

**SYLLABUS – DOCTORAL SCHOOL
ACADEMIC YEAR 2022/2026**

GENERAL INFORMATION ABOUT THE COURSE				
Course name		Creation of scientific texts		
Unit conducting the course		Doctoral School of the University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		obligatory		
Year/semester		year II, winter semester		
Discipline		Humanities, Social sciences, The arts		
Language of instruction		Polish		
Name and surname of the course coordinator		prof. dr hab. Marek Stanisz		
Name and surname of the teacher(s) conducting the course		prof. dr hab. Marek Stanisz		
Preliminary requirements		Knowledge of methods for conducting academic research appropriate for particular disciplines in the areas of humanities and social sciences at the level of Master's studies.		
SUMMARY OF THE COURSE (synthetic description and aims of the course; 100-200 words)				
The aim of the course is to broaden students' knowledge and practise skills related to preparing academic papers for publication, in the field of humanities, social sciences and art. During the classes, the necessary information will be presented regarding the types of academic publications, their content-related and editorial structure, as well as the preparation of academic works for printing and methods of their distribution. Theoretical information will be supplemented with practical exercises in editing individual elements of an academic paper.				
LEARNING OUTCOMES FOR THE COURSE AND VERIFICATION METHODS				
Symbol of learning outcome	Assumed learning outcomes	Reference to learning outcomes for qualifications at level 8 of the Polish Qualifications Framework (symbol)	Form of classes (lecture, exercises, etc.)	Verification methods (e.g. test, oral exam, written exam, project, etc.)
Knowledge (no.)				
1. EK_W2	Student knows and understands trends in development and the latest discoveries in an academic discipline that he/she is pursuing, current academic achievements, including global achievements, regarding research in the area of a given discipline.	P8S-WG/2	exercises	participation in classes, written assignment
Skills (no.)				
2. EK_U1	Students can write and prepare an academic article or a monograph for publication, including popular science publications related to his/her selected discipline in Polish and a foreign	P8S-UK/2	exercises	participation in classes, written assignment

	language.			
3. EK_U2	Students can use a foreign language at the B2 level of the Common European Framework of Reference for Languages (CEFR) to a degree that allows for participation in the international academic and professional environment.	P8S-UK/6	exercises	participation in classes, written assignment
Social competences (no.)				
4. EK_KS1	Student is ready to carry out a critical evaluation of achievements within a given academic or artistic discipline.	P8S-KK/1	exercises	participation in classes, written assignment

FORMS OF CLASSES, NUMBER OF HOURS AND ECTS CREDITS

Semester (no.)	Lectures	Exercises/Conversation seminars	Laboratories	Practical classes	Other	ECTS credits
III	—	6	—	—	—	1

TEACHING METHODS

lecture, presentation, discussion, working with a text, written assignment, self-study

COURSE CURRICULUM

1. Introductory class: what is an academic publication? Setting the course objectives, preliminary definitions, presentation of the curriculum, presentation of the course credit requirements.

2. Types of academic publications, evaluation criteria for academic publications.

Course content:

- types of academic publications: monographs, source editions, chapters in monographs, articles in academic journals, conference papers, posters, other;
- evaluation criteria of academic publications: the scope of the research material, way of approaching the problem (thesis), knowledge of the previous research, presentation of the results, originality.

3-4. Content-related and editorial structure of an academic publication: theory and practice.

Course content:

- content-related structure (composition): the IMRAD principle (Introduction, (Materials and) Methods, Results, and Discussion);
- editorial structure: heading, title and subtitle, abstract/summary, key words, main body and side text, citation patterns, other (in accordance with the SEO principles).

5. How to submit an article for publication? How to participate in the distribution of one's own academic papers?

Course content:

- criteria of selecting publishers, academic journals or joint academic monographs;
- the individual stages of the publication process;
- lists of publications and journals with points allocated by the Ministry of Science and Higher Education;
- institutions supporting scholarly communication (indexing databases, online academic websites, etc.).

6. Psychology of academic writing – a short guide. Practical exercises – continuation.

Course content:

- schedule for preparing an academic paper;
- anticipating and overcoming difficulties in the writing process.

