| EK_U1 | Student can use knowledge of various areas of literary studies (theory and in classes, history of literature) to creatively final test identify and innovatively solve complex problems or perform research tasks, in particular: to define the purpose and object of scientific research, to formulate research hypotheses, to develop research methods, techniques and tools, and apply them creatively and draw conclusions on the basis of scientific research. | P8S-UW/1 | Seminar. | Participation in classes, final test. | | |
| EK_U2 | Student can make a critical analysis and evaluation of the results of scientific, expert activities and other creative work and their contribution to the development of knowledge. | P8S_UW/2 | Seminar. | Participation in classes, final test. | | |
| EK_U3 | Student can transfer the results scientific activities to the economic and social domain. | P8S_UW/3 | Seminar. | Participation in classes, final test. | | |
| EK_U4 | Student is able to communicate in a foreign language (Level B2) | P8S_UK6 | Seminar. | Paper in English at an international conference. | | |
| Social competence (no.) | | | | | | |
| EK_KS1 | Student is ready to critically evaluate the achievements of the given scientific or artistic discipline. | P8S-KK/1 | Seminar. | Participation in classes, final test. | | |
| EK_KS3 | Student is ready to critically evaluate one's own contribution to the development of a given scientific or artistic discipline. | P8S-KK3 | Seminar. | Participation in classes, final test. | | |
| LEARNING FORMAT – NUMBER OF HOURS | | | | | | |
| Semester (no.) | Lectures | Seminars | Lab classes | Internships | others | ECTS |
| I-IV | - | 60 | - | - | | 8 |
| METHODS OF INSTRUCTION | | | | | | |
| discussion, working with a text, presentation, self-study, project, workshops | | | | | | |
| COURSE CONTENT | | | | | | |
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1. Introductory classes: organization of work at the Doctoral School.
2. Myth as a symbolic form . (Mirecea Eliade, Ronald Barthes, Ernst Cassirer, Gilbert Durand). Analysis of proposals, selection of the right one for the undertaken research problem.
3. The category of myth in literary studies. Review of positions, analysis of selected texts.
4. Transformations of myths in culture. Cultural anthropology. Analysis of selected texts.
5. To study and description of semantic figures of a literary work.
6. Literary theories (deconstructionism, feminism, *gender studies*) in the study of contemporary prose. Work on selected novels.
7. Feminist literature. Character traits and directions of development.
8. Myth and gender. Corporeality in Polish prose.
9. Transformations of myths in Polish women's prose. Mythoanalysis.
10. Participation in a scientific discussion.

COURSE ASSESSMENT CRITERIA

Credit - decided on the basis of progress in the preparation of the doctoral dissertation and following the contents of the course curriculum.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

| Activity | Number of hours |
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| Scheduled course contact hours | 60 |
| Other contact hours involving the teacher (consultation hours, examinations) | - |
| Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.) | 200 |
| Total number of hours | 260 |
| Total number of ECTS credits | 8 |

