**SYLLABUS**

**regarding the qualification cycle FROM 2023 TO 2026**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | INTRODUCTION TO LITERARY STUDIES |
| Faculty (name of the unit offering the field of study) | FACULTY OF HUMANITIES |
| Name of the unit running the course | DEPARTMENT OF ENGLISH STUDIES |
| Field of study | ENGLISH STUDIES |
| Qualification level | BA level |
| Profile | GENERAL ACADEMIC |
| Study mode | FULL-TIME STUDIES |
| Year and semester of studies | YEAR 1, WINTER SEMESTER |
| Course type | MAJOR |
| Language of instruction | ENGLISH |
| Coordinator | DR SŁAWOMIR KOZIOŁ |
| Course instructor | DR SŁAWOMIR KOZIOŁ |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits** |
| 1 | 15 |  |  |  |  |  |  |  | 2 |

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

pass with a grade

2. Prerequisites

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| KNOWLEDGE OF ENGLISH AT AN ADVANCED LEVEL |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | *The aim of the course is to make students familiar with the most important terms used in the theory of literary studies, and with the basic methods of literary analysis. The course is supposed to prepare students for the critical readings of the major works of British and American literature.* |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | student defines major literary terms | K\_W02, K\_W04 |
| LO\_02 | student is familiar with the basic methods of literary analysis | K\_W13, K\_W17 |
| LO\_03 | student can analyse and interpret literary texts, using basic methods of literary analysis | K\_U12, K\_U13 |
| LO\_04 | student is able to communicate coherently his critical opinions | K\_U03, K\_U22 |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| Content outline |
| Definitions of literature, division of literature into genres; poetry as a genre and its characteristic features |
| Figurative language and imagery |
| Sound patterning; structure of poems |
| Fiction and its characteristic features, |
| Narrative point of view |
| Characterisation in fiction |
| Drama and its characteristic features, structure of drama |
| Types of dramatic characters |

1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline |
|  |
|  |
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|  |

3.4. Methods of Instruction: a problem-solving lecture

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 - LO-o4 | test | lectures |

4.2 Course assessment criteria

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| --- |
| The final grade is assigned on the basis of a positive outcome of the final test; the pass level is 60% |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 15 |
| Other contact hours involving the teacher (consultation hours, examinations) |  |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 30 |
| Total number of hours | 45 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours |  |
| Internship regulations and procedures |  |

7. Instructional materials

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| --- |
| Compulsory literature:  Gill, R. *Mastering English Literature*  Montgomery, M. et al. *Ways of Reading* |
| Complementary literature:  Baldick, Ch. *Oxford Concise Dictionary of Literary Terms*  Turco, L. *The Book of Literary Terms*  Perrine, L. *Sound and Sense* |

Approved by the Head of the Department or an authorised person