

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022/2023 TO 2026/2027

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral seminar			
Name of the unit running the course	Doctoral School of the University of Rzeszow			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	Year 1-4			
Discipline	Literary Studies			
Language of Course	Polish			
Name of Course coordinator	prof. dr hab. Jolanta Pasterska			
Name of Course lecturer	Prof. dr hab. Jolanta Pasterska			
Prerequisites	Knowledge of the problems of descriptive poetics, theory of literature and methodology of literary studies at the level of graduate studies.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The aim of the course is academic supervision over the PhD student who prepares the doctoral dissertation, and in particular, developing his/her ability to conduct research in the field of literary studies, broadening his/her general and specific knowledge in this discipline as well as improving related skills and social competences, The PhD student collects materials and prepares individual parts of the doctoral dissertation, at the same time broadening his/her knowledge of the main methodological trends in contemporary literary research and the key areas of scientific reflection in contemporary literary studies as well as prepares conference presentations and academic papers. During the course the PhD student also acquires the skills of an independent and critical assessment of scientific achievements within the discipline of literary studies a critical assessment of his/her own scientific achievements, as well as the conscious use of methodological inspirations in his/her own research work and knowledge about contemporary academic life.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			Participation in classes, final test.
1. EK W1	The doctoral student knows and understands world achievements in the discipline of literary studies (theoretical foundations theoretical, issues general and specific issues related to methodology of literary research to the extent of revising existing paradigms)	P8S-WG/1	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.
2. EK W2	The doctoral student knows and understands the main trends of development in contemporary literary studies.	P8S-WG/2	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.

3. EK_W3	The doctoral student knows and understands the terms used in the discipline of literary studies and related disciplines in the native language and foreign languages.	P8S-WG/3	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.
Skills (no.)	can		Seminar.	Participation in classes, final test.
1. EK_U1	A doctoral student is able to use knowledge from various fields of literary studies (theory and history of literature) to creatively identification and innovative solving complex problems or perform tasks of a research nature, In particular: defining the purpose and object of research scientific research, formulate research hypotheses, developing methods, techniques and application of research tools, as well as creative application of them and inference on the basis of scientific research.	P8S-UW/1 P8S-UW/2	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.
2. EK_U2	The doctoral student is able to critically analyze and evaluate the results of scientific research, expert colloquium activities and other works of a creative nature, as well as their contribution to the development of knowledge.	P8S-UW/3	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.
3. EK_U3	A doctoral student is able to transfer the results of scientific activity to the economic and social sphere and social sphere.	P8S-UW/4	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.
4. EK_U4	The doctoral student is able to communicate on specialized topics to a degree that allows active participation in the international scientific community.	P8S_UK/6	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.
Social competence (no.)	is ready to			
1. EK_KS1	The doctoral student is ready to Critically evaluate achievements within the within the scientific discipline of literary studies and related disciplines	P8S-KK/1	Seminar.	Active participation in Activities, reports on the performance of individual stages of work.
2. EK_KS2	The doctoral student is ready to Recognize the importance of	P8S-KK/3	Seminar.	Active participation in

	knowledge in solving problems cognitive and practical problems.			Activities, reports on the performance of individual stages of work.
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LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VII	7 x 15 hrs - 105 hrs.	–	—	—	—	14

METHODS OF INSTRUCTION

discussion, working with a text, presentation, self-study, project, workshops

COURSE CONTENT

1. Introductory classes: organization of work at the Doctoral School.
2. Myth as a symbolic form . (Mirecea Eliade, Ronald Barthes, Ernst Cassirer, Gilbert Durand). Analysis of proposals, selection of the right one for the undertaken research problem.
3. The category of myth in literary studies. Review of positions, analysis of selected texts.
4. Transformations of myths in culture. Cultural anthropology. Analysis of selected texts.
5. To study and description of semantic figures of a literary work.
6. Literary theories (deconstructionism, feminism, *gender studies*) in the study of contemporary prose. Work on selected novels.
7. Feminist literature. Character traits and directions of development.
8. Myth and gender. Corporeality in Polish prose.
9. Transformations of myths in Polish women's prose. Mythoanalysis.
10. Participation in a scientific discussion.
11. Mythizations. Contexts and Strategies in Polish Prose.
12. Myth and gender. Corporeality in Polish Prose.
13. Participation in a scientific discussion.
14. Strategies of feminist criticism.
15. Postfeminism and pseudofeminism.
16. Retellings of myths: European and Polish literature.
17. Slavic and Scandinavian mythologies. Plot, axiological and construction strategies.
18. Cultural Branding as a carrier of ideas.

