

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral seminar			
Name of the unit running the course	Doctoral School of the University of Rzeszow			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	Year 1-2			
Discipline	Literary Studies			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Jolanta Pasterska			
Name of Course lecturer	Prof. dr hab. Jolanta Pasterska			
Prerequisites	Knowledge of the problems of descriptive poetics, theory of literature and methodology of literary studies at the level of graduate studies.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The aim of the course is academic supervision over the PhD student who prepares the doctoral dissertation, and in particular, developing his/her ability to conduct research in the field of literary studies, broadening his/her general and specific knowledge in this discipline as well as improving related skills and social competences, The PhD student collects materials and prepares individual parts of the doctoral dissertation, at the same time broadening his/her knowledge of the main methodological trends in contemporary literary research and the key areas of scientific reflection in contemporary literary studies as well as prepares conference presentations and academic papers. During the course the PhD student also acquires the skills of an independent and critical assessment of scientific achievements within the discipline of literary studies a critical assessment of his/her own scientific achievements, as well as the conscious use of methodological inspirations in his/her own research work and knowledge about contemporary academic life.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1. EK W1	Student knows and understand world achievements in the area of literary studies, theoretical foundations, general issues and selected specific problems of the methodology of literary history - to the extent that allows revision of the existing paradigms.	P8S-WG/1	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2.EK W2	Student knows and understands the main development trends of	P8S-WG/2	Seminar	Active participation in seminar; reports on the

	contemporary literary studies.			performance of individual stages of work, colloquium credit
3.EK_W3	Student knows and understands methodology of conducting research in the discipline of literary studies	P8S-WG/3 P8S-WG/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
4.EK_W4	Student knows and understands the principles of dissemination of results in classes; scientific activity including in open access mode.	P8S-WG/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
5.EK_W5	The doctoral student knows and understands the basic principles of knowledge transfer of knowledge to the economic and social sphere social sphere and the commercialization of the results of scientific activity and know-how related to these results	P8S-WK/3	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
Skills (no.)	(Able to)			
1. EK_U1	Student can use knowledge of various areas of literary studies (theory and in classes, history of literature) to creatively final test identify and innovatively solve complex problems or perform research tasks, in particular: to define the purpose and object of scientific research, to formulate research hypotheses, to develop research methods, techniques and tools, and apply them creatively and draw conclusions on the basis of scientific research.	P8S-UW/1 P8S-UW/2	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2. EK_U2	Student can make a critical analysis and evaluation of the	P8S-UW/3	Seminar	Active participation in

	results of scientific, expert activities and other creative work and their contribution to the development of knowledge.			seminar; reports on the performance of individual stages of work, colloquium credit
3. EK_U3	Student can transfer the results scientific activities to the economic and social domain.	P8S-UW/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work
4. EK_U4	Student is able to communicate on specialist subjects to a degree which allows him/her to active participation in an international scientific community.	P8S-UK/1 P8S-UK/6	Seminar	Active participation in seminar; reports on the performance of individual stages of work
5. EK_U5	Student is able to disseminate the results of scientific activity, including in popular forms.	P8S-UK/2	Seminar	Active participation in seminar; reports on the performance of individual stages of work, project
6. EK_U6	Student can initiate debate	P8S-UK/4	Seminar	Active participation in class, observation, project
7. EK_U7	Student is able to participate in scientific discourse	P8S-UK/5	Seminar	Active participation in class, observation
8. EK_U8	Student is able to plan and implement individual and team research projects, also in an international environment.	P8S-UO	Seminar	Project
9. EK_U9	Student is able to plan and act independently for his/her own development and to inspire and organise the development of others.	P8S-UU/1	Seminar	Project
10. EK_U10	Student is able to plan classes or groups of classes and implement them using modern tools and methods.	P8S-UU/2	Seminar	Hospitalization, observation
Social competence (no.)	(Ready to)			
EK_KS1	Student is ready to critically evaluate the achievements of	P8S-KK/1	Seminar	Active participation

	the given scientific or artistic discipline.					in class, observation
EK_KS2	Student is prepared to critically evaluate his or her own contribution to the development of a scientific or artistic discipline.	P8S-KK/2	Seminar			Active participation in class, observation
EK_KS3	Student is prepared to recognise the importance of knowledge in solving cognitive and practical problems.	P8S-KK/3	Seminar			Active participation in class, observation
EK_KS4	Student is prepared to uphold and develop the ethos of the research and creative community, including: to carry out scientific activity in an independent manner and to respect the principle of public ownership of the results of scientific activity scientific activity, taking into account the principles of protection of intellectual property	P8S-KR	Seminar			Active participation in class, observation
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1-4		60				8
METHODS OF INSTRUCTION						
discussion, working with a text, presentation, self-study, project, workshops						
COURSE CONTENT						
<ol style="list-style-type: none"> 1. Introductory classes: organization of work at the Doctoral School. 2. Myth as a symbolic form . (Mirecea Eliade, Ronald Barthes, Ernst Cassirer, Gilbert Durand). Analysis of proposals, selection of the right one for the undertaken research problem. 3. The category of myth in literary studies. Review of positions, analysis of selected texts. 4. Transformations of myths in culture. Cultural anthropology. Analysis of selected texts. 5. To study and description of semantic figures of a literary work. 6. Literary theories (deconstructionism, feminism, gender studies) in the study of contemporary prose. Work on selected novels. 7. Feminist literature. Character traits and directions of development. 8. Myth and gender. Corporeality in Polish prose. 9. Transformations of myths in Polish women's prose. Mythoanalysis. 10. Participation in a scientific discussion 						
COURSE ASSESSMENT CRITERIA						
Credit - decided on the basis of progress in the preparation of the doctoral dissertation and following the contents of the course curriculum						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						
Activity			Number of hours			
Scheduled course contact hours			60			

Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	200
Total number of hours	260
Total number of ECTS credits	8

INSTRUCTIONAL MATERIALS

Compulsory literature:	<ul style="list-style-type: none"> • „Prace Polonistyczne” <i>Literatura polska XX wieku w świetle mitoanalizy</i>, 2019, t. 74. • <i>20 lat literatury polskiej 1989-2009</i>, cz.1-2, red. D. Nowacki, K. Uniłowski, Katowice 2010, 2011 (wybrane artykuły). • Barthes R., <i>Mitologie</i>, tłum. A. Dziadek, Kraków 2020. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Antologia</i>, Kraków 2006. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Podręcznik</i>. Kraków 2006. • Durand G., <i>Wyobraźnia symboliczna</i>, przeł. Cezary Rowiński. Warszawa 1986. • Jasionowicz S., <i>Język mitu – lingua franca czy koiné komparatystyki?</i> „Prace Komisji Neofilologicznej PAU”, 2015. t. XIII, s. 65–74. • Majbroda K., <i>Feministyczna krytyka literacka w Polsce po 1989 roku. Tekst. Dyskurs, poznanie z odmiennej perspektywy</i>, Kraków 2012. • <i>Narracje po końcu (wielkich) narracji. Kolekcje, obiekty, symulakra...</i> red. H. Gosk, A. Zieniewicz, Warszawa 2009, s.7-34. • <i>Nowe dwudziestolecie. Rozpoznania, hierarchie, perspektywy</i>, red. H. Gosk, Warszawa 2010, s.261-352. • Stabro S., <i>Literatura polska 1944-2000 w zarysie</i>, Kraków 2002 [tu rozdział V]. • Ulicka D., <i>Wiek Teorii. Sto lat nowoczesnego literaturoznawstwa</i>, t.1-2, Warszawa 2020.
Complementary literature:	<ul style="list-style-type: none"> • Czapliński P., <i>Resztki nowoczesności. Dwa studia o literaturze i życiu</i>, Kraków 2011. • Czyżak Agnieszka, <i>Nowa kobieta w kleszczach korporacji – motywy i wątki w literaturze XXI wieku</i>, w: <i>Nowa kobieta – figury i figuracje</i>, red. Inga Iwasiów, Aleksandra Krukowska, Agata Zawiszewska, Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, Szczecin 2017, s.409-419 lub: tejeże: <i>Proza środka – strategie i przemieszczenia w literaturze XXI wieku</i>, w: <i>Powieść dziś. Teorie, tradycje, interpretacje</i>, red. Anna Skubaczewska-Pniewska, Justyna Tuszyńska, Toruń 2019, s. 50-63. • Jasionowicz S., <i>Antropologia wyobraźni Gilberta Duranda a perspektywy Komparatystyki</i>, w: <i>Mity i motywy w perspektywie komparatystycznej. Komparatystyka</i> • Korwin Piotrowska Dorota, <i>Czy to się może powieść w XXI wieku? Współczesne strategie pisarskie, czytelnicze, wydawnicze</i>, w: <i>Powieść dziś. Teorie, tradycje, interpretacje</i>, red. Anna Skubaczewska-Pniewska, Justyna Tuszyńska, Toruń 2019, s. 96-111. • <i>między Mickiewiczem a dniem dzisiejszym</i>, III, red. Lidia Wiśniewska. Bydgoszcz 2013, s. 43–58. • Nowacki D., <i>Kobiety do czytania</i>, Wydawnictwo Śląsk, Katowice 2013 [tu rozdziały: <i>O męskiej prozie kobiecej</i>, s.51-67 i <i>Istnieją pewne możliwości. Uwagi o gatunkach i tematach</i>, s.69-96]. • <i>Prognoza niepogody. Literatura polska w XXI wieku</i>, red. Maciej Jakubowiak,

Szymon Kloska, Wołowiec 2020 (tu: Agata Bielik-Robson, *Wstęp*, s. 5-11 oraz rozdział: *Proza*, s.121-171.

- Stryjczyk J., *Pisarki: strategie znikania*, „Mały Format” 2018 nr 6 [Mały Format \(malyformat.com\)](http://malyformat.com)