**SYLLABUS**

**regarding the qualification cycle FROM 2023 TO 2025**

1. Basic Course/Module Information

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| Course/Module title | BRITISH 20TH C. NOVEL |
| Faculty (name of the unit offering the field of study) | FACULTY OF HUMANITIES |
| Name of the unit running the course | DEPARTMENT OF ENGLISH STUDIES |
| Field of study |  ENGLISH STUDIES |
| Qualification level  | MA level |
| Profile | GENERAL ACADEMIC |
| Study mode | FULL-TIME STUDIES |
| Year and semester of studies | YEAR 1, SUMMER SEMESTER |
| Course type | MAJOR |
| Language of instruction | ENGLISH |
| Coordinator | DR SŁAWOMIR KOZIOŁ |
| Course instructor | DR SŁAWOMIR KOZIOŁ |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester(n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits**  |
| 1 | 15 |  |  |  |  |  |  |  | 2 |

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

pass with a grade

2. Prerequisites

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| KNOWLEDGE OF ENGLISH AT AN ADVANCED LEVEL |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| O1 | *to make students familiar with the most important novels of the 20th-century British literature, and with the changes of literary techniques used in novel writing throughout the century.* |
| O2 | *to underline the relationship between traditional or innovative techniques/themes and the general conditions of life and outlooks* |
| O3 | *to arouse students’ interest in the literary techniques used in writing of fiction.* |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | Student defines the main currents and movements in the 2oth-cent. British Novel | K\_W03, K\_W05 |
| LO\_02 | Student names the most important British novelists and associates them with specific literary movements | K\_W04, K\_W05 |
| LO\_03 | Student lists and charactirezes the main novels of these writers | K\_W04 |
| LO\_04 | student can explain the issues connected with the development of literary techniques in the 20th cent.  | K\_U02, K\_05 |
| LO\_05 | student can interpret most characteristic examples of 20th century British novel | K\_U05, K\_U07 |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| Content outline |
| Edwardian novel: J. Galsworthy, A. Bennett, H. G. Wells, R. Kipling |
| Pre-modernist novel: H. James |
| Early modernist novel: J. Conrad, D. H. Lawrence, D. Richardson |
| High modernist novel: J. Joyce, V. Woolf |
| Novels of the thirties and forties: Ch. Isherwood, G. Orwell |
| Novels of Angry Young Men: K. Amis |
| Postmodernist novel: J. Fowles, S. Rushdie |

1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline  |
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|   |

3.4. Methods of Instruction: a problem-solving lecture

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

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| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 - LO-o5 | test | lectures |

4.2 Course assessment criteria

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| The final grade is assigned on the basis of a positive outcome of the final test; the pass level is 60% |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 15 |
| Other contact hours involving the teacher (consultation hours, examinations) |  |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 30 |
| Total number of hours | 45 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

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| --- | --- |
| Number of hours |  |
| Internship regulations and procedures |  |

7. Instructional materials

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| Compulsory literature:Bradbury M. (2001) *The Modern British Novel 1878-2001* London: Penguin BooksFragments of discussed novels |
| Complementary literature: Carter R., McRae, J. (2001) *The Routledge History of Literature in English: Britain and Ireland* London and New York: RoutledgeRogers P. (ed.) (1987) *The Oxford Illustrated History of English Literature* Oxford: Oxford University PressSanders A. (2004) *The Short Oxford History of English Literature*, Third Edition, Oxford: Oxford University PressSikorska, L. (2007) *A Short History of English Literature*, Poznań: Wydaw. Poznańskie |

Approved by the Head of the Department or an authorised person