

**A COURSE SYLLABUS – DOCTORAL SCHOOL  
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Public speaking</b>			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	obligatory			
Year and semester of studies	II/III			
Discipline	Linguistics			
Language of Course	Polish / English			
Name of Course coordinator	Dr hab. Agnieszka Uberman, prof. UR			
Name of Course lecturer	Dr hab. Agnieszka Uberman, prof. UR			
Prerequisites	The scope of knowledge resulting from the study program of the selected scientific discipline. Knowledge of a modern foreign language (English) to the extent that allows delivering a presentation, and discussion.			
<b>BRIEF DESCRIPTION OF COURSE (100-200 words)</b>				
The aim of the course is to individually prepare the doctoral student for a public speech – a conference presentation, closely related to the research topic being the basis for the development of the doctoral dissertation.				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>(Knows and understands)</b>			
1.	existing theories and models at an advanced level through independent research and analysis of sources. Understands how to identify knowledge gaps and areas that require further research or evolution. Studying the global achievements in their field allows the student to consciously develop their critical thinking and acquire knowledge, which may contribute to the evolution of paradigms in the future.	P8S_WG1	classes	oral presentation
<b>Skills (no.)</b>	<b>(Able to)</b>			
2.	in Polish and English: • Effectively present complex concepts, theories and research in a way that is understandable to an international audience.	P8S_UK1 P8S_UK3	classes	oral presentation

	<ul style="list-style-type: none"> <li>Use public speaking techniques, including clarity of speech, appropriate intonation, and body language, to attract the attention and maintain the interest of the audience.</li> <li>Prepare professional visual materials, such as slides, that effectively support the content of the presentation.</li> <li>Skillfully answer questions and discuss topics related to their specialization in an international scientific environment.</li> </ul>	P8S_UK4 P8S_UK5 P8S_UK6				
<b>Social competence (no.)</b>	<b>(Ready to)</b>					
3.	prepare and deliver presentations on topics related to his/her scientific or artistic field in a persuasive and professional manner, in accordance with the principles of intellectual property protection.	P8S_KR1	classes		oral presentation	
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
III		6				1
<b>METHODS OF INSTRUCTION</b>						
The classes are workshop and interactive. After an appropriate introduction, the doctoral student develops public speaking competences through exercises and simulations.						
<b>COURSE CONTENT</b>						
<ol style="list-style-type: none"> <li>Theory and practice of public speaking.</li> <li>Planning your presentation: Purpose, structure, and message.</li> <li>Verbal and non-verbal communication.</li> <li>Preparation of visual materials.</li> <li>Effective opening and ending of the presentation.</li> <li>Dealing with stress and stage fright.</li> <li>Analysis and evaluation of speeches.</li> <li>Improving public speaking skills through practice.</li> </ol>						
<b>COURSE ASSESSMENT CRITERIA</b>						
<p>Preparing a presentation related to the research topic. The presentation should contain a full range of information and be properly prepared for public speaking.</p> <p>Evaluation by the supervisor and assistant supervisor during the evaluation session. The promoter and assistant promoter will evaluate the presentation based on the following criteria:</p> <ul style="list-style-type: none"> <li>Topic Understanding: Assessment of understanding of the research topic and its context in the scientific field.</li> <li>Clarity of message: Assessing the readability and understandability of the message, including the use of appropriate terms and language appropriate to the audience.</li> </ul>						

- Structure and organization: Evaluate the structure of the presentation, including the introduction, body, and conclusion. Does the presentation follow a logical sequence?
- Visual materials: Assess the quality of the visual materials used (e.g. slides). Are they legible, illustrate the presented material and do not obscure the speaker?
- Quality of public speaking: Assessment of speaking fluency, intonation, pace and clarity. Is the speaker understandable and attracts the audience's attention?
- Creativity and innovation: Assessment in terms of originality and creativity in approach to topic and presentation.
- Visual communication effectiveness: Assessment of the ability to use gestures, facial expressions and other elements of non-verbal communication to reinforce the message.
- Adaptation to the audience: Assessment of the ability to adapt the presentation to the needs and knowledge level of the audience.
- Question response ability: Assess the PhD student's ability to respond to questions and comments from the audience.
- Duration: Assessment of maintaining the planned duration of the presentation.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES  
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	6
Other contact hours involving the teacher (consultation hours, examinations)	4
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	20
<b>Total number of hours</b>	<b>30</b>
<b>Total number of ECTS credits</b>	<b>1</b>

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	Antczak, M. (2023) <i>Prezentacje multimedialne w wystąpieniach naukowych</i> . Wydawnictwo Uniwersytetu Łódzkiego Lucas, S. E., & Stob, P. (2020). <i>The Art of Public Speaking</i> (13th ed.). [McGawHill Education]. Zheng, C., Wang, L., & Chai, C. S. (2023). Self-assessment first or peer-assessment first: Effects of video-based formative practice on learners’ English public speaking anxiety and performance. <i>Computer Assisted Language Learning</i> , 36(4), <a href="https://doi.org/10.1080/09588221.2021.1946562">https://doi.org/10.1080/09588221.2021.1946562</a>
Complementary literature:	Literature selected individually to the area and scope of research.