INSTRUCTIONAL MATERIALS

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| Compulsory literature: | <ul style="list-style-type: none"> • „Prace Polonistyczne” <i>Literatura polska XX wieku w świetle mitoanalizy</i>, 2019, t. 74. • <i>20 lat literatury polskiej 1989-2009, cz.1-2</i>, red. D. Nowacki, K. Uniłowski, Katowice 2010, 2011 (wybrane artykuły). • Bal-Nowak M., <i>Mit jako forma symboliczna w ujęciu Ernsta A. Cassirera</i>, Kraków 1996. • Barthes R., <i>Mitologie</i>, tłum. A. Dziadek, Kraków 2020. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Antologia</i>, Kraków 2006. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Podręcznik</i>. Kraków 2006. • Cassirer E., <i>Esej o człowieku. Wstęp do filozofii kultury</i>, tłum. A. Staniewska, Warszawa 1998. • Cassirer E., <i>Filozofia form symbolicznych</i>, tłum. A. Karalus i P. Parszutowicz, Kęty 2020. • Cassirer E., <i>Język i mit. Przyczynek do zagadnienia imion bogów</i>, tłum. P. Parszutowicz, Kęty 2021. • Durand G., <i>Wyobrażenia symboliczne</i>, przeł. Cezary Rowiński. Warszawa 1986. • Durand G., <i>Wyobrażenia symboliczne</i>, Warszawa 1986. • Eliade M., <i>Sacrum. Mit. Historia. Wybór esejów</i>, tłum. A. Tatarkiewicz, Warszawa 1993. • Frye N., <i>Anatomia krytyki</i>, tłum. M. Bokinić, Gdańsk 2012. • Gładziuk N., <i>Omphalos czyli Pępek świata: płeć jako problem filozofii politycznej Greków</i>, Warszawa 1997. |
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| | <ul style="list-style-type: none"> • Graves R., <i>Biała Bogini</i>, tłum. I. Kania, Warszawa 2011. • Jasionowicz S., <i>Antropologia wyobraźni Gilberta Duranda a perspektywy komparatystyki</i> [w:] <i>Mity i motywy w perspektywie komparatystycznej. Komparatystyka między Mickiewiczem a dniem dzisiejszym</i>, red. L. Wiśniewska, Bydgoszcz 2013. • Jasionowicz S., <i>Język mitu – lingua franca czy koiné komparatystyki?</i>, „Prace Komisji Neofilologicznej PAU” 2015, t. XIII, s. 65–74. • Jasionowicz S., <i>Roland Barthes – Gilbert Durand. Wizje pluralizmu kultury</i>, Kraków 1999. • Kuźma E., <i>Kategoria mitu w badaniach literackich</i>, „Pamiętnik Literacki” 1986, nr 4 (77). • Lévi-Strauss C., <i>Smutek tropików</i>, tłum. A. Steinsberg, Kraków 2020. • Majbroda K., <i>Feministyczna krytyka literacka w Polsce po 1989 roku. Tekst. Dyskurs, poznanie z odmiennej perspektywy</i>, Kraków 2012. • <i>Mity słowa – mity ciała</i>, red. L. Wiśniewska, M. Gołuński, Bydgoszcz 2007. • <i>Mity, mitologie, mityzacje nie tylko w literaturze</i>, red. L. Wiśniewska, Bydgoszcz 2005. • <i>Narracje po końcu (wielkich) narracji. Kolekcje, obiekty, symulakra...</i> red. H. Gosk, A. Zieniewicz, Warszawa 2009, s.7-34. • Neumann E., <i>Wielka Matka. Fenomenologia kobiecości. Kształtowanie nieświadomości</i>, tłum. R. Reszke, Warszawa 2008. • <i>Nowe dwudziestolecie. Rozpoznania, hierarchie, perspektywy</i>, red. H. Gosk, Warszawa 2010, s.261-352. • <i>Palingeneza mitu w literaturze XX i XXI wieku</i>, red. M. Klik, J. Zych, Warszawa 2014. • <i>Potęga świata wyobrażeń czyli archetypologia według Gilberta Duranda</i>, red. K. Falicka, Lublin 2002. • <i>Przemiany mitów i wartości nie tylko w literaturze</i>, red. L. Wiśniewska i M. Gołuński, Bydgoszcz 2010. • Siwor D., <i>Tropy mitu i rytuału. O polskiej prozie współczesnej – nie tylko najnowszej</i>, Kraków 2019. • Stabro S., <i>Literatura polska 1944-2000 w zarysie</i>, Kraków 2002 [tu rozdział V]. • Szczuka K., <i>Kopciuszek, Frankenstein i inne</i>, Kraków 2001. • <i>Tożsamość i rozdwojenie w perspektywie mitów</i>, red. L. Wiśniewska, Bydgoszcz 2008. • Ulicka D., <i>Wiek teorii. Sto lat nowoczesnego literaturoznawstwa, t.1-2</i>, Warszawa 2020. |
| Complementary literature: | Literature determined on an ongoing basis depending on the needs related to the topic of the dissertation. |

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person