**SYLLABUS**

**regarding the qualification cycle FROM 2023 TO 2026**

1. Basic Course/Module Information

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| Course/Module title | BRITISH LITERATURE (18TH-20TH C) |
| Faculty (name of the unit offering the field of study) | FACULTY OF HUMANITIES |
| Name of the unit running the course | DEPARTMENT OF ENGLISH STUDIES |
| Field of study |  ENGLISH STUDIES |
| Qualification level  | BA level |
| Profile | GENERAL ACADEMIC |
| Study mode | FULL-TIME STUDIES |
| Year and semester of studies | YEAR 2, WINTER SEMESTER |
| Course type | MAJOR |
| Language of instruction | ENGLISH |
| Coordinator | DR SŁAWOMIR KOZIOŁ |
| Course instructor | DR SŁAWOMIR KOZIOŁ |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester(n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits**  |
| 1 | 15 | 30 |  |  |  |  |  |  | 4 |

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

exam, pass with a grade

2. Prerequisites

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| KNOWLEDGE OF ENGLISH AT AN ADVANCED LEVEL |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| O1 | *to make students familiar with the characteristics of particular epochs in the history of British literature and with the works of the most important British writers (from the 18th cent. to the 20th cent.).*  |
| O2 | *The objective of lectures is to present historical, social and literary backgrounds, characterisation of the main trends in the British literature of the period and presentation of the most important writers and their works.* |
| O3 | *The objective of classes is a literary analysis of chosen literary works against a wider background presented during lectures.* |
| O4 | *The course is supposed to arouse students’ interest in the British literature, and to help them formulate critical opinions about analysed texts.* |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

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| --- | --- | --- |
| Learning Outcome | The description of the learning outcome defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | student lists the main epochs in the history of the British literature and provides their time limits | K\_W05, K\_W08 |
| LO\_02 | student describes the main characteristics of particular literary epochs | K\_W07 |
| LO\_03 | student names the main writers of the time and their most important works, describes the subject matter and the themes of these works | K\_W05, K\_W13 |
| LO\_04 | student has read the works listed in the reading list | K\_W05, K\_W07 |
| LO\_05 | student can explain general changes in the history of british literature | K\_U11, K\_U22 |
| LO\_06 | student can interpret chosen works of british literature | K\_U12, K\_U13K\_U22 |
| LO\_07 | student can compare chosen works belonging to the same or different literary epochs | K\_U12, K\_U13,K\_U22 |
| LO\_08 | Student is aware of the cultural significance of the most important works of british literature | K\_K09 |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| Content outline |
| Early 18th cent. – A. Pope, J. Swift |
| Beginnings of the novel; S. Johnson |
| Early Romanticism: W. Blake, W. Wordsworth, S. T. Coleridge |
| The second generation of the Romantics: G. G. Byron, P. B. Shelley, J. Keats |
| The novel of the Romantic period: W. Scott, J. Austen |
| Early Victorian Era: Ch. Dickens, W. M. Thackeray, the Bronte sisters |
| Poetry of the Victorian Era: A. Tennyson, R. Browning, Pre-Raphaelites  |
| Late Victorian Era: G. Eliot, T. Hardy, O. Wilde |
| Edwardian decade: H.G. Wells, A. Bennet, G.B. Shaw |
| Beginnings of modernism: H. James, J. Conrad |
| High-modernist novel: D. H. Lawrence, V. Woolf, J. Joyce |
| Modernist poetry: T. S. Eliot |
| Literature of the interwar period: W. B. Yeats, E. Waugh, Ch. Isherwood |

1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline  |
| J. Bunyan *The Pilgrim’s Progress* |
| J. Swift “A Modest Proposal” |
| A. Pope *The Rape of the Lock* |
| W. Blake “The Tyger”, “The Lamb”, W. Wordsworth “Strange Fits of Passion Have I Known”, “It Is a Beauteous Evening” |
| G. G. Byron “She walks in Beauty”, J. Keats “Ode on a Grecian Urn” “When I have fears” |
| E. Bronte *Wuthering Heights* |
| A. Tennyson “The Charge of the Light Brigade”, from “In Memoriam”, “The Splendour Falls”, “Crossing the Bar”; R. Browning “Porphyria’s Lover” |
| O. Wilde *The Picture of Dorian Gray* |
| T. S. Eliot „The Love Song of J. Alfred Prufrock” |
| J. Joyce *Dubliners* |
| G. Orwell *Animal Farm* |

3.4. Methods of Instruction:

Lecture: a lecture supported by a multimedia presentation

Classes: text analysis and discussion

4. Assessment techniques and criteria

active participation in the classes, participation in lectures, reading of texts from the reading list, written tests.

4.1 Methods of evaluating learning outcomes

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| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 - LO-o8 | Test | lectures |
| LO-01 - LO-o8 | test; observation during classes | classes |

4.2 Course assessment criteria

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| The final grade is assigned on the basis of a positive outcome of final tests; the pass level is 60% for each test; the final grade may be improved by active participation in the classes |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

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| Activity | Number of hours |
| Scheduled course contact hours | 45 |
| Other contact hours involving the teacher (consultation hours, examinations) | 15 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 55 |
| Total number of hours | 90 |
| Total number of ECTS credits | 4 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

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| Number of hours |  |
| Internship regulations and procedures |  |

7. Instructional materials

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| Compulsory literature:classes reading list  |
| Complementary literature: Abrams, M. H. (ed) (1993) *The Norton Anthology of English Literature, Sixth Edition* New York and London: Norton & CompanyCarter R., McRae, J. (2001) *The Routledge History of Literature in English: Britain and Ireland* London and New York: RoutledgeFordoński, K. (ed) (2010) *English Literature. An Anthology for Students* Warszawa: RebisRogers P. (ed) (1987) *The Oxford Illustrated History of English Literature* Oxford: Oxford University PressSanders A. (2004) *The Short Oxford History of English Literature*, Third Edition, Oxford: Oxford University PressSikorska, L. (2007) *A Short History of English Literature*, Poznań: Wydaw. Poznańskie |

Approved by the Head of the Department or an authorised person