

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026 .

GENERAL INFORMATION ABOUT COURSE				
Course title		Public speaking		
Name of the unit running the course		Doctoral School at the University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		obligatory		
Year and semester of studies		II / 3		
Discipline		Literary studies		
Language of Course		Polish		
Name of Course coordinator		Dr hab. Arkadiusz Luboń, prof. UR		
Name of Course lecturer		Dr hab. Arkadiusz Luboń, prof. UR		
Prerequisites		Proficiency in Polish language stylistics and rhetoric		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
"Public speaking" classes are taught individually under the care of the supervisor and focus on discussing the principles of preparing a multimedia presentation and a conference poster. During the classes, the doctoral student prepares a public speech in a modern scientific language.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1	To an extent that makes it possible to revise existing paradigms – global achievements, including theoretical foundations and general issues and selected detailed issues – specific to scientific disciplines of literary and translation studies.	P8S_WG1	classes	project
Skills (no.)	(Able to)			
1	Communicate on specialist topics to a degree that allows for active participation in the international scientific community.	P8S_UK1	classes	project
2	Organize or participate actively in scientific conferences.	P8S_UK3	classes	project
3	Initiate evidence-based scientific debate.	P8S_UK4	classes	project
4	Participate in scientific discourse.	P8S_UK5	classes	project
5	Use a foreign language at the B2 level of the Common European Framework of Reference for Languages (CEFR) to a degree that allows for participation in the international scientific and professional environment.	P8S_UK6	classes	project
Social	(Ready to)			

competence (no.)						
1	Maintain and develop the ethos of research and creative environments, including conducting scientific activity in an independent manner as well as respecting the principle of public property of scientific activity results, taking into account the principles of intellectual property protection.	P8S_KR1	classes	project		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
3	-	6	-	-	-	1
METHODS OF INSTRUCTION						
Classes, discussion, project, presentation/speech						
COURSE CONTENT						
<p>„Public speaking“ course covers a variety of topics related to:</p> <ul style="list-style-type: none"> - stylistics and language conventions applied to various public presentations (lecture, paper, discussion) - argumentation techniques and rhetoric modes used in scientific discourse - methods of presentation of scientific data (multimedia presentations, conference posters) - public speaking in on-line mode (Skype, Teams, Zoom) - stress-reduction skills, selfpresentation, speech agenda's design 						
COURSE ASSESSMENT CRITERIA						
<p>Presentation of a public speech project.</p> <p>Public presentation at a scientific conference, graded on the basis of a submitted report with an accompanying abstract of the presentation. Assessment: preparation of the presentation, the form of delivery of the presentation (clarity, lucidity), the ability to answer questions.</p> <p>Grade 5.0 - very good preparation of the presentation, very good form of oral presentation, very good answers to the questions asked.</p> <p>Grade 4.5 - above good preparation of presentation, above good form of oral presentation, above good ability to answer the questions asked</p> <p>Grade 4.0 - good preparation of presentation, good form of oral presentation, good ability to answer the questions asked</p> <p>Grade 3.5 - above average preparation of presentation, above average form of oral presentation, above average ability to answer questions</p> <p>Grade 3.0 - sufficient preparation of presentation, sufficient form of oral presentation, sufficient ability to answer questions.</p>						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						
Activity			Number of hours			

Scheduled course contact hours	6
Other contact hours involving the teacher (consultation hours, examinations)	2
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	6
Total number of hours	14
Total number of ECTS credits	1

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>Kania, Przemysław, <i>Wyraźnie..., dokładnie..., precyzyjnie... Recytacja i wystąpienia publiczne</i>, Gdynia 2014.</p> <p>Królikowska, Sylwia, <i>Siedem wyzwień lidera</i>, Kraków 2020.</p> <p>Niedzicki, Wiktor, <i>Sztuka prezentacji w nauce, biznesie, polityce</i>, Warszawa 2010.</p> <p>Wiśniewska, Katarzyna, <i>English for speeches and presentations a practical guide: wystąpienia publiczne i prezentacje w języku angielskim</i>, Warszawa 2022.</p>
Complementary literature:	<p>Decker, Bert, <i>Wystąpienia publiczne</i>, tłum. M. Lipa, Warszawa 2009.</p> <p>Grad, Wojciech, <i>Zacznij od siebie! Sztuka efektywnej komunikacji</i>, Warszawa 2011.</p> <p>Kordziński, Jarosław, <i>Przemów do nich! Teoria i praktyka wystąpień publicznych</i>, Gliwice 2010.</p> <p>Nick, Morgan, <i>Wystąpienia publiczne: zostań mistrzem retoryki</i>, tłum. R. Schmidtke, Warszawa 2006.</p> <p>Nichols, Ralph, <i>Efektywna komunikacja</i>, tłum. M. Lipa, Gliwice 2005.</p> <p>Pietkiewicz, Edward, <i>Konferencje: sztuka przemawiania i dyskusowania</i>, Warszawa 1998.</p> <p>Stuart, Cristina, <i>Sztuka przemawiania i prezentacji</i>, tłum. G. Gasparska, Warszawa 2002.</p> <p>Stączek, Marek, <i>Riposta i humor w wystąpieniu publicznym</i>, Warszawa 2015.</p> <p>Sadkowski, Marcin, <i>Doskonała prezentacja: sztuka skutecznego przekazu</i>, Gliwice 2008.</p>