

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
REGARDING THE QUALIFICATION CYCLE FROM 2022/2023 TO 2026/2027

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Scientific conference/exhibition/exhibition</b>			
Name of the unit running the course	Doctoral School at the University of Rzeszow			
Type of course ( <i>obligatory, optional</i> )	mandatory			
Year and semester of studies	year II, sem. IV; year III sem. VI			
Discipline	Musical arts			
Language of Course	Polish			
Name of Course coordinator	dr hab. Mirosław Dymon, prof. UR			
Name of Course lecturer	dr hab. Mirosław Dymon, prof. UR			
Prerequisites	Active participation in scientific conferences and artistic endeavors - concerts, vernissages, projects.			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
The purpose of the course is to prepare theoretically and practically for active participation in scientific conferences, concerts and artistic endeavors, to develop skills of scientific dialogue and integrating into the scientific and artistic community.				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	knows and understands, has knowledge			
1.	He is familiar with the scientific achievements and has a broad knowledge, including world knowledge, within the discipline of musical arts, knows the methodology and planning of conducting scientific research in the studied discipline.	<b>P8S_WG2</b>	lecture	discussion, project
<b>Skills (no.)</b>	can			
1.	Present in written and oral form the results of his research to specialists of the national and international scientific community.	<b>P8S_UK1</b>	lecture	discussion, project
2.	Design and present a scientific presentation, perform a concert, is able to effectively present the results of his research before an audience.	<b>P8S_UK3</b> <b>P8S_UK4</b> <b>P8S_UK5</b>	lecture	discussion, project

3.	Use language adapted to the audience of a public speech, correctly formulate and argue the presented results in an international scientific and professional environment .	<b>P8S-UK6</b>	lecture	discussion, report with an accompanying summary of the speech
<b>Social competence (no.)</b>	is ready to			
1.	To be guided by ethical conduct in research and in scientific discussion.	<b>P8S_KR1</b>	lecture	discussion

#### LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
IV i VI	30 hours - 2 x 15 hours	-	-	-	-	2

#### METHODS OF INSTRUCTION

*LECTURE, DISCUSSION, CRITICAL DISCUSSION OF THE SUCCESSIVE STAGES OF PREPARING A PUBLIC SPEECH.*

#### COURSE CONTENT

##### Semester IV

- 1 Types of speeches at scientific conferences.
2. Information on how to choose the appropriate treatment of the topic of the speech.
3. Identify the state of the source and state of the literature on the selected topic.
4. Presentation of techniques for effective presentation of scientific data, the process of preparing a visual presentation, concert, the ability to adapt the message to different audiences.

##### Semester VI

5. Discussion of ethical issues related to the presentation of research and the use of previous precedents.
6. Preparation of the text of the speech / concert and its discussion.

#### COURSE ASSESSMENT CRITERIA

The prerequisite of the course is the preparation of a report on the discussed research problems and the preparation of a speech / artistic production for a scientific conference or concert.

Form of course credit:

passed - pass;

unscored - nzal;

#### TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	<b>30 hours - 2 x 15 hours</b>
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	<b>30 hours - 2 x 15 hours</b>

<b>Total number of hours</b>	<b>60 hours</b>
<b>Total number of ECTS credits</b>	<b>2</b>
<b>INSTRUCTIONAL MATERIALS</b>	
Compulsory literature:	Literatura w zależności od specyfiki problemów badawczych Eco, U. 2007: <i>Jak napisać prace dyplomową: poradnik dla humanistów</i> , Warszawa. G.Czapnik, M. Antczyk. Organizacja konferencji naukowych. Wydawnictwo Uniwersytetu Łódzkiego. 2022 1. Bleind B. <i>Sztuka prezentacji i wystąpień publicznych</i> . Wydawnictwo RM, Warszawa 2010
Complementary literature:	Wasylczyk Piotr, <i>Prezentacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko</i> , PWN, 2021.

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person