

**SYLLABUS – DOCTORAL SCHOOL  
ACADEMIC YEAR 2022/2026**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>				
Course name	<b>Methodology of literary studies</b>			
Unit conducting the course	<b>Doctoral School of the University of Rzeszów</b>			
Type of course ( <i>obligatory, optional</i> )	<b>Optional specialist subject</b>			
Year/semester	year I, summer semester			
Discipline	Literary Studies			
Language of instruction	Polish			
Name and surname of the course coordinator	prof. dr hab. Marek Stanisz			
Name and surname of the teacher(s) conducting the course	prof. dr hab. Marek Stanisz			
Preliminary requirements	Knowledge of the problems of descriptive poetics, literary theory and methodology of literary studies at the level of graduate studies.			
<b>SUMMARY OF THE COURSE (synthetic description and aims of the course; 100-200 words)</b>				
<p>The aim of the course is to broaden the knowledge and develop the skills related to conducting research projects in the discipline of literary studies. PhD students deepen their knowledge about the main methodological tendencies in contemporary literary research (such as: structuralism, the art of interpretation, hermeneutics, thematic criticism, comparative studies, as well as post-structuralism, pragmatism, deconstruction, cultural research, feminism, postcolonial research), about areas of reflection crucial to contemporary literary studies (such as: intertextuality, metaphorisation and rhetoric of literary writings, specificity and methodology of historical-literary research), as well as the history of reflection on literature (from antiquity to the present day). Moreover, PhD students acquire the skills of an independent and critical assessment of research achievements within the discipline of literary studies, a critical assessment of their own academic achievements, as well as the conscious use of methodological inspirations in their own research projects.</p>				
<b>LEARNING OUTCOMES FOR THE COURSE AND VERIFICATION METHODS</b>				
Symbol of learning outcome	Assumed learning outcomes	Reference to learning outcomes for qualifications at level 8 of the Polish Qualifications Framework (symbol)	Form of classes (lecture, exercises, etc.)	Verification methods (e.g. test, oral exam, written exam, project, etc.)
<b>Knowledge (no.)</b>				
1.	Student knows and understands the global achievements, including theoretical foundations and general issues and selected detailed issues, specific to the discipline of literary studies to the extent that enables the revision of the existing paradigms.	<b>P8S-WG/1</b>	conversation seminars	participation in classes, final test
2.	Student knows and understands the trends in development and the latest discoveries in the discipline of literary studies, current scientific achievements,	<b>P8S-WG/2</b>	conversation seminars	participation in classes, final test

	including global achievements, regarding research in the area of the discipline of literary studies.					
3.	Student knows and understands the conceptual network of the discipline of literary studies (also in a foreign language) and related disciplines.	P8S-WG/3	conversation seminars	participation in classes, final test		
4.	Student knows and understands the fundamental dilemmas of modern civilization.	P8S-WK/1	conversation seminars	participation in classes, final test		
<b>Skills (no.)</b>						
1.	Student can use knowledge of various trends in literary studies to creatively identify and innovatively solve complex problems or perform research tasks, in particular: to define the purpose and object of scientific research, to formulate research hypotheses, to develop research methods, techniques and tools, and apply them creatively and draw conclusions on the basis of scientific research.	P8S-UW/1	conversation seminars	participation in classes, final test		
2.	Student can use scientific literature to identify and solve research and innovation problems; can use the appropriate workshop to create new elements of these achievements.	P8S-UW/2	conversation seminars	participation in classes, final test		
3.	Student can make a critical analysis and evaluation of the results of scientific research, expert activities and other creative work and their contribution to the development of knowledge.	P8S-UW/3	conversation seminars	participation in classes, final test		
4.	Students can use a foreign language at the B2 level of the Common European Framework of Reference for Languages (CEFR) to a degree that allows for participation in the international scientific and professional environment.	P8S-UK/6	conversation seminars	participation in classes, final test		
<b>Social competences (no.)</b>						
1.	Student is ready to recognize the importance of knowledge in solving cognitive and practical problems.	P8S-KK/3	conversation seminars	participation in classes, final test		
<b>FORMS OF CLASSES, NUMBER OF HOURS AND ECTS CREDITS</b>						
Semester (no.)	Lectures	Exercises/Conversation seminars	Laboratories	Practical classes	Other	<b>ECTS credits</b>
II	—	15	—	—	—	2
<b>TEACHING METHODS</b>						
discussion, working with a text, presentation, self-study						
<b>COURSE CURRICULUM</b>						

**1-3. Introductory class: introduction to the subject of the conversation seminar *Methodology of literary research in the past and today*, presentation of the curriculum, presentation of the course credit requirements.**

**Obligatory readings:**

- Anna Burzyńska, *Wprowadzenie*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 13-44.

