

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
REGARDING THE QUALIFICATION CYCLE FROM 2022/2023 TO 2026/2027

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Scientific conference/exhibition/exhibition</b>			
Name of the unit running the course	Doctoral School at the University of Rzeszow			
Type of course ( <i>obligatory, optional</i> )	mandatory			
Year and semester of studies	year II, sem. IV; year III sem. VI			
Discipline	Musical arts			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Olga Popowicz			
Name of Course lecturer	Prof. dr hab. Olga Popowicz			
Prerequisites	Learning outcomes achieved in second degree studies; artistic and scientific activity.			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>During the course, the doctoral student will gain knowledge about preparing a paper, speaking at a scientific conference and preparing material for publication. Issues discussed include the importance of conferences in scientific activity, selection of conferences in terms of research profile, searching for appropriate sources, materials and bibliographies necessary for the preparation of a paper, methods of applying information from existing publications, presentation of a paper at a scientific conference, presentation of an artistic work as a form of publication, preparation of material for printing, preparation of an abstract of a paper.</p> <p>The course will include the preparation of a paper to be presented at a scientific conference selected by the doctoral student.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	knows and understands, has knowledge			
1. KN.W1	Directions of development and latest discoveries in the scientific discipline of musical arts, current scientific achievements, including world achievements, in the field of research in the area of the discipline of musical arts and related disciplines.	<b>P8S_WG2</b>	lecture	Credit/reference/project
<b>Skills (no.)</b>	can			
1. KN.U1	Communicate on specialized topics in the discipline of musical arts and related disciplines to a degree that enables active participation in the international scientific community.	<b>P8S_UK1</b>	lecture	Credit/reference/project

2. KN.U2	Organize or actively participate in scientific conferences in the discipline of musical arts.	P8S_UK3	lecture	Credit/reference/project		
3. KN.U3	Initiate scientific debate in the discipline of musical arts and related disciplines based on scientific evidence.	P8S_UK4	lecture	Credit/reference/project		
4. KN.U4	Participate in scientific discourse.	P8S_UK5	lecture	Credit/reference/project		
5. KN.U5	Actively participate in scientific and professional events in national and international settings while communicating at the B2 level of the ESKJ in a foreign language.	P8S_UK6	lecture	Credit/reference/project		
<b>Social competence (no.)</b>	is ready to					
1. KN.KS1	To uphold and develop the ethos of the research and creative community and creative communities in the discipline of musical arts, including to conduct scientific activities in an independent manner, respect the principle of public ownership of the results of scientific activities, taking into account the principles of intellectual property protection.	P8S_KR1	lecture	Credit/reference/project		
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
IV i VI	30 hours - 2 x 15 hours	-	-	-	-	2
<b>METHODS OF INSTRUCTION</b>						
<i>LECTURE, PAPER, PARTICIPATION IN CONFERENCES.</i>						
<b>COURSE CONTENT</b>						
<p><b>Topics of classes in semester IV:</b>  Importance of conferences in scientific activities.  Selecting conferences in terms of research profile.  Searching for appropriate sources, materials and bibliography necessary for the preparation of a paper.  Methods of applying information from existing publications.</p> <p><b>Topics for classes in semester VI:</b>  Presentation of a paper at a scientific conference.</p>						

Presentation of an artistic work as a form of publication.  
 Preparation of material for printing.  
 Preparation of the abstract of the paper.

**COURSE ASSESSMENT CRITERIA**

Credit.  
 Preparation of 2 papers and presenting them at scientific conferences in each semester (IV and VI).  
 Presentation of a written report with an accompanying abstract of the paper.  
 Form of course credit:  
 passed - pass;  
 unscored - nza;

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES  
 – NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	30 hours - 2 x 15 hours
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	30 hours - 2 x 15 hours
<b>Total number of hours</b>	<b>60 hours</b>
<b>Total number of ECTS credits</b>	<b>2</b>

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	Stępień Beata, Zasady pisania tekstów naukowych. Prace doktorskie i artykuły, PWN, Warszawa 2016. Siuda Piotr, Wasylczyk Piotr, Publikacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko, PWN, 2018.
Complementary literature:	Wasylczyk Piotr, Prezentacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko, PWN, 2017.

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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 Date and signature of the Course lecturer

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 Approved by the Head of the Department or an authorised person