

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Doctoral Seminar</b>			
Name of the unit running the course	Doctoral School of Rzeszów University			
Type of course ( <i>obligatory, optional</i> )	Obligatory			
Year and semester of studies	I/1-2			
Discipline	Archaeology			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Sławomir Kadrow			
Name of Course lecturer	Prof. dr hab. Sławomir Kadrow			
Prerequisites	Knowledge of the theory of archaeology and the theory of taxonomic and cultural units at the master's level			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
The aim of the classes is to broaden knowledge of the subject of conducted research, improve workshop skills and writing competences, critical analysis of scientific achievements within the discipline and drawing inspiration from it, evaluation of one's own achievements and scientific projects, preparation of individual parts of the dissertation as well as conference speeches and publications.				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>(Knows and understands)</b>			
1.	To the extent that allows the revision of existing paradigms - world achievements, including theoretical foundations as well as general issues and selected specific issues - appropriate for the discipline of archaeology.	P8S_WG1	Seminar	oral statement
2.	Directions of development and the latest discoveries in archaeology, current scientific achievements, including world ones, in the field of research in these disciplines.	P8S_WG2	Seminar / lab classes	oral statement / written project
3.	Conceptual grid of archaeology (also in a foreign language leading to it) and related disciplines	P8S_WG3	Seminar / lab classes	oral statement / written project
4.	Research methodology, including the principles of research planning and implementation using interdisciplinary research techniques and tools	P8S_WG4	Seminar / lab classes	oral statement / written project

<b>Skills (no.)</b>	<b>(Able to)</b>					
1.	Use knowledge from various fields of science or art to creatively identify and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools and apply them creatively, - draw conclusions based on scientific research.	P8S_UW1	Seminar / lab classes	oral statement / written project		
2.	Use scientific literature to identify and solve research problems and problems related to innovative activity, and also uses the appropriate workshop to create new elements of this achievement.	P8S_UW2	Seminar / lab classes	oral statement / written project		
3.	Critically analyze and evaluate the results of scientific research, expert activities and other works of a creative nature and their contribution to the development of knowledge	P8S_UW3	Seminar / lab classes	oral statement / written project		
<b>Social competence (no.)</b>	<b>(Ready to)</b>					
1.	Critical evaluation of achievements in the field of archaeology.	P8S_KK1	Seminar / lab classes	oral statement / written project		
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1			30			3
2			30			3
<b>METHODS OF INSTRUCTION</b>						
Discussion, work with the text, paper / project						
<b>COURSE CONTENT</b>						
<ul style="list-style-type: none"> <li>• Working with the supervisor on issues related to expanding knowledge in the field of the subject of the doctoral dissertation.</li> <li>• Improving workshop skills and writing competences,</li> <li>• Critical analysis of scientific achievements within the discipline and drawing inspiration from it,</li> <li>• Evaluation of own achievements and research projects</li> </ul>						
<b>COURSE ASSESSMENT CRITERIA</b>						
Graded credit is awarded on the basis of progress in the preparation of the doctoral dissertation						

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING  
OUTCOMES  
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	30
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	150
<b>Total number of hours</b>	<b>180</b>
<b>Total number of ECTS credits</b>	<b>4</b>

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	LITERATURE IS EACH TIME ADAPTED TO THE TOPIC OF THE DISSERTATION BEING PREPARED AND THE DETAILED ISSUES OF INDIVIDUAL CLASSES WITHIN THE DOCTORAL WORKSHOP
Complementary literature:	Literature is each time adapted to the topic of the dissertation being prepared and the detailed issues of individual classes within the doctoral workshop



11.01.2023

Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person