**SYLLABUS**

**regarding the qualification cycle FROM 2024TO2025**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | Basics of graphic techniques: planographic printing |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | Institute of Fine Arts |
| Name of the unit running the course | Institute of Fine Arts |
| Field of study | Graphics |
| Qualification level | Uniform master's degree |
| Profile | Academic profile |
| Study mode | Full-time studies |
| Year and semester of studies |  |
| Course type | Basic course |
| Language of instruction | English |
| Coordinator | Katarzyna Woźniak, PhD |
| Course instructor | Prof. Magdalena Uchman |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits** |
|  |  |  |  | 45 |  |  |  |  | 2 |

1.2. Course delivery methods

√ conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass with a grade

2. Prerequisites

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| Drawing and paiting skills |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | acquiring basic knowledge and skills related to planographic printing |
| O2 | learning the possibilities of graphic workshop as a rich resource of expression |
| O3 | developing creative thinking by interpreting and transposing nature |
| O4 | developing the ability to make final prints and sign graphics |
| O5 | Familiarizing rules on planographic printing studio |
| O6 | Solving such formal problem as – composition and relationships between elements of form |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | perform the work in accordance with own creative searches. Uses its own expression language based on the selected flat printing graphic workshop. |  |
| LO\_02 | chooses materials and tools for developing the matrix in selected flat printing technique. |  |
| LO\_03 | distinguishes between flat printing techniques and prepares matrixes by choosing the right tools and materials, creates a complex graphic print based on known printing rules. |  |
| LO\_04 | is able to prepare the matrix by selecting the right tools and materials, can make a graphic printing operating litographic press and concentric print with its correct adjustment to the executed matrix. |  |
| LO\_05 | prepares an own concept for a assigned task based on the basic rules of image building (principles of composition etc.) |  |
| LO\_06 | can verify your own skills and the artistic level of your work in relation to knowledge, individual and group correction. |  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| Content outline |
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1. Classes, tutorials/seminars, colloquia, laboratories, practical classes

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| Content outline |
| Developing the skills to choose the use of artistic means to express their artistic concepts as fully as possible. Expanding knowledge of graphic workshop and learning new possibilities of artistic creation in order to find the original language of self expression. Performing thematic tasks in flat printing techniques. |

3.4. Methods of Instruction

e.g.

*Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning*

*Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning*

*Laboratory classes: designing and conducting experiments*

Laboratory classes: designing and conducting experiments, reporting artistic work

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

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| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 | observation during classes, project | Lab. |
| LO-o2 | observation during classes, project | Lab. |
| LO\_03 | observation during classes | Lab. |
| LO\_04 | observation during classes | Lab. |
| LO\_05 | observation during classes, project | Lab. |
| LO\_06 | observation during classes | Lab. |

4.2 Course assessment criteria

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| **Local grade 5.0-2.0:**  Local grade 5.0: presence and very active participation in classes, corrections, high level of workshop skills and graphic work done, the ability to objectively assess the effects of their work against previous intentions, openness to constructive criticism of their work participates in projects  Local grade 4.5: attendance, active participation in classes, corrections, a good level of workshop skills and graphic work done, the ability to objectively evaluate the effects of their work against previous intentions, openness to constructive criticism of their work  Local grade 4.0: attendance, participation in classes, corrections, a sufficient level of workshop skills that allows him to work independently on the task  Local grade 3.5: attendance, participation in classes and corrections, sufficient level of workshop skills and graphic work performed indicating a desire to fill in the shortcomings  Local grade 3.0: incomplete attendance, poor participation in classes and corrections, sufficient level of workshop skills and completed graphic work  Local grade 2.0: no activity during classes, no completed tasks or very poor substantive value of the work. |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 45 |
| Other contact hours involving the teacher (consultation hours, examinations) | 5 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 10 |
| Total number of hours | 60 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

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| --- | --- |
| Number of hours | *\_* |
| Internship regulations and procedures | *\_* |

7. Instructional materials

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| Compulsory literature:  Garo Z. Antreasian, Clinton Adams, The Tamarind Book of Lithography: Art & Techniques, New York 1971  Bill Fick, Beth Grabowski, Printmaking: a Complete guide to Materials & Processes, Laurence King Publishing, 2015 |
| Complementary literature: |

Approved by the Head of the Department or an authorised person