

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral laboratory			
Name of the unit running the course	Doctoral School of the University of Rzeszow			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	Year 1-4/ semester 1-8			
Discipline	Literary Studies			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Jolanta Pasterska			
Name of Course lecturer	Prof. dr hab. Jolanta Pasterska			
Prerequisites	Knowledge of the problems of descriptive poetics, theory of literature and methodology of literary studies at the level of graduate studies.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The program is configured with the seminar program. This is its complement and expansion of the scope. The aim of the course is academic supervision over the PhD student who prepares the doctoral dissertation, and in particular, developing his/her ability to conduct research in the field of literary studies, broadening his/her general and specific knowledge in this discipline as well as improving related skills and social competences, The PhD student collects materials and prepares individual parts of the doctoral dissertation, at the same time broadening his/her knowledge of the main methodological trends in contemporary literary research and the key areas of scientific reflection in contemporary literary studies as well as prepares conference presentations and academic papers. During the course the PhD student also acquires the skills of an independent and critical assessment of scientific achievements within the discipline of literary studies a critical assessment of his/her own scientific achievements, as well as the conscious use of methodological inspirations in his/her own research work and knowledge about contemporary academic life.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1. EK W1	Student knows and understand world achievements in the area of literary studies, theoretical foundations, general issues and selected specific problems of the methodology of literary history - to the extent that allows revision of the existing paradigms.	P8S-WG/1	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2.EK W2	Student knows and understands the main development trends of	P8S-WG/2	Seminar	Active participation in seminar;

	contemporary literary studies.			reports on the performance of individual stages of work, colloquium credit
3.EK_W3	Student knows and understands methodology of conducting research in the discipline of literary studies	P8S-WG/3 P8S-WG/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
4.EK_W4	Student knows and understands the principles of propagating research in classes, results, also in the open access mode.	P8S-WG/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
Skills (no.)	(Able to)			
EK_U1	Student can use knowledge of various areas of literary studies (theory and in classes, history of literature) to creatively final test identify and innovatively solve complex problems or perform research tasks, in particular: to define the purpose and object of scientific research, to formulate research hypotheses, to develop research methods, techniques and tools, and apply them creatively and draw conclusions on the basis of scientific research.	P8S_UW/1	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2. EK_U2	Student can make a critical analysis and evaluation of the results of scientific, expert activities and other creative work and their contribution to the development of knowledge.	P8S-UW/2	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium

						credit
3.EK_U3	Student can transfer the results scientific activities to the economic and social domain.	P8S-UW/3	Seminar			Active participation in seminar; reports on the performance of individual stages of work
Social competence (no.)	(Ready to)					
EK_KS1	Student is ready to critically evaluate the achievements of the given scientific or artistic discipline.	P8S-KK/1	Seminar			Active participation in seminar
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VIII	-	240	-	-	-	24
METHODS OF INSTRUCTION						
discussion, working with a text, presentation, self-study, project, workshops						
COURSE CONTENT						
<p>Semester I</p> <ul style="list-style-type: none"> • Introductory classes: organization of work at the Doctoral School. (2h.) • How to plan work on a doctoral dissertation? Calendar of activities. (2h.) • Work on the title, thesis, general concept, and outline of a doctoral dissertation (3 h.) • Doctoral dissertations -subject matter, structure, reviews (analysis of selected dissertations), (2 h.). • Research paper. Workshop on analysis and writing.(4 h) • Choosing a place to publish a research paper, rules for submitting a paper, editorial procedures, rules for • Review of research papers, publishing procedures. List of ranked journals and publishers, (2h). • Analysis of selected research papers, (2h.). • Workshops on writing research papers (how to write introductions, abstracts, analytical and Interpretative fragments, research summaries),(8h.). • Reports on literature review for the doctoral dissertation. (3h). • Participation in a scientific discussion, (2h). <p>Semester II</p> <ul style="list-style-type: none"> • How to acquire materials for a research work (searching for references, libraries, and e-resources), (2h) • How to prepare a conference paper and presentation?, (3h.). • Institutions of scientific life (research centres, grant funds, scientific journals, scientific publishers), (3h.) • Reports on literature review for doctoral dissertation, (3h). • Methods of presenting research results and achievements on the Internet (repositories and academic portals, (3h). • Work on the title, thesis, general concept, and outline of a doctoral dissertation, (3h). • Analysis of the first fragments of the doctoral dissertation (3 h.). • Work on the concept and content of other research publications, (3h). • Presentation of a paper, participation in a scientific discussion (3h.). • Participation in a scientific discussion (2h). • Summary of the work completed, setting goals for the next academic year (2h.). <p>Semester III</p>						

- Work on the monograph Palingeneza mitu w polskiej prozie kobiet XXI wieku, (8h.).
- Reports on literature review for the doctoral dissertation,(5h.).
- Principles of preparing a grant application to fund a research project, (5h).
- Work on a selected chapter of the doctoral dissertation (9h).
- Participation in a scientific discussion, (3h.)

Semestr IV

- Work on a selected chapter of the doctoral dissertation. (18h.).
- Reports on literature review for the doctoral dissertation (4h).
- Participation in a scientific discussion, (2 h.).
- Preparation of a speech before the evaluation committee (analysis of thesis and presentation) (4 godz.)
- Summary of the work completed, setting goals for the next academic year. (2 godz.).

Semester V

- Consultations on the preparation of a doctoral dissertation (28 h.).
- Participation in a scientific discussion, (2 h.).

Semester VI

- Consultations on the preparation of a doctoral dissertation, (28h.).
- Participation in a scientific discussion, (2h).

Semester VII

- Consultations on the preparation of a doctoral dissertation (28 godz.).
- Stylistic and linguistic analysis of fragments of the work (2h).

Semester VIII

- Consultations on the preparation of a doctoral dissertation, (30 h.).

COURSE ASSESSMENT CRITERIA

Credit - decided on the basis of progress in the preparation of the doctoral dissertation and following the contents of the course curriculum

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	2400
Total number of hours	2640
Total number of ECTS credits	24

INSTRUCTIONAL MATERIALS

Compulsory literature:	The literature is individually adapted to the topic of the doctoral dissertation and the specific problems discussed during the seminar. Selected guides to the methodology of writing and defending a dissertation. (E.g.):
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	<ul style="list-style-type: none">• Writing for Scholarly Publication by Anne Sigismund Huff, 1998.• Piotr Siuda, Piotr Wasylczyk, Publikacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko, Wydawnictwo Naukowe PWN, Warszawa, 2018.<ul style="list-style-type: none">• Examples of competitive dissertations.
Complementary literature:	As above