Appendix No. 1.5 to the Resolution No. 7/2023

 of the Rector of the University of Rzeszów

**SYLLABUS**

**regarding the qualification cycle FROM 2024 TO 2025**

**Academic year 2024/2025**

1. Basic Course/Module Information

|  |  |
| --- | --- |
| Course/Module title | PHOTOGRAPHY LIGHTS AND SHADOWS |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | FACULTY OF art |
| Name of the unit running the course | **Institute Of Fine Arts University of rzeszow** |
| Field of study |  |
| Qualification level  |  |
| Profile |  |
| Study mode | FULL-TIME COURSE |
| Year and semester of studies | 2024 / 2025 - winter /summer semester |
| Course type |  |
| Language of instruction | ENGLISH |
| Coordinator | KATARZYNA WOŹNIAK PhD |
| Course instructor | Łukasz Kuśnierz, ma |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester(n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | others | **ECTS credits**  |
| 1 |  |  | 30 |  |  |  |  | 2 |

1.2. Course delivery methods

- conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

2. Prerequisites

|  |
| --- |
| Elementary knowledge of photographic techniques, basic understanding of composition principles, and the ability to observe the surrounding reality |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

|  |  |
| --- | --- |
| O1 | Knowledge of basic functions analogue and digital camera (aperture, shutter, focal length , exposure). |
| O2 | Preparing to working in a photography studio |
| O3 | Developing skills to realize one's own visions and ideas. |
| On |  |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | Complete and conscious control over photo camera.  |  |
| LO\_02 | Distinguishes basic concepts in the field of photography technique and understands their impact on creating a photographic image (aperture, shutter speed, lens focal length, exposure). |  |
| LO\_03 | Creative individual and creative photos that evoke feeling and imigination |  |
| LO\_n |  |  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| --- |
| Content outline |
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|  |
|  |
|   |

1. Classes, laboratories, seminars, practical classes

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| --- |
| Content outline  |
| Introduction to basic issues related to photography technique:* The process of creating a photographic image
* Properties and applications of lenses, the impact of focal length on the character of the image and its perspective representation
* The use of light meters, filters
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|  |
|  |
|   |

3.4. Methods of Instruction

e.g.

*Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning*

*Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning*

*Laboratory classes: designing and conducting experiments*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 | Group discussion, critical feedback for individual work  | Lab |
| LO-o2 | Reviews during and at the end of the semester, consultations, observation during classes. | lab |

4.2 Course assessment criteria

|  |
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| Student should demonstrate employing during the course. To approach every exercise creatively and to participate in discussion. |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Course hours | 30  |
| Other contact hours involving the teacher (consultation hours, examinations) |  |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) |  |
| Total number of hours | 30 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours | 30  |
| Internship regulations and procedures |  |

7. Instructional materials

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| --- |
| Compulsory literature:Turner Peter, *History of Photography*, [1987](https://www.abebooks.com/servlet/SearchResults?an=Bill+Burke&bi=0&bx=off&ds=30&sortby=2&tn=I+Want+to+Take+Picture&x=0&y=0&yrh=1987&yrl=1987) Masters of Photography Series, *Man Ray, 2005*Peterson Bryan, *Understanding Exposure*, 2006 |
| Complementary literature: Bruce Barnbaum, *The Art of Photography: An Approach to Personal Expression,* 2005Katrin Eismann and Sean Duggan, *The Creative Digital Darkroom,* 2007Craig Alesse, *Basic 35mm Photo Guide: For Beginning Photographers,* 2001 |

Approved by the Head of the Department or an authorised person