**4-6. Essentialism vs. anti-essentialism, i.e. the dispute over the existence of the author, the work and the recipient. The importance of contemporary anti-essentialist trends (poststructuralism and deconstruction) in literary research. The essence and limits of interpretation as the basic method of literary research.**

**Obligatory readings:**

- Jacques Derrida, *Przed prawem*, [in:] *Teorie literatury XX wieku. Antologia*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 413-443.
- Roland Barthes, *Śmierć autora*, [in:] *Teorie literatury XX wieku. Antologia*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 355-359.
- Stanley Fish, *Interpretacja, retoryka, polityka. Eseje wybrane*, edited by Andrzej Szahaj, Kraków 2002 [obligatory essays: *Zwykłe okoliczności, język dosłowny, bezpośrednie akty mowy, to, co normalne, potoczne, oczywiste, zrozumiałe samo przez się i inne szczególne przypadki; Czy na tych ćwiczeniach jest tekst?; Jak rozpoznać wiersz, gdy się go widzi; Co czyni interpretację możliwą do przyjęcia?*; pp. 29-119].
- Umberto Eco, Richard Rorty, *Interpretacja i nadinterpretacja*, edited by Stefan Collini, translated by Tomasz Biedroń, Kraków 2008.

**Optional readings:**

- Ryszard Nycz, *Tekstowy świat*, Kraków 2000 (*Wprowadzenie* and *Część I*; pp. 17-196).
- Michał Paweł Markowski, *Efekt inskrypcji. Jacques Derrida i literatura*, Bydgoszcz 1997 [or later edition] (*Część druga: Kwestia literatury*, pp. 185-387).

**7-8. Postcolonialism in literary research.**

**Obligatory readings:**

- Michał Paweł Markowski, *Postkolonializm*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 549-565.
- Edward W. Said, *Orientalizm*, translated by Monika Wyrwas-Wiśniewska, Poznań 2005.

**9. Comparative studies – definition and scope of the concept; main tendencies in contemporary comparative studies.**

**Obligatory readings:**

- Henry H.H. Remak, *Literatura porównawcza – jej definicja i funkcja*, [in:] *Antologia zagranicznej komparatystyki literackiej*, edited by Halina Janaszek-Ivaničková, Warszawa 1997, pp. 25-36.
- Olga Płaszczewska, *Wokół definicji*, [in:] idem, *Przestrzenie komparatystyki – italianizm*, Kraków 2010, pp. 47-84.

**10-12. Intertextuality, or literature in view of itself. Evolution and intertextual revolution. "Fear of influence": intertextuality and the problem of originality.**

**Literary texts:**

- Jorge Luis Borges, *Biblioteka Babel*, [in:] idem, *Fikcje*, translated by Andrzej Sobol-Jurczykowski, Stanisław Zembrzuski, Warszawa 2003 [or other editions].

**Obligatory readings:**

- Michał Głowiński, *O intertekstualności*, [in:] idem, *Prace wybrane*, vol. V: *Intertekstualność, groteska, parabola. Szkice ogólne i interpretacje*, Kraków 2000, pp. 5-33.
- Harold Bloom, *Lęk przed wpływem. Teoria poezji*, translated by Agata Bielik-Robson, Marcin Szuster, Kraków 2002 [or other editions, e.g. in English].

**Optional readings:**

- Stanisław Balbus, *Między stylami*, Kraków 1996.

**13-15. Cultural turn in literary research.**

**Obligatory readings:**

- Michał Paweł Markowski, *Badania kulturowe*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna

Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 519-548.

- Anna Łebkowska, *Somatopoetyka*, in: *Kulturowa teoria literatury 2. Poetyki, problematyki, interpretacje*, edited by Teresa Walas, Ryszard Nycz, Kraków 2012, pp. 101-136.

**Optional readings:**

- *Kulturowa teoria literatury. Główne pojęcia i problemy*, edited by Michał Paweł Markowski, Ryszard Nycz, Kraków 2012.
- *Kulturowa teoria literatury 2. Poetyki problematyki, interpretacje*, edited by Teresa Walas, Ryszard Nycz, Kraków 2012.
- Ryszard Koziółek, *Ciała Sienkiewicza*, Katowice 2010 (or other editions).

