

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title		Public speaking		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		obligatory		
Year and semester of studies		Year II, sem. III		
Discipline		Musical Arts		
Language of Course		Polish		
Name of Course coordinator		Prof. dr hab. Olga Popowicz		
Name of Course lecturer		Prof. dr hab. Olga Popowicz		
Prerequisites		Learning outcomes obtained at 2nd-cycle studies; artistic and academic activity.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>During the course, the doctoral student will gain knowledge on the preparation and implementation of public speeches. Issues to be discussed include the role of conferences in academic development, searching for conferences that are in line with the research profile, obtaining appropriate sources, materials and bibliography used while creating a paper, principles of using materials from existing publications, presentation methods used in public speaking, realization of public speaking, presentation of an artistic work as a public address, preparation of a presentation for print. The course will include the preparation and implementation of a public address at a scientific conference selected by the doctoral student. During the course, issues of effective self-presentation, preparation of a paper using various methods, including multimedia, preparation of material for publication will be addressed.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1. WP.W1	To an extent that makes it possible to revise existing paradigms – global achievements, including theoretical foundations and general issues and selected detailed issues – specific to a given scientific or artistic discipline.	P8S_WG1	Practical classes	Pass with a grade/oral presentation
Skills (no.)	(Able to)			
1. WP.U1	Communicate on specialist topics to a degree that allows for active participation in the international scientific community.	P8S_UK1	Practical classes	Pass with a grade/oral presentation
2. WP.U2	Organize or participate actively in scientific conferences.	P8S_UK3	Practical classes	Pass with a grade/oral presentation

3. WP.U3	Initiate evidence-based scientific debate.	P8S_UK4	Practical classes	Pass with a grade/oral presentation
4. WP.U4	Participate in scientific discourse.	P8S_UK5	Practical classes	Pass with a grade/oral presentation
5. WP.U5	Use a foreign language at the B2 level of the Common European Framework of Reference for Languages (CEFR) to a degree that allows for participation in the international scientific and professional environment.	P8S_UK6	Practical classes	Pass with a grade/oral presentation
Social competence (no.)	(Ready to)			
1. WP.KS1	1. Maintain and develop the ethos of research and creative environments, including: <ul style="list-style-type: none"> — conducting scientific activity in an independent manner, — respecting the principle of public property of scientific activity results, taking into account the principles of intellectual property protection. 	P8S_KR1	Practical classes	Pass with a grade/oral presentation

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
III	-	6	-	-	-	1

METHODS OF INSTRUCTION

Discussion, presentation, research paper, participation in conferences.

COURSE CONTENT

The role of conferences in academic development.
Searching for conferences consistent with the participant's research profile.
Acquisition of relevant sources, materials and bibliography used in the development of the paper.
Principles of applying materials from existing publications.
Presentation methods used in public speaking.
Implementation of public speeches.
Presentation of an artistic work as a public speech.
Preparation of a presentation for printing.

COURSE ASSESSMENT CRITERIA

Pass with a grade /oral presentation. Preparation of a public speech.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	6
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	30+
Total number of hours	36+
Total number of ECTS credits	1
INSTRUCTIONAL MATERIALS	
Compulsory literature:	Kutnyj P., Sztuka autoprezentacji i wystąpień publicznych, Wydawnictwo Naukowe PWN, 2023. Antczak M., Prezentacje multimedialne w wystąpieniach naukowych, Wydawnictwo Uniwersytetu Łódzkiego, 2023.
Complementary literature:	Leary M., Wywieranie wrażenia na innych. O sztuce autoprezentacji, Gdańsk 2017.

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person