

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral Seminar			
Name of the unit running the course	Doctoral School of Rzeszów University			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	I-II/3-4			
Discipline	Archaeology			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Sławomir Kadrow Dr hab. Anna Gruszczyńska-Ziółkowska, prof. UW			
Name of Course lecturer	Prof. dr hab. Sławomir Kadrow Dr hab. Anna Gruszczyńska-Ziółkowska, prof. UW			
Prerequisites	Knowledge of the theory of archaeology and musicology and the theory of taxonomic and cultural units at the master's level			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The aim of the classes is to broaden knowledge of the subject of conducted research, improve workshop skills and writing competences, critical analysis of scientific achievements within the discipline and drawing inspiration from it, evaluation of one's own achievements and scientific projects, preparation of individual parts of the dissertation as well as conference speeches and publications.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	To the extent that allows the revision of existing paradigms - world achievements, including theoretical foundations as well as general issues and selected specific issues - appropriate for the discipline of archaeology and musicology.	P8S_WG1	Seminar	oral statement
2.	Directions of development and the latest discoveries in archaeology and musicology, current scientific achievements, including world ones, in the field of research in these disciplines.	P8S_WG2	Seminar / lab classes	oral statement / written project
3.	Conceptual grid of archaeology and musicology (also in a foreign language leading to it) and related disciplines	P8S_WG3	Seminar / lab classes	oral statement / written project
4.	Research methodology, including the principles of research planning and implementation using	P8S_WG4	Seminar / lab classes	oral statement / written project

	interdisciplinary research techniques and tools					
Skills (no.)	(Able to)					
1.	Use knowledge from various fields of science or art to creatively identify and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools and apply them creatively, - draw conclusions based on scientific research.	P8S_UW1	Seminar / lab classes	oral statement / written project		
2.	Use scientific literature to identify and solve research problems and problems related to innovative activity, and also uses the appropriate workshop to create new elements of this achievement.	P8S_UW2	Seminar / lab classes	oral statement / written project		
3.	Critically analyze and evaluate the results of scientific research, expert activities and other works of a creative nature and their contribution to the development of knowledge	P8S_UW3	Seminar / lab classes	oral statement / written project		
4.	Participate in scientific life	P8S_UK/6	Seminar / lab classes	oral statement / written project		
Social competence (no.)	(Ready to)					
1.	Critical evaluation of achievements in the field of archaeology and musicology.	P8S_KK1	Seminar / lab classes	oral statement / written project		
2.	Recognition of the importance of knowledge in solving cognitive and practical problems	P8S_KK3	Seminar / lab classes	oral statement / written project		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
3			15			3
4			15			3
METHODS OF INSTRUCTION						
Discussion, work with the text, paper / project						
COURSE CONTENT						

Archaeology:

- Working with the supervisor on issues related to expanding knowledge in the field of the subject of the doctoral dissertation.
- Improving workshop skills and writing competences,
- Critical analysis of scientific achievements within the discipline and drawing inspiration from it,
- Evaluation of own achievements and research projects

Musicology:

The archaeomusicological seminar is carried out in two ways:

1. Individual seminar meetings devoted to readings in archaeomusicology.
2. Systematic meetings with other doctoral and master's students leading research in archaeomusicology. The role of the PhD student is to attend the meetings, participate in the discussions and prepare at least one paper per semester.

COURSE ASSESSMENT CRITERIA

Graded credit is awarded on the basis of progress in the preparation of the doctoral dissertation

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	30
Other contact hours involving the teacher (consultation hours, examinations)	
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	300
Total number of hours	320
Total number of ECTS credits	4

INSTRUCTIONAL MATERIALS

Compulsory literature:	<ol style="list-style-type: none"> 1. Kartezjusz, „Rozprawa o metodzie”. Warszawa 2002. 2. H.-G. Gadamer, „Prawda i metoda”. Warszawa 2004. 3. J. Habermas, „Teoria i praktyka”. Warszawa 1983. 4. M. Johnson, „Teoria archeologii. Wprowadzenie”. Kraków 2013. 5. M. S. Przybyła, „Teoria ewolucji w archeologicznych badaniach nad dawnymi społeczeństwami”. Kraków 2014. 6. S. Kadrow, „Social Organization and Change”. (w:) A. Gardner, M. Lake, and U. Sommer (red.), <i>The Oxford Handbook of Archaeological Theory</i>. Oxford: Oxford University Press 2020, 1-22; <p>From the field of musicology:</p> <ol style="list-style-type: none"> 1. Zofia Lissa „Wstęp do muzykologii”, PWN Warszawa 1974 (or other edition). 2. Mieczysław Drobner „Akustyka muzyczna” PWM Kraków 1973.
Complementary literature:	<ol style="list-style-type: none"> 1. Hodder I. „Czytanie przeszłości”, Poznań 1995. 2. A. Marciniak i in. (red.), <i>Przeszłość społeczna. Próba konceptualizacji</i>”. Poznań 2012. 3. Assman J. <i>Pamięć kulturowa. Pismo, zapamiętywanie i polityczna tożsamość w cywilizacjach starożytnych</i>. Warszawa 2008. 4. Barański J. <i>Świat rzeczy. Zarys antropologiczny</i>. Kraków 2007. 5. Kadrow S., Rączkowski W. (red.), <i>Things, Sources, Interpretations (Analecta Archaeologica Ressoiviensia 4)</i>. Rzeszów 2009.