**SYLLABUS**

**regarding the qualification cycle FROM 2023 TO 2026**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | Intercultural communication |
| Faculty (name of the unit offering the field of study) | Faculty of Humanities |
| Name of the unit running the course | Department of English Studies |
| Field of study | English Studies |
| Qualification level | BA level |
| Profile | General Academic |
| Study mode | Full-time |
| Year and semester of studies | 3rd year / 6th semester |
| Course type | Major |
| Language of instruction | English |
| Coordinator | dr Anatol Szewel |
| Course instructor | dr Anatol Szewel |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits** |
| 6 | 30 | 30 |  |  |  |  |  |  |  |

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

pass with a grade

2. Prerequisites

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| Advanced English language proficiency |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | To introduce the notion of interculturalism. |
| O2 | To develop students' ability to solve problems resulting from the existence of various cultures. |
| O3 | To develop skills to achieve communication goals. |
| O4 | Awareness of (inter) cultural differences between native and foreign culture and sensitivity to them. |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | Students understand the main directions of development and the most important achievements of the theory of communication and multicultural principles, as well as the basic methods and interpretations of various communicative acts, in particular, within the English-speaking countries; | K\_W06 |
| LO\_02 | Students are able to debate in English, to present and evaluate various situations during the intercultural communication and discuss them; | K\_U07 |
| LO-03 | Critically assess the knowledge and received content in the field of international and intercultural communication; | K\_K01 |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| Content outline |
| The concept of culture, its classification and ranges. |
| Language communication as a cultural phenomenon. |
| The role of intercultural communication in the age of globalization. |

1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline |
| Discussion of the concept of culture, general classification of cultures, historical basis of cultural preferences. |
| Factors affecting the effectiveness of communication acts. |
| Ways to break intercultural barriers in communication. |
| Intercultural communication and the information society. |
| Discussions after watching the films "Being there" by J. Kosinski and "Terminal" by S. Spielberg |

3.4. Methods of Instruction

Lecture: a problem-solving lecture/ a lecture supported by a multimedia presentation

Classes: text analysis and discussion/project work (research project, practical project)/ group work (problem solving, discussion);

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

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| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 | oral exam | lecture |
| LO-02 | report | class |
| LO-03 | observation during classes, report | class |

4.2 Course assessment criteria

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| A positive grade from oral presentation with a multimedia support. The evaluation of the presentation is based on the following criteria (each scored on a scale of 1-5): voice management, body language, language correctness, visualization techniques. Credit from the lecture. At least 60% in the oral exam. Scale ratings: 60-68% satisfactory; 69-76% satisfactory+; 77-84% good; 85-92% good +; 93-100% excellent |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 30 |
| Other contact hours involving the teacher (consultation hours, examinations) | 5 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 15 |
| Total number of hours | 50 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

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| --- | --- |
| Number of hours | *50* |
| Internship regulations and procedures | *apprenticeship in offices and companies. Details of the internship can be found in the internship regulations.* |

7. Instructional materials

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| Compulsory literature:  Borderlands : art, literature, culture / edited by Ewelina Bańka, Zofia Kolbuszewska. - Lublin :Wydawnictwo KUL, 2016.  Acoustic territories: sound culture and everyday life / by Brandon LaBelle. - New York :Continuum, 2010. |
| Complementary literature:  Czy komunikacja międzykulturowa jest możliwa? : strategia kulturoznawcza / AndrzejZaporowski. - Poznań: Wydaw. Naukowe UAM, 2006.  Kultura, komunikacja, podmiotowość: szkice epistemologiczno-kulturoznawcze / pod red.Krystyny Zamiary ; Uniwersytet im. Adama Mickiewicza w Poznaniu. - Poznań : Wydaw. Naukowe  UAM, 2005. |

Approved by the Head of the Department or an authorised person