**Alternative suggestions:**

**1-2. Structuralism as the basis of the contemporary knowledge about literature (and academic teaching).**

**Obligatory readings:**

- Michał Paweł Markowski, *Formalizm amerykański – „New Criticism”*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 133-151.
- Anna Burzyńska, *Strukturalizm (I)*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 197-230.
- Anna Burzyńska, *Strukturalizm (II)*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 279-303.

**3-4. Ancient theoretical and literary concepts (Plato, Aristotle, Horace) and their significance for the contemporary knowledge about literature.**

**Obligatory readings:**

- Platon, *Państwo* (book III, VII and X).
- Arystoteles, *Poetyka*, translated and annotated by Henryk Podbielski, Wrocław 1989 (BN II, 209) [or other editions, for instance: Arystoteles, *Retoryka. Poetyka*, translated, prefaced and annotated by Henryk Podbielski, Warszawa 1988].
- Quintus Horatius Flaccus, *Sztuka poetycka* [recommended editions: Kwintus Horacjusz Flakkus, *Sztuka poetycka*, [in:] *Dzieła wszystkie*, vol. 2, the Latin text was prepared for print, translations were selected and the work was annotated by Oktawiusz Jurewicz, Wrocław 1988; or *Trzy poetyki klasyczne. Arystoteles, Horacy, Pseudo-Longinos*, translated, prefaced and annotated by Tadeusz Sinko, Wrocław 1951 (BN II, 57).

**Optional readings:**

- Elżbieta Sarnowska-Temeriusz, *Przeszłość poetyki. Od Platona do Giambattisty Vica*, Warszawa 1995 (chapter I: *W zasięgu filozofii* and chapter II: *„Poetyka” Arystoteles*).

**5-6. Worldview as the foundation of a literary work and methods of its research.**

**Obligatory readings:**

- Wilhelm Dilthey, *Typy światopoglądów i ich rozwinięcie w systemach metafizycznych*, [in:] idem, *O istocie filozofii i inne pisma*, translated and prefaced by Elżbieta Paczkowska-Łagowska, Warszawa 1987, pp. 113-175.

**7-8. The art of interpretation and hermeneutics as the basis of the contemporary knowledge about literature (and academic teaching).**

**Obligatory readings:**

- M.P. Markowski, *Hermeneutyka*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 173-195.
- Paul Ricoeur, *O interpretacji*, [in:] *Teorie literatury XX wieku. Antologia*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 193-212.
- Hans-Georg Gadamer, *Tekst i interpretacja*, [in:] *Teorie literatury XX wieku. Antologia*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 213-241.

**9-10. The problem of rhetoric and its nature in contemporary literary research.**

**Obligatory readings:**

- Mirosław Korolko, *Sztuka retoryki. Przewodnik encyklopedyczny*, Warszawa 1990 (it is obligatory to have the general understating of the entire publication).

- Michał Paweł Markowski, *Pragmatyzm*, [in:] *Teorie literatury XX wieku. Antologia*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 475-496.
- Stanley Fish, *Retoryka*, [in:] *Teorie literatury XX wieku. Antologia*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 445-459.

**Optional readings:**

- Michał Rusinek, *Między retoryką a retorycznością*, Kraków 2003.

**11-12. Mimesis and language. Cognitive concept of re-presentation.**

**Obligatory readings:**

- George Lakoff, Mark Johnson, *Metafory w naszym życiu*, translated and prefaced by Tomasz P. Krzeszowski, Warszawa 2010.
- *Językowy obraz świata*, edited by Jerzy Bartmiński, Lublin 2004 [or other editions].

**Optional readings:**

- Peter Stockwell, *Poetyka kognitywna. Wprowadzenie*, edited by Elżbieta Tabakowska, translated by Anna Skucińska, Kraków 2006.
- Hans Georg Gadamer, *Prawda i metoda. Zarys hermeneutyki filozoficznej*, translated and prefaced by Bogdan Baran, Warszawa 2013 (part III: *Ontologiczny zwrot hermeneutyki pod znakiem języka*, pp. 519-657).
- Marek Stanisław, *Światy i życie. Metafory poezji w polskiej krytyce literackiej doby romantyzmu*, Rzeszów 2019.

