

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022/2023 TO 2026/2027

| GENERAL INFORMATION ABOUT COURSE | | | | |
|---|--|--|---|---|
| Course title | SCIENTIFIC CONFERENCE/EXHIBITION/EXHIBITION | | | |
| Name of the unit running the course | Doctoral School at the University of Rzeszow | | | |
| Type of course (<i>obligatory, optional</i>) | obligatory subject | | | |
| Year and semester of studies | year II, semester IV, year III, semester VI | | | |
| Discipline | Visual arts and art conservation | | | |
| Language of Course | Polish | | | |
| Name of Course coordinator | dr hab. Grzegorz Frydryk prof. UR | | | |
| Name of Course lecturer | dr hab. Grzegorz Frydryk prof. UR | | | |
| Prerequisites | Possess practical and theoretical skills related to related to the formation and realization of creative attitudes. To have knowledge in the field of art, especially in graphic arts. To have an understanding of what is the condition of graphic art in the contemporary world. | | | |
| BRIEF DESCRIPTION OF COURSE (100-200 words) | | | | |
| The subject "Scientific conference/exhibition/exhibition" is designed to prepare a doctoral student to participate in in both national and international graphic arts exhibitions and competitions. The goal of the subject is for the doctoral student to participate in a minimum of two art exhibitions in the field of graphic arts, including one of international scope. The promoter accompanies the doctoral student in the process of selecting a graphic design competition and encourages active participation in the artistic life of the graphic design community. | | | | |
| COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES | | | | |
| Learning outcome | The description of the learning outcome defined for the course | Relation to the degree programme outcomes (symbol) | Learning Format (Lectures, classes,...) | Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...) |
| Knowledge (no.) | knows and understands, has knowledge | | | |
| P8S_WG2 | He knows and understands the main trends in the development of artistic printmaking. | P8S_WG | lecture | discussion |
| Skills (no.) | can | | | |
| P8S_UK1 | Able to communicate on specialized topics to a degree that allows active participation in the national and international artistic community. | P8S_UK | lecture | discussion |
| P8S_UK3 | Able to organize or actively participate in scientific conferences. | P8S_UK | lecture | discussion report with an accompanying summary of the speech |
| P8S_UK4 | Able to initiate evidence-based | P8S_UK | lecture | discussion |

| | | | | |
|--------------------------------|--|---------------|---------|--|
| | scientific debate based on extensive knowledge. | | | report with an accompanying summary of the speech |
| P8S_UK5 | Is able to participate in artistic and scientific discourse. | P8S_UK | lecture | discussion report with an accompanying summary of the speech |
| P8S_UK6 | Able to speak a foreign language at the B2 level of the European Language Education System to the extent that he/she is able to participate in an international artistic, scientific and professional environment. Is able to publicly open an exhibition and discuss creative inspiration. | P8S_UK | lecture | discussion report with an accompanying summary of the speech |
| Social competence (no.) | is ready to | | | |
| P8S_KR1 | Is ready to uphold and develop the ethos of the creative and research communities, including conducting scientific activities in an independent manner. Is ready to respect the principle of public ownership of the results of scientific activity, taking into account the principles of intellectual property protection. | P8S_KR | lecture | discussion report with an accompanying summary of the speech |

LEARNING FORMAT – NUMBER OF HOURS

| Semester (no.) | Lectures | Seminars | Lab classes | Internships | others | ECTS |
|----------------|-----------|----------|-------------|-------------|--------|----------|
| IV | 15 | - | - | - | - | 1 |
| VI | 15 | - | - | - | - | 1 |
| Razem: | 30 | - | - | - | - | 2 |

METHODS OF INSTRUCTION

- LECTURE IN TRADITIONAL FORM,
- LECTURE WITH MULTIMEDIA PRESENTATION,
- DISCUSSION,
- PRESENTATION OF A SPEECH/PERFORMANCE/EXHIBITION PROJECT

COURSE CONTENT

Lecture: Planning participation in national and international exhibitions. Searching for new competitions in the field of graphic arts.

semester IV

Topic: Discussion of the International Graphic Arts Triennial in Cracow.

Topic: graphics competitions in China and Japan.

Topic: Discussion on graphics competitions in Poland.

Topic: Discussion on the International Triennial of Graphics in Lodz.

Lecture: Planning participation in national and international exhibitions. Searching for new competitions in the

field of graphic arts.
 semester VI
 Topic: Searching for foreign and international competitions.
 Topic: Discussion about the Ex Libris Biennale in Malbork.
 Topic: Discussion on the J. Gielniak graphic design competition in Jelenia Góra.
 Topic: Discussion about the Biennale of Small Form in Czestochowa.

COURSE ASSESSMENT CRITERIA

Participation of the doctoral student in a minimum of two art exhibitions in the field of graphic design, including one of international scope. Participation in classes: among others, participation in consultations, discussions. Creative and exhibition activity.
 Possible semester grades are: zal. , nza.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES
 – NUMBER OF HOURS AND ECTS CREDITS**

| Activity | Number of hours |
|---|------------------------------|
| Scheduled course contact hours | 15 hrs. x 2 - 30 hrs. |
| Other contact hours involving the teacher (consultation hours, examinations) | 2 hrs. x 2 - 4 hrs. |
| Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.) | 13 hrs. x 2 - 26 hrs. |
| Total number of hours | 30 hrs x 2 - 60 hrs. |
| Total number of ECTS credits | 1 x 2 - 2 ECTS |

INSTRUCTIONAL MATERIALS

| | |
|---------------------------|--|
| Compulsory literature: | Katalogi z wystaw graficznych m.in.: Triennale Grafiki w Krakowie Triennale Grafiki w Katowicach |
| Complementary literature: | Katalogi z wystaw graficznych m.in.: Międzynarodowe Biennale Małej Formy Graficznej w Częstochowie Międzynarodowe Biennale Exlibrisu w Malborku Międzynarodowe Triennale Grafiki w Łodzi Konkurs graficzny im. J. Gielniaka w Jeleniej Górze |

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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 Date and signature of the Course lecturer

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 Approved by the Head of the Department or an authorised person