**SYLLABUS**

**regarding the qualification cycle FROM 2023 TO 2024**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | Cultural Security |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | College of Social Sciences |
| Name of the unit running the course | Institute of Political Science |
| Field of study | Internal Security |
| Qualification level | BA/MA |
| Profile | General academic |
| Study mode | stationary |
| Year and semester of studies | 2023/2024 winter semester |
| Course type | optional |
| Language of instruction | English |
| Coordinator | Dr Zofia Sawicka |
| Course instructor | Dr Zofia Sawicka |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits** |
| I |  |  | 15 |  |  |  |  |  | 4 |

1.2. Course delivery methods

x conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

pass with grade

2. Prerequisites

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| Basic knowledge of state security and the sociology of culture. |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | *learning the basic concepts of cultural security* |
| O2 | presentation of contemporary development directions and problems of cultural security |
| O3 | presentation of selected models of national heritage protection |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | Student is able to interpret the concept of cultural security |  |
| LO\_02 | Student is able to use the acquired theoretical knowledge to analyze threats to cultural security |  |
| LO\_03 | Student is able to analyse different concept of cultural security |  |
| LO\_04 | Student knows and understands threats to the functioning of the modern state, society, broadly understood culture, national heritage, as well as the methods and institutions responsible for counteracting them |  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| Content outline |

1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline |
| Culture, civilization, identity |
| The concept of cultural security |
| Western civilization and its threats, the clash of civilizations |
| Cultural policy of European Union |
| Principles of protection of cultural goods during armed conflicts, solving intercultural conflicts, the role of the media |
| Models of cultural security of selected countries ( e.g.Poland, Germany, USA, UK, China, Russia) |

3.4. Methods of Instruction

e.g.

*A problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning, discussion, work in groups*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

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| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 | *test* | colloquia |
| LO-o2 | test | colloquia |
| LO-03 | Project | colloquia |
| LO-04 | test | colloquia |

4.2 Course assessment criteria

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| The condition for passing the course is the active participation of students in the course of classes, preparation and presentation of the project, consideration of a positive grade for the final test.  Very good grade - from 95% to 100% of points  Grade + good - from 90% to 94% of points  Good grade - from 80% to 89% of points  Grade + satisfactory - from 70 to 79% of the points  Satisfactory grade - from 60% to 69% of points  Poor grade - less than 60% of the points |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 15 |
| Other contact hours involving the teacher (consultation hours, examinations) | 15 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 70 |
| Total number of hours | 100 |
| Total number of ECTS credits | 4 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours |  |
| Internship regulations and procedures |  |

7. Instructional materials

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| Compulsory literature:  E. Nemeth, CULTURAL SECURITY: EVALUATING THE POWER OF CULTURE IN INTERNATIONAL AFFAIRS, IMPERIAL COLLEGE PRESS, 2014  Handbook of Cultural Security, ed. Y. Watanabe, Edward Elgar Pub, 2018 |
| Complementary literature:  E.T. Hall, The Hidden Dimension, Anchor, 1990 |

Approved by the Head of the Department or an authorised person