**13-14. The truth and fiction of the past, or how is a historical story constructed?**

**Obligatory readings:**

- Hayden White, *Poetyka pisarstwa historycznego*, edited by Ewa Domańska and Marek Wilczyński, Kraków 2000.

**15-16. Practices and methods in historical and literary research.**

**Obligatory readings:**

- Teresa Walas, *Czy jest możliwa inna historia literatury?*, Kraków 1993.
- Teresa Kostkiewiczowa, *Historia literatury w przebudowie*, „Teksty Drugie” 2005, no. 1-2, pp. 22-43.
- Luigi Marinelli, *Polonocentryzm w historii literatury – jego racje i ograniczenia (w uniwersyteckiej syntezie historycznoliterackiej)*, „Teksty Drugie” 2005, no. 1-2, pp. 198-214.
- Marek Stanisław, „Walka romantyków z klasykami”, *czyli o dziejach pewnej metafory historycznoliterackiej*, [in:] *Między biografią, literaturą i legendą*, edited by Marek Stanisław and Kazimierz Maciąg, Rzeszów 2010, pp. 9-40.

**17-18. Feminism in literary research (exercises – 2 hours).**

**Obligatory readings:**

- Anna Burzyńska, *Feminizm*, [in:] *Teorie literatury XX wieku. Podręcznik*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 389-437.
- Nancy K. Miller, *Arachnologie: kobieta, tekst i krytyka*, [in:] *Teorie literatury XX wieku. Antologia*, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006, pp. 487-513.

**COURSE CREDIT REQUIREMENTS (ASSESSMENT CRITERIA)**

graded credit – decided on the basis of the results of the final test and observation during classes

assessment criteria:

- 5,0 (very good) – the student has mastered 95-100% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a communicative and linguistically accurate manner, he/she applies it very well in research practice,
- 4,5 (plus good) – the student has mastered 90-94% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a communicative and linguistically accurate manner, he/she efficiently applies it in research practice,
- 4,0 (good) – the student has mastered 80-89% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a communicative and linguistically accurate manner (minor mistakes are

allowed), he/she also applies it in research practice,  
 3,5 (plus satisfactory) – the student has mastered 70-79% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a linguistically accurate manner (with minor mistakes), he/she is also able to see its application in research practice,  
 3,0 (satisfactory) – the student has mastered 51-69% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a linguistically accurate manner (with some linguistic mistakes), he/she is partially able to notice its application in research practice,  
 2,0 (fail) – the student has mastered less than 50% of the material included in the course curriculum, he/she communicates his/her knowledge in a linguistically inaccurate manner (making serious linguistic mistakes), and is unable to see its application in research practice.

**TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE ASSUMED LEARNING OUTCOMES, EXPRESSED IN HOURS AND ECTS CREDITS**

Form of activity	Average number of hours to complete the activity
Direct contact hours	15
Other hours with teacher participation (office hours, exam)	1
Self-study (preparation for classes, exam, writing a paper, etc.)	34
<b>TOTAL NUMBER OF HOURS</b>	50
<b>TOTAL NUMBER OF ECTS CREDITS</b>	2

