**SYLLABUS**

**regarding the qualification cycle FROM 2023TO 2024**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | *Society and the past* |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | College of Social Sciences |
| Name of the unit running the course | *Institute of Sociological Sciences* |
| Field of study | Sociology, Social Work |
| Qualification level  | BA, MA |
| Profile |  |
| Study mode | *Full time* |
| Year and semester of studies | *2023/2024 Summer semester* |
| Course type | *Classes* |
| Language of instruction | English |
| Coordinator |  |
| Course instructor | *Dominik Porczyński* |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester(n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits**  |
| 2 | – | 30 | – | – | – | – | – | – | 5 |

1.2. Course delivery methods

- conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

Pass with a grade

2. Prerequisites

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| Intermediate- advanced English proficiency and the ability to use information technology (IT) |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | Students are to familiarise themselves with sociological concepts of past in contemporary societies |
| O2 | Students are to familiarise themselves with actual practices of past presencing in Subcarpathian voivodeship |
| O3 | Students are to develop their abilities to discuss the past and its function in contemporary societies in a multicultural environment |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 |  |  |
| LO\_02 |  |  |
|  |  |  |
| LO\_n |  |  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| --- |
| Content outline |
|  |
|  |
|  |
|   |

1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline  |
| Lieux de memoire |
| Collective memory and cultural memory |
| Past presencing |
| Historical policy |
| Musealisation of public space |
| Institutional practices of past presencing: a trip to Rzeszów museum. |
| Institutional practices of past presencing: a trip to Łańcut Castle. |
| Institutional practices of past presencing: a trip to Ulma Family Museum. |
| Institutional practices of past presencing: a trip to Kolbuszowa open air museum. |

3.4. Methods of Instruction

e.g.

*Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning*

*Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning*

*Laboratory classes: designing and conducting experiments*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 |  |  |
| LO-o2 |  |  |

4.2 Course assessment criteria

|  |
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| Project – presentation about practices of past presencing in students’ countriesActive participation in discussions during classes. |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 30 |
| Other contact hours involving the teacher (consultation hours, examinations) | 20 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 50 |
| Total number of hours | 100 |
| Total number of ECTS credits | 5 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours |  |
| Internship regulations and procedures |  |

7. Instructional materials

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| Compulsory literature:Fyfe G., Macdonald S. (2004). *Theorizing museums*. Oxford: Blackwell.Halbwachs M. (1992). *On collective memory*. Chicago: The University of Chicago Press.Macdonald S. (2013). *Memorylands. Heritage and Identity in Europe today*. London: Routledge. Nora P. et al (1996). *Realms of Memory. Rethinking the French Past*. New York: Columbia University Press.Assmann J. (2011). *Cultural memory and early civilization. Writing, remembrance, and political imagination*. Cambridge: Cambridge University Press. |
| Complementary literature: Levitt P. (2015). *Artifacts and allegiances. How museums put the nation and the world on display*. Oakland: University of California Press. |

Approved by the Head of the Department or an authorised person