

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title	The role of comicity in the system of aesthetic values			
Name of the unit running the course	Szkoła Doktorska w Uniwersytecie Rzeszowskim			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	I year, 2 semestr			
Discipline	Philosophy			
Language of Course	Polish			
Name of Course coordinator	Dr hab. prof. UR Artur Mordka			
Name of Course lecturer	Dr hab. prof. UR Artur Mordka			
Prerequisites	A sense of humour			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>DURING THE COURSE, THE STRUCTURE OF COMICITY AS AN AESTHETIC VALUE AND TYPES OF COMICITY WILL BE DISCUSSED, AS WELL AS POSSIBLE ANSWERS TO COMICITY (A FORM OF THE SENSE OF HUMOR (DIFFERENT KINDS OF LAUGH). THE FIRST LECTURE WILL BE ABOUT THE THEORY OF COMICITY WORKED BY ARISTOTLE. IN PARTICULAR, THE ANALYSIS WILL COVER THE CONCEPT OF MORAL FAULT AS THE MATERIAL OF COMICITY, AND POSSIBLE TYPES OF FAULTS WHICH CAUSE LAUGHTER. THE SECOND AND THIRD LECTURES WILL DESCRIBE KANT'S CONCEPT OF COMICITY, IN PARTICULAR KANT'S CONCEPT OF INCREDIBILITY. IN LECTURES 4,5,6, NICOLAI HRTMANN'S CONCEPT OF COMICITY WILL BE PRESENTED. THIS IS THE RICHEST AND FULLEST THEORY OF COMICITY. IN ADDITION TO PRESENTING THE ESSENCE OF COMICITY, THE PHENOMENON OF LAUGH AND ITS VARIETIES WILL BE DISCUSSED. THESE LECTURES WILL SHOW THE SPECIFICITY OF COMICITY AS AN AESTHETIC VALUE. LECTURE 7 WILL CAPTURE THE PLACE OF COMIC IN THE SYSTEM OF AESTHETIC VALUES.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
K_Wo1	The theoretical base of comicity as an aesthetic value and a place of comicity in the system of aesthetic values	P85_WG1	Seminar	Oral exam
K_Wo2	The evolution of comicity's theories from Aristotle to modern times.	P85_WG2	Seminar	Oral exam
K_Wo3	The essential features of comicity	P85_WG2	Seminar	Oral exam
K_Wo4	Dilemmas in application of comicity in social life	P85_WK1	Seminar	Oral exam
Skills (no.)	(Able to)			

K_Uo1	Define comicity as an aesthetic phenomenon	P85_UW1	Seminar	Oral exam		
K_Uo2	Use philosophical literature to explain the phenomenon of comicity	P85_UW2	Seminar	Oral exam		
K_Uo3	Analyze the theories of comicity	P85_UW3	Seminar	Oral exam		
K_U04	Use the foreign language to analyze comicity	P85_UK6	Seminar	Oral exam		
Social competence (no.)	(Ready to)					
K_Ko1	Recognize the importance of knowledgle about comicity in solving the practical problems	P85_KK3	Seminar			
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	Others	ECTS
Year 1, semestr 2		15				2
METHODS OF INSTRUCTION						
Reconstruction and interpretation						
COURSE CONTENT						
Seminar 1: Comicity in the light of Aristotle’s theory Seminar 2: Comicity in the light of Immanuel Kant’s theory Seminar 3: Comicity in the light of Nicolai Hartmann’s theory Seminar 4: Comicity in the light of Nicolai Hartmann’s theory Seminar 5: Comicity in the light of Nicolai Hartmann’s theory Seminar 6: Comicity i the different kinds of laugh Seminar 7: Ethos of laugh						
COURSE ASSESSMENT CRITERIA						
VERY GOOD: FULL EXPLENATION OF PHENOMENON OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES GOOD PLUS: THE EXPLENATION OF THE PRINCICPLE FEATURES OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES GOOD: THE EXPLENATION OF THREE FEATURES OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES SATISFACTORY (3+) THE EXPLENATION OF TWO FEATURES OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES SATISFACTORY: THE EXPLENATION OF ONE FEATURE OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES FAILING GRADE: NO EXPLANATION OF ANY FEATURES OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES PASS: THE EXPLENATION OF ONE FEATURE OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES FAIL: NO EXPLANATION OF ANY FEATURES OF COMICITY BY USING OF THE PHILOSOPHICAL THEORIES						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						

Activity	Number of hours
Scheduled course contact hours	15 h
Other contact hours involving the teacher (consultation hours, examinations)	15 h
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	70 h
Total number of hours	100 h
Total number of ECTS credits	2

INSTRUCTIONAL MATERIALS

Compulsory literature:	<ol style="list-style-type: none"> 1. Arystoteles, <i>Poetyka</i>, tłumaczył Henryk Podbielski, Zakład Narodowy im Ossolińskich, Wrocław 1984. 2. Immanuel Kant, <i>Krytyka władzy sądzienia</i>, wydanie Translatorium Filozofii Niemieckiej Instytutu Filozofii UMK, przekład M. Żelazny, Toruń 2014. 3. Henri Bergson, <i>Śmiech. Esej o komizmie</i>, tłumaczył Stanisław Cichowicz, Warszawa 2000. 4. Nicolai Hartmann, <i>Estetyka</i>, tłumaczenie Artur Mordka, Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów 2022.
Complementary literature:	<ol style="list-style-type: none"> 1. Bohdan Dziemidok, <i>O komizmie. Od Arystotelesa do dzisiaj</i>, Antologię opracowała Monika Bokiniec, słowo/obraz terytoria, Gdańsk 2011. 2. Bohdan Dziemidok, <i>O komizmie</i>, Książka i Wiedza, Warszawa 1967. 3. Jan Trzynadłowski, <i>Komizm</i>, Łódzkie Towarzystwo Naukowe, Łódź 1952. 4. <i>Humor w kulturze i edukacji</i>, red. Ewa Dunaj, Iwona Morawska, Małgorzata Latoch-Zielińska, Wydawnictwo UMCS, Lublin 2014.