**LITERATURE**

Basic literature:	<p><b>Textbooks:</b></p> <ul style="list-style-type: none"> <li>– Burzyńska Anna, Michał Paweł Markowski, <i>Teorie literatury XX wieku. Podręcznik</i>, Kraków 2006.</li> <li>– Skwarczyńska Stefania, <i>Kierunki w badaniach literackich. Od romantyzmu do połowy XX w.</i>, Warszawa 1984.</li> <li>– <i>Rozważania metodologiczne. Język – literatura – teatr</i>, edited by Edward Kasperski, Warszawa 2000.</li> <li>– Mitosek Zofia, <i>Teorie badań literackich</i>, Warszawa 2011 (or earlier editions).</li> <li>– Kasperski Edward, <i>Kategorie komparatystyki</i>, Warszawa 2010.</li> <li>– Płaszczewska Olga, <i>Przestrzenie komparatystyki – italianizm</i>, Kraków 2010.</li> <li>– Stockwell Peter, <i>Poetyka kognitywna. Wprowadzenie</i>, edited by Elżbieta Tabakowska, translated by Anna Skucińska, Kraków 2006.</li> </ul> <p><b>Anthologies:</b></p> <ul style="list-style-type: none"> <li>– <i>Antologia zagranicznej komparatystyki literackiej</i>, edited by Halina Janaszek-Ivaničkowa, Warszawa 1997.</li> <li>– <i>Teoria badań literackich za granicą. Antologia</i>, selection, introductory essay, annotated by Stefania Skwarczyńska, vol. 1-2, Kraków 1965-1986.</li> <li>– <i>Teorie literatury XX wieku. Antologia</i>, edited by Anna Burzyńska and Michał Paweł Markowski, Kraków 2006.</li> <li>– <i>Współczesna teoria badań literackich za granicą. Antologia</i>, compiled by Henryk Markiewicz, vol. I: <i>Metody stylistyki literackiej. Kierunki ergocentryczne</i>, Kraków 1976.</li> <li>– <i>Współczesna teoria badań literackich za granicą. Antologia</i>, compiled by Henryk Markiewicz, vol. II: <i>Strukturalno-semiotyczne badania literackie. Literaturoznawstwo porównawcze. W kręgu psychologii głębi i mitologii</i>, Kraków 1976.</li> <li>– <i>Współczesna teoria badań literackich za granicą. Antologia</i>, compiled by Henryk Markiewicz, vol. III: <i>Perspektywy socjologiczne. Marksizm w badaniach literackich i jego</i></li> </ul>
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*promieniowanie*, Kraków 1976.

- *Współczesna teoria badań literackich za granicą. Antologia*, compiled by Henryk Markiewicz, vol. IV, part 1: *Badania strukturalno-semiotyczne (uzupełnienie). Problemy recepcji i interpretacji*, Kraków 1996.
- *Współczesna teoria badań literackich za granicą. Antologia*, compiled by Henryk Markiewicz, vol. IV, part 2: *Literatura jako produkcja i ideologia. Poststrukturalizm. Badania intertekstualne. Problemy syntezy historycznoliterackiej*, Kraków 1996.

#### **Other publications:**

- Arystoteles, *Poetyka*, translated and compiled by Henryk Podbielski, Wrocław 1989 (BN II, 209) [or other editions, e.g. Arystoteles, *Retoryka. Poetyka*, translated, prefaced and annotated by Henryk Podbielski, Warszawa 1988];
- Bloom Harold, *Lęk przed wpływem. Teoria poezji*, translated by Agata Bielik-Robson, Marcin Szuster, Kraków 2002;
- Dilthey Wilhelm, *Typy światopoglądów i ich rozwinięcie w systemach metafizycznych*, [in:] idem, *O istocie filozofii i inne pisma*, translated and prefaced by Elżbieta Paczkowska-Łagowska, Warszawa 1987;
- Eco Umberto, Richard Rorty, *Interpretacja i nadinterpretacja*, edited by Stefan Collini, translated by Tomasz Biedroń, Kraków 2008;
- Fish Stanley, *Interpretacja, retoryka, polityka. Eseje wybrane*, edited by Andrzej Szahaj, Kraków 2002;
- Gadamer Hans Georg, *Prawda i metoda. Zarys hermeneutyki filozoficznej*, translated and prefaced by Bogdan Baran, Warszawa 2013 (part III: *Ontologiczny zwrot hermeneutyki pod znakiem języka*, pp. 519-657).
- Głowiński Michał, *O intertekstualności*, [in:] idem, *Prace wybrane*, vol. V: *Intertekstualność, groteska, parabola. Szkice ogólne i interpretacje*, Kraków 2000, pp. 5-33;
- Horatius Flaccus Quintus, *Sztuka poetycka* [recommended editions: Kwintus Horacjusz Flakkus, *Sztuka poetycka*, [in:] *Dzieła wszystkie*, vol. 2, the Latin text was prepared for print, translations were selected and the work was annotated by Oktawiusz Jurewicz, Wrocław 1988; or *Trzy poetyki klasyczne. Arystoteles, Horacy, Pseudo-Longinos*, translated, prefaced and annotated by Tadeusz Sinko, Wrocław 1951 (BN II, 57);
- *Językowy obraz świata*, edited by Jerzy Bartmiński, Lublin 2004 [or other editions];
- Korolko Mirosław, *Sztuka retoryki. Przewodnik encyklopedyczny*, Warszawa 1990 (it is obligatory to have the general understating of the entire publication);
- Kostkiewiczowa Teresa, *Historia literatury w przebudowie*, „Teksty Drugie” 2005, no. 1-2, pp. 22-43;
- Koziołek Ryszard, *Ciała Sienkiewicza*, Katowice 2010 (or other editions);
- *Kulturowa teoria literatury. Główne pojęcia i problemy*, edited by Michał Paweł Markowski, Ryszard Nycz, Kraków 2012;
- *Kulturowa teoria literatury 2. Poetyki problematyki, interpretacje*, edited by Teresa Walas, Ryszard Nycz, Kraków 2012;
- Marinelli Luigi, *Polonocentryzm w historii literatury – jego racje i ograniczenia (w uniwersyteckiej syntezy historycznoliterackiej)*, „Teksty Drugie” 2005, no. 1-2, pp. 198-214;
- Lakoff George, Mark Johnson, *Metafory w naszym życiu*, translated and prefaced by Tomasz P. Krzeszowski, Warszawa 2010;
- Łebkowska Anna, *Somatopoetyka*, in: *Kulturowa teoria literatury 2. Poetyki, problematyki, interpretacje*, edited by Teresa Walas, Ryszard Nycz, Kraków 2012, pp. 101-136;
- Nycz Ryszard, *Tekstowy świat*, Kraków 2000;
- Platon, *Państwo* (book III, VII and X) [any edition];
- Remak Henry H.H., *Literatura porównawcza – jej definicja i funkcja*, [in:] *Antologia zagranicznej komparatystyki literackiej*, edited by Halina Janaszek-Ivaničkowa, Warszawa 1997, pp. 25-36;
- Said Edward W., *Orientalizm*, translated by Monika Wyrwas-Wiśniewska, Poznań 2005;
- Stanisław Marek, *Światy i życie. Metafory poezji w polskiej krytyce literackiej doby romantyzmu*, Rzeszów 2019;
- Stanisław Marek, „Walka romantyków z klasykami”, czyli o dziejach pewnej metafory