COURSE CREDIT REQUIREMENTS (ASSESSMENT CRITERIA)

graded credit – decided on the basis of the results of the written assignment and observation during classes

assessment criteria:

5,0 (very good) – the student has mastered 95-100% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a communicative and linguistically accurate manner, he/she applies it very well in research practice,

4,5 (plus good) – the student has mastered 90-94% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a communicative and linguistically accurate manner, he/she efficiently applies it in research practice,

4,0 (good) – the student has mastered 80-89% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a communicative and linguistically accurate manner (minor mistakes are allowed), he/she also applies it in research practice,

3,5 (plus satisfactory) – the student has mastered 70-79% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a linguistically accurate manner (with minor mistakes), he/she is also able to see its application in research practice,

3,0 (satisfactory) – the student has mastered 51-69% of the material included in the course curriculum, he/she demonstrates his/her knowledge in a linguistically accurate manner (with some linguistic mistakes), he/she is partially able to notice its application in research practice,

2,0 (fail) – the student has mastered less than 50% of the material included in the course curriculum, he/she communicates his/her knowledge in a linguistically inaccurate manner (making serious linguistic mistakes), and is unable to see its application in research practice.

TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE ASSUMED LEARNING OUTCOMES, EXPRESSED IN HOURS AND ECTS CREDITS

Form of activity	Average number of hours to complete the activity
Direct contact hours	6
Other hours with teacher participation (office hours, exam)	1
Self-study (preparation for classes, exam, writing a paper, etc.)	10
TOTAL NUMBER OF HOURS	17
TOTAL NUMBER OF ECTS CREDITS	1

LITERATURE

Basic literature:

Basic literature:

- Krajewski Mirosław, 2001, *Vademecum autora i wydawcy prac naukowych*, Włocławek: Wyższa Szkoła Humanistyczno-Ekonomiczna.
- Kulczycki Emanuel, 2013, *Jak napisać dobry artykuł naukowy, czyli naukowo o pisaniu: [Jak napisać dobry artykuł naukowy, czyli naukowo o pisaniu | Warsztat badacza – Emanuel Kulczycki \(ekulczycki.pl\)](#)*;
- Kulczycki Emanuel, 2016, *Struktura artykułu naukowego – uniwersalne wytyczne i przydatne wskazówki: [Struktura artykułu naukowego – uniwersalne wytyczne i przydatne wskazówki | Warsztat badacza – Emanuel Kulczycki \(ekulczycki.pl\)](#)*;
- Liśkiewicz Tomasz, Grzegorz Liśkiewicz, 2014, *Wprowadzenie do efektywnego*

	<p><i>publikowania naukowego. Jak przygotować, wysłać i promować artykuł naukowy</i>, Publikacja Amber Editing, Łódź (wersja online: https://ekulczycki.pl/wp-content/uploads/2014/10/Wprowadzenie-do-Efektywnego-Publikowania-Naukowego.pdf);</p> <ul style="list-style-type: none"> – Maćkiewicz Jolanta, 1996, <i>Jak pisać teksty naukowe?</i>, Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego. – Wolański Adam, 2008, <i>Edycja tekstów. Praktyczny poradnik</i>, Warszawa: Wydawnictwo Naukowe PWN. <p>Publications in other languages (selection of at least two):</p> <ul style="list-style-type: none"> – foreign-language monographs or articles related to the subject of the doctoral dissertations being prepared by students, available e.g. in the electronic databases of the Library of the University of Rzeszów (e-sources tab: EBSCO, Science Direct and other databases).
Supplementary literature:	<p>Supplementary literature:</p> <ul style="list-style-type: none"> – Maćkiewicz Jolanta, 2010, <i>Jak dobrze pisać? Od myśli do tekstu</i>, Warszawa: Wydawnictwo Naukowe PWN; – Rusinek Michał, Aneta Załazińska, 2005, <i>Retoryka podręczna, czyli jak wnikliwie słuchać i przekonująco mówić</i>, Kraków: Wydawnictwo Znak; – Wilcz-Grzędzińska Ewa, Tomasz Wróblewski, 2011, <i>Pisać skutecznie. Strategie dla każdego autora</i>, Wrocław: Zakład Narodowy im. Ossolińskich – Wydawnictwo.

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Date and signature of the teacher conducting the course

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Acceptance of the Head of the Unit or an authorized person