Appendix No. 1.5 to the Resolution No. 7/2023

of the Rector of the University of Rzeszów

**SYLLABUS**

**regarding the qualification cycle FROM 2024TO 2025**

**Academic year 2024 / 2025**

**1. Basic Course/Module Information**

|  |  |
| --- | --- |
| Course/Module title | Basics of graphic techniques: linocut |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | Institute of Fine Arts |
| Name of the unit running the course | Institute of Fine Arts |
| Field of study | Graphics |
| Qualification level | Uniform master's degree |
| Profile | Academic profile |
| Study mode | Full-time studies |
| Year and semester of studies | 2024/2025 |
| Course type | Basic course |
| Language of instruction | English |
| Coordinator | Katarzyna Woźniak, PhD |
| Course instructor | Prof. Agnieszka Dobosz-Bruchnalska |

\* - as agreed at the faculty

**1.1.Learning format – number of hours and ECTS credits**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | others | **ECTS credits** |
|  |  |  | 25 |  |  |  |  | 2 |

**1.2. Course delivery methods**

- conducted in a traditional way

- involving distance educationmethods and techniques

**1.3. Course/Module assessment** (exam, pass with a grade, pass without a grade)

**2. Prerequisites**

|  |
| --- |
| Drawing and paiting skills, photography. |

**3. Objectives, Learning Outcomes, Course Content, and Instructional Methods**

**3.1. Course/Module objectives**

|  |  |
| --- | --- |
| O1 | Intaglio technique - basic knowledge and skills |
| O2 | learning the possibilities of graphic workshop |
| O3 | developing creative thinking, creative possibilities by practising the technique |
| O4 | developing the ability of creating forms coresponding with the technique |

**3.2. Course/Module Learning Outcomes (to be completed by the coordinator)**

|  |  |  |
| --- | --- | --- |
| **Learning Outcome** | **The description of the learning outcome**  **defined for the course/module** | **Relation to the degree programme outcomes** |
| LO\_01 | Performing the work in accordance with own creative searches. Using its own expression language based on the linocut workshop |  |
| LO\_02 | Choosing materials and tools adequate to prepare the matrix in linocut technique |  |
| LO\_03 | Distinguishing between linocut printing techniques and preparing matrixes by choosing the right tools and materials, creating a complex graphic print based on known printing rules |  |
| LO\_04 | Ability for preparing matrix by selecting the adequate tools and materials |  |
| LO\_05 | Preparing own concept for a assigned task based on the basic rules of image |  |
| LO\_06 | Veryfying own skills and the artistic level of works in a relation to knowledge, individual and group corrections. |  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

|  |
| --- |
| Content outline |
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|  |
|  |
|  |

1. Classes, laboratories, seminars, practical classes

|  |
| --- |
| Content outline |
| Student is interested in the subject, proposes and defines issues (topics), presents own concept during the conversation with the teacher. Work stages, choice of techniques and initial vision of the project are common elements. The work is determined by the individual proposal. Final prints are a form of own statement refering to the individual expression based on the intaglio techniques |

**3.4. Methods of Instruction**

e.g.

*Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning*

*Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning*

*Laboratory classes: designing and conducting experiments*

**4. Assessment techniques and criteria**

**4.1 Methods of evaluating learning outcomes**

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 | observation during classes, project | LAB. |
| LO-o2 | observation during classes, project | LAB. |
| LO-o3 | observation during classes | LAB. |
| LO-o4 | observation during classes | LAB. |
| LO-o5 | observation during classes, project | LAB. |
| LO-o6 | observation during classes | LAB. |

**4.2 Course assessment criteria**

|  |
| --- |
| **Local grade 5.0-2.0:**  Local grade 5.0: high level of workshop skills in printmaking, individual and interesting conception.  Local grade 4.5: good level of workshop skills in printmaking and good, own conception.  Local grade 4.0: sufficient level of workshop skills in printmaking and own conception.  Local grade 3.5: insufficient level of workshop and printmaking with hope of the future improvement.  Local grade 3.0: poor level of workshop and printmaking, low activity.  Local grade 2.0: no activity during classes, no completed tasks or very poor substantive value of the work. |

**5. Total student workload needed to achieve the intended learning outcomes**

**– number of hours and ECTS credits**

|  |  |
| --- | --- |
| Activity | Number of hours |
| Course hours | 25 |
| Other contact hours involving the teacher (consultation hours, examinations) | 10 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 25 |
| Total number of hours | 60 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

**6. Internships related to the course/module**

|  |  |
| --- | --- |
| Number of hours | *\_* |
| Internship regulations and  procedures | *\_* |

**7. Instructional materials**

|  |
| --- |
| Compulsory literature: Catalogues of the selected international print exhibitions from all over the world |
| Complementary literature: |

Approved by the Head of the Department or an authorised person