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| **COURSE TITLE** | SCULPTURE |
| **FACULTY / INSTITUTE** | INSTITUTE OF FINE ARTS |
| **DURATION** | 1 OR 2 SEMESTERS |
| **TEACHER** | KATARZYNA WOŹNIAK, PHD |
| **COURSE OBJECTIVES** | |
| The main goal of the course is to familiarise students with basic topics related to sculpting. Student will improve their abilities of shape recognition and transforming them into artistic forms.  Students will use common tools and techniques that are used in sculpting process.  Students will gain experience in solving typical problems related to sculpting on their own. | |
| **PREREQUISITES** | No additional skills or experiences in sculpting are required. |
| **LEARNING OUTCOMES** | |
| Students acquire knowledge about sculpting workshop. They understand different properties of sculpting materials such as clay, ceramics, porcelain and plaster.  Students carry out their own sculptural project based on the principles of visual perception, imagination, intuition and emotionality. Students consciously and effectively use their own emotional and psychological experiences during sculpture realization. They cope with stressful situations related to the public presentation of their artwork.  Students remain open to constructive criticism during revisions. | |
| **COURSE ORGANISATION – LEARNING FORMAT AND NUMBER OF HOURS** | |
| 120 H | |
| **GRADING POLICY** | Credit is given for completion of assignments, attendance and quality of work. |
| **LANGUAGE OF INSTRUCTION** | ENGLISH |
| **MATERIALS** | “Der Nackte Mensch: Hand – und Lehrbuch der Anatomie fur Kunstler” Gottfried Bammes;  “The Complete Guide to Anatomy for Artists & Illustrators” Gottfried Bammes;  “Sculpture Now” Anna Moszynska, Thames & Hudson 2013;  “The element of sculpture: A Viewer’s Guide” Herbert George, Phaidon;  “Polska rzeźba współczesna” Kotkowska – Bareja H., Warszawa 1974 |

**SYLLABUS**