A COURSE SYLLABUS – DOCTORAL SCHOOL

REGARDING THE QUALIFICATION CYCLE FROM 2022TO 2026

GENERAL INFORMATION ABOUT COURSE		
Course title	Scientific conference	
Name of the unit running the course	Doctoral School at the University of Rzeszów	
Type of course (obligatory, optional)	obligatory	
Year and semester of studies	2/IV, 3/VI	
Discipline	Literary studies	
Language of Course	Polish	
Name of Course coordinator	Arkadiusz Luboń	
Name of Course lecturer	Arkadiusz Luboń	
Prerequisites	Completed "Public speaking" course	

BRIEF DESCRIPTION OF COURSE (100-200 words)

The aim of the "Scientific conference" course is to develop and enhance Student's skills related to performance at scientific conferences (including conferences in on-line mode). The subject's programme includes searching for main sources of information about conferences, project of application and call-for-papers response, writing the conference paper (in several variants: lecture, poster, speech) and preparing its presentation as well as a set of guidelines for participation in scientific discussions.

COURSE LE	ARNING OUTCOMES AND METH	IODS OF EVALUAT	ING LEARNING OU	TCOMES
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,)	Method of assessment of learning outcomes (e.g. test, oral exam,
Knowledge (no.)	(Knows and understands)	., .,		written exam, project,)
1	Trends in development and the latest discoveries in literary studies, current scientific achievements, including globa achievements, regarding research in the area of literary studies		lecture	Project / paper
Skills (no.)	(Able to)			
1	Communicate on specialist topics to a degree that allows for active participation in the international scientific community	P8S_UK1	lecture	Project / paper
2	Organize or participate actively in scientific conferences	P8S_UK3	lecture	Project / paper
3	Initiate evidence-based scientific debate	P8S_UK4	lecture	Project / paper
4	Participate in scientific discourse	P8S_UK5	lecture	Project / paper
5	Use a foreign language at the B2 level of the Common European Framework of Reference for	P8S_UK6	lecture	Project / paper

	that allows the internat	CEFR) to a defor participation ional scientific environment	n in					
Social competence (no.)	(Ready to)	environment						
1	Maintain and develop the ethos of research and creative environments		P8S_KR1	lecture		Project paper	/	
LEARNING FORMAT – NUMBER OF HOURS								
Semester	Lectures	Seminars		Lab classes	Internships	others	ECTS	
(no.)								
IV, VI	15+15	-		-	-	-	2	
	METHODS OF INSTRUCTION							

METHODS OF INSTRUCTION

Lecture, presentation, discussion, project evaluation

COURSE CONTENT

- Conference planning. Searching for main sources of information about conferences, evaluating their topics and scope in reference to the Student's doctoral thesis
- Project of the call-for-papers response and conference application
- Writing a conference speech in Polish: theory and practice (analysis of selected conference recordings available on-line)
- Writing a conference speech in English: theory and practice (analysis of selected conference recordings available on-line)
- Conference in on-line mode
- Types of conference presentations: lecture, speech, poster, debate

Borucka, Warszawa 2009.

COURSE ASSESSMENT CRITERIA

Preparation of at least 1 conference paper and presenting it at actual conference, then submitting a written report from the conference

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING

OUTCOMES - NUMBER OF HOURS AND ECTS CREDITS				
Activity		Number of hours		
Scheduled course contact hours		30		
Other contact hours involving the teacher (consultation hours,		5		
examinations)				
Non-contact hours – student's own work (preparation for		25		
classes or examin	ations, project, etc.)			
Total number of	hours	60		
Total number of	ECTS credits	2		
	INSTRUCTIONAL MAT	ERIALS		
Compulsory	Lemmermann Heinz, Sztuka debaty i dyskutowania: podstawy retoryki, techniki			
literature:	argumentowania, tłum. B. Sierocka, Wrocław 2016.			
	Mentzel Wolfgang, Mistrzowska retoryka:	sekrety przekonujących wystąpień, tłum. J.		

	Maćkiewicz Jolanta, Jak pisać teksty naukowe? Od Myśli do tekstu, Warszawa 2023.
Complementary literature:	Allhoff Dieter, Alhoff Waltraud, Sztuka przekonywania do własnych racji: retoryka i komunikacja, tłum. P. Włodyga, Kraków 2008. Kenny Peter, A handbook of public speaking for scientists and engineers, Bristol 1984. Łasiński Gabriel, Sztuka prezentacji, Poznań 2000. Stępień Beata, Zasady pisania tekstów naukowych. Prace doktorskie i artykuły, Warszawa 2016. Wiszniewski Andrzej, Jak przekonująco mówić i przemawiać, Wrocław 1999.