**SYLLABUS**

**regarding the qualification cycle FROM 2023 TO 2026**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | Literature and film |
| Faculty (name of the unit offering the field of study) | Faculty of Humanities |
| Name of the unit running the course | Department of English Studies |
| Field of study | English |
| Qualification level  | BA |
| Profile | General academic |
| Study mode | Full time studies |
| Year and semester of studies | 3rd year, semester 6, summer |
| Course type | optional |
| Language of instruction | English |
| Coordinator | dr hab. Elżbieta Rokosz, Prof. UR |
| Course instructor | dr hab. Elżbieta Rokosz, Prof. UR  |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester(n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits**  |
| 6 | 15 |   |  |  |  |  |  |  | 2 |

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

2. Prerequisites

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| Upper-intermediate level of English |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | Introducing students to the basic terminology used in adaptations studies  |
| O2 | Introducing students to the basic knowledge about the connections between literature and film  |
| O3 | Introducing students to the basic methods of analysis of film adaptations of literary works and their interpretation  |
| O4 | Getting students interested in field of adaptations  |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

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| --- | --- | --- |
| Learning Outcome | The description of the learning outcome defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | Student knows basic film studies and literary studies terminology applied in adaptation studies  | K\_W06, K\_W07 |
| LO\_02 | Student possesses basic knowledge about the connections between literature and film  | K\_W06, K\_W07 |
| LO\_03 | Student knows and understands the basic methods of analysis of film adaptations of literary works and their interpretation | K\_W06, K\_U11 |
| LO\_04 | Student sees the connections between literature and audiovisual arts | K\_U04, K\_U06, K\_K01,  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| Content outline |
| Introduction to adaptations studies, historical connections between literature and film, critical approaches, basic terminology |
| Examples of adaptations strategies –Ian McEwan’s *Atonement* and Joe Wright’s film |
| Modernised adaptations: *Shakespeare Retold* (*Much Ado about Nothing*, *The Taming of the Shrew*), *Romeo + Juliet, Gnomeo and Juliet* |
| Adapting the classics  |
| Found in adaptation – adaptation as interpretation*: Mansfield Park, The Portrait of a Lady, Far from the Madding Crowd* |
| Adaptation and politics – *Apocalypse Now, Malcolm X, Roots*,  |
| “Impossible” adaptations (*Tristram Shandy, The French Lieutenant Woman*) |

1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline  |

3.4. Methods of Instruction: lectures with multimedia presentations,

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO\_01 | Test (T/F) | lectures,  |
| LO\_02 | Test (T/F) | Lectures  |
| LO\_03 | Test (open question) | Lectures  |
| LO\_04 | Test (open question) | lectures,  |

4.2 Course assessment criteria

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|  The condition for passing the course is to attend classes and receive a positive grade in the final test checking the knowledge of basic terminology in the field of adaptation studies (true/false test, false sentences to be corrected) and the ability to analyze the selected film material (an open question related to the adaptation of a literary text selected by the student). |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 15 |
| Other contact hours involving the teacher (consultation hours, examinations) | 10 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 20 |
| Total number of hours | 45 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

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| --- | --- |
| Number of hours |  |
| Internship regulations and procedures |  |

7. Instructional materials

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| Compulsory literature:  |
| Complementary literature: Desmond, J.M., Hawkes, P. *Adaptation. Studying Film and Literature* Rokosz-Piejko E. *Televised Classics. The British Classic Serial as a Distinctive Form of Literary Adaptation. (*2015), Rzeszów: Wydawnictwo UR.  |

Approved by the Head of the Department or an authorised person