

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral Seminar/Journal Club			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	Year I – II, sem. I – IV			
Discipline	Musical Arts			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Olga Popowicz			
Name of Course lecturer	Prof. dr hab. Olga Popowicz			
Prerequisites	Learning outcomes obtained at 2nd-cycle studies; knowledge of a wide range of culture and music, the ability to evaluate, analyze and interpret works in the field of musical arts, artistic and publication activity.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>At the initial stage of the class there is a discussion and clarification of doctoral students' interests in the context of current theoretical concepts and paradigms concerning musical culture in general.</p> <p>The topics of the seminar concern the subject of music in a variety of contexts and perspectives - history, music history and theory, aesthetics, analysis, stylistics, performance, interpretation - with the possibility of supplementing with additional aspects in accordance with the interests of doctoral students in the fields of music psychology, music sociology, music pedagogy including vocal pedagogy.</p> <p>The mode of instruction includes discussion of topics related to scientific literature and preparation for participation in scientific events (conferences, symposia and scientific seminars).</p> <p>An important aspect will be to establish the state of research on the topics taken up and work on self-development.</p> <p>In the next phase, doctoral students systematically edit the subsequent chapters of their dissertation and consult the results of their work with the seminar leader. They regularly report on their artistic and scientific activity, discussing its results.</p> <p>The proposed form of preparation of the dissertation is a recital - an artistic work and its description with an analysis of the realized compositions.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1. SD. W1	To an extent that makes it possible to revise existing paradigms – global achievements, including theoretical foundations and general issues and selected detailed issues – specific to a given scientific or artistic discipline.	P8S_WG/1	Seminar	Pass with a grade /oral presentation

2. SD. W2	Trends in development and the latest discoveries in a selected scientific discipline, current scientific achievements, including global achievements, regarding research in the area of a given discipline.	P8S_WG/2	Seminar	Pass with a grade /oral presentation
3. SD. W3	The conceptual network of a given discipline (also in a foreign language) and related disciplines.	P8S_WG/3	Seminar	Pass with a grade /oral presentation
Skills (no.)	(Able to)			
1. SD. U1	Use knowledge from various fields of science or the field of arts to creatively identify and innovatively solve complex problems or perform tasks of a research nature, particularly: – define the purpose and subject of scientific research, formulate a research hypothesis, – develop research methods, techniques and tools and apply them in a creative manner , – draw conclusions on the basis of scientific research.	P8S_UW/1	Seminar	Pass with a grade /oral presentation
2. SD. U2	Use scientific literature to identify and solve research and innovation problems; can use the appropriate workshop to create new elements of these achievements.	P8S_UW/2	Seminar	Pass with a grade /oral presentation
3. SD. U3	Conduct a critical analysis and evaluation of scientific research results, expert activity and other creative works and their contribution to the development of knowledge.	P8S_UW/3	Seminar	Pass with a grade /oral presentation
4. SD. U4	Use a foreign language at the B2 level of the Common European Framework of Reference for Languages (CEFR) to a degree that allows for participation in the international scientific and professional environment.	P8S_UK/6	Seminar	Pass with a grade /oral presentation
Social competence (no.)	(Ready to)			
1. SD. KS1	Carry out a critical evaluation of achievements within a given scientific or artistic discipline	P8S_KK/1	Seminar	Pass with a grade /oral presentation
2. SD. KS2	Recognize the importance of knowledge in solving cognitive and practical problems.	P8S_KK/3	Seminar	Pass with a grade /oral presentation

LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I - IV	-	-	-	-	60	8
METHODS OF INSTRUCTION						
Discussion, presentation, research paper, reading articles in foreign languages, participation in conferences.						
COURSE CONTENT						
<p>Option 1 – theoretical-empirical. Review of the literature of the problem, precedents. Collecting research material and developing the data collected for the needs of the project and the research conducted. Research problem. Subject of research. Objective of research, research questions. Main and detailed hypotheses (quantitative approach). Statements (qualitative approach). Developing theoretical chapters of the dissertation. Preparing data collected during research and presenting them in empirical chapters of the dissertation. Exemplification and verification of hypotheses (confirmation). Representativeness of statements. Developing a form of presentation of the results. Quantitative and qualitative data. Inference, interpretation and discussion of the results. Preparation of bibliography, annexes. Submission of the doctoral dissertation.</p> <p>Option 2 – performance. A recital recorded on a CD and a description of the presented compositions according to the requirements of option 1.</p>						
COURSE ASSESSMENT CRITERIA						
The pass mark is an active participation in the seminar consisting in asking questions and conducting a substantive discussion on the presentation of the research results presented during the seminar.						
<p>Option 1 Pass with a grade /oral presentation.</p> <p>Option 2 Pass with a grade /performance of the prepared repertoire for the recital.</p>						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						
Activity			Number of hours			
Scheduled course contact hours			60			
Other contact hours involving the teacher (consultation hours, examinations)			-			
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)			200+			
Total number of hours			260+			
Total number of ECTS credits			8			
INSTRUCTIONAL MATERIALS						
Compulsory literature:	Selection related to the subject matter of the doctoral student's dissertation.					

Complementary literature:	Pujer K., Preparation of a Doctoral Dissertation, Theoretical and Empirical Aspects, Exante Scientific Publishing House, 2021 Rozkosz, E. A. (2017). Evaluation of Scientific Achievements in the Procedure for the Conferral of the Degree of Habilitated Doctor: Evaluation Criteria and Evaluation Practices in the Humanities and Social Sciences, pp. 116–125. (http://repozytorium.umk.pl/handle/item/4834)
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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person