	<p><i>historycznoliterackiej</i>, [in:] <i>Między biografią, literaturą i legendą</i>, edited by Marek Stanisław and Kazimierz Maciąg, Rzeszów 2010, pp. 9-40;</p> <ul style="list-style-type: none"> <li>– Walas Teresa, <i>Czy jest możliwa inna historia literatury?</i>, Kraków 1993;</li> <li>– White Hayden, <i>Poetyka pisarstwa historycznego</i>, edited by Ewa Domańska and Marek Wilczyński, Kraków 2000.</li> </ul> <p><b>Publications in other languages (selection of at least two):</b></p> <ul style="list-style-type: none"> <li>– foreign-language monographs or articles related to the subject of the seminar, available e.g. in the electronic databases of the Library of the University of Rzeszów (e-sources tab: EBSCO, Science Direct and other databases).</li> </ul>
Supplementary literature:	<p><b>Dictionaries (preferably the latest editions):</b></p> <ul style="list-style-type: none"> <li>– Baldick Chris, <i>The Oxford Dictionary of Literary Terms</i>, Oxford: Oxford University Press, 2015.</li> <li>– <i>Słownik terminów literackich</i>, edited by Janusz Sławiński, Wrocław 2000.</li> <li>– <i>Słownik literatury staropolskiej (średniowiecze, renesans, barok)</i>, edited by Teresa Michałowska, with the participation of Barbara Otwinowska, Elżbieta Sarnowska-Temierusz, Wrocław 1990.</li> <li>– <i>Słownik literatury polskiego Oświecenia</i>, edited by Teresa Kostkiewiczowa, Wrocław 1991.</li> <li>– <i>Słownik literatury polskiej XIX wieku</i>, edited by Józef Bachórz and Alina Kowalczykowa, Wrocław 1991.</li> <li>– <i>Słownik polskiej krytyki literackiej 1764-1918. Pojęcia – terminy – zjawiska – przekroje</i>, edited by Józef Bachórz, Grażyna Borkowska, Teresa Kostkiewiczowa, Magdalena Rudkowska and Mirosław Strzyżewski, vol. 1-2 and <i>Indeksy</i>, Toruń-Warszawa 2016.</li> <li>– <i>The New Princeton Encyclopedia of Poetry and Poetics</i>, Alex Preminger and T.V.F. Brogan (co-editors), Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner (associate editors), Princeton, New Jersey: Princeton University Press, 1993.</li> </ul>

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Date and signature of the teacher conducting the course

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Acceptance of the Head of the Unit or an authorized person