COURSE ASSESSMENT CRITERIA

Credit with a grade after each semester on the basis of progress in the preparation of the dissertation and implementation of the seminar plan (preparation of a project, presentation, completion of an oral colloquium on selected issues from the subject and object bibliography).

Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs. - 105 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	315 hrs.
Total number of hours	420 hrs.

Total number of ECTS credits	14
INSTRUCTIONAL MATERIALS	
Compulsory literature:	<p>Note: The literature may be modified/updated depending on the needs of the related to the topic of the dissertation</p> <ul style="list-style-type: none"> • „Prace Polonistyczne” <i>Literatura polska XX wieku w świetle mitologii</i>, 2019, t.74. • <i>20 lat literatury polskiej 1989-2009</i>, cz.1-2, red. D. Nowacki, K. Uniłowski, Katowice 2010, 2011 (wybrane artykuły). • Barthes R., <i>Mitologie</i>, tłum. A. Dziadek, Kraków 2020. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Antologia</i>, Kraków 2006. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Podręcznik</i>. Kraków 2006. • Durand G., <i>Wyobraźnia symboliczna</i>, przeł. Cezary Rowiński. Warszawa 1986. • Jasionowicz S., <i>Język mitu – lingua franca czy koiné komparatystyki?</i> „Prace Komisji Neofilologicznej PAU”, 2015. t. XIII, s. 65–74. • Majbroda K., <i>Feministyczna krytyka literacka w Polsce po 1989 roku. Tekst. Dyskurs, poznanie z odmiennej perspektywy</i>, Kraków 2012. • <i>Narracje po końcu (wielkich) narracji. Kolekcje, obiekty, symulakra...</i>red. H. Gosk, A. Zieniewicz, Warszawa 2009, s.7-34. • <i>Nowe dwudziestolecie. Rozpoznania, hierarchie, perspektywy</i>, red. H. Gosk, Warszawa 2010, s.261-352. • Stabro S., <i>Literatura polska 1944-2000 w zarysie</i>, Kraków 2002 [tu rozdział V]. • Ulicka D., <i>Wiek Teorii. Sto lat nowoczesnego literaturoznawstwa</i>, t.1-2, Warszawa 2020. <p>Strony www: https://www.wiele-kropek.pl/wp-content/uploads/2019/09/retelling-strategieprzestrzenne.pdf</p>
Complementary literature:	<ul style="list-style-type: none"> • Czapliński P., <i>Resztki nowoczesności. Dwa studia o literaturze i życiu</i>, Kraków 2011. • Czyżak Agnieszka, <i>Nowa kobieta w kleszczach korporacji – motywy i wątki w literaturze XXI wieku</i>, w: <i>Nowa kobieta – figury i figuracje</i>, red. Inga Iwasiów, Aleksandra Krukowska, Agata Zawiszewska, Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, Szczecin 2017, s.409-419 lub: tejsze: <i>Proza środka – strategie i przemieszczenia w literaturze XXI wieku</i>, w: <i>Powieść dziś. Teorie, tradycje, interpretacje</i>, red. Anna Skubaczewska-Pniewska, Justyna Tuszyńska, Toruń 2019, s. 50-63. • Jasionowicz S., <i>Antropologia wyobraźni Gilberta Duranda a perspektywy Komparatystyki</i>, w: <i>Mity i motywy w perspektywie komparatystycznej. Komparatystyka</i> • Korwin Piotrowska Dorota, <i>Czy to się może powieść w XXI wieku? Współczesne strategie pisarskie, czytelnicze, wydawnicze</i>, w: <i>Powieść dziś. Teorie, tradycje, interpretacje</i>, red. Anna Skubaczewska-Pniewska, Justyna Tuszyńska, Toruń 2019, s. 96-111. • <i>Między Mickiewiczem a dniem dzisiejszym</i>, III, red. Lidia Wiśniewska. Bydgoszcz 2013, s. 43–58. • Nowacki D., <i>Kobiety do czytania</i>, Wydawnictwo Śląsk, Katowice 2013 [tu rozdziały: <i>O męskiej prozie kobiecej</i>, s.51-67 i <i>Istnieją pewne możliwości. Uwagi o gatunkach i tematach</i>, s.69-96]. • <i>Prognoza niepogody. Literatura polska w XXI wieku</i>, red. Maciej Jakubowiak, Szymon Kloska, Wołowiec 2020 (tu: Agata Bielik-Robson, <i>Wstęp</i>, s. 5-11 oraz rozdział: <i>Proza</i>, s.121-171).

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| | <ul style="list-style-type: none">• Stryczyk J., <i>Pisarki: strategie znikania</i>, „Mały Format” 2018 nr 6 Mały Format (malyformat.com) |
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*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person