Appendix No. 1.5 to the Resolution No. 7/2023

of the Rector of the University of Rzeszów

**SYLLABUS**

**regarding the qualification cycle FROM 2024 TO 2025**

**Academic year 2024/2025**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | *Sculpture* |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | *Institute of Fine Arts University of Rzeszow* |
| Name of the unit running the course | *Institute of Fine Arts University of Rzeszow* |
| Field of study | *Fine Arts* |
| Qualification level | *Uniform master's degree* |
| Profile | *Basic* |
| Study mode | *Stationary* |
| Year and semester of studies | *2024/2025* |
| Course type | *Basic* |
| Language of instruction | *English* |
| Coordinator | *Katarzyna Woźniak, PhD* |
| Course instructor | *Katarzyna Woźniak, PhD* |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | others | **ECTS credits** |
|  |  |  | 60 |  |  |  |  | 4 |

1.2. Course delivery methods

- conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass with a grade

2. Prerequisites

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| Drawing and sculpting skills. |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | Students acquire knowledge about sculpting workshop. They understand different properties of sculpting materials such as clay, ceramics, porcelain and plaster. |
| O2 | Students carry out their own sculptural project based on the principles of visual perception, imagination, intuition and emotionality. |
| O3 | Students consciously and effectively use their own emotional and psychological experiences during sculpture realization. |
| O4 | Student cope with stressful situations related to the public presentation of their artwork. |
| O5 | Students remain open to constructive criticism during revisions. |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | Understand and demonstrate proficiency in fundamental sculpting techniques such as modelling and carving. Acquire proficiency in handling a variety of sculpting tools, including but not limited to chisels, knives, modelling tools, and power tools. |  |
| LO\_02 | Will improve multidimensional imagination and will be able to express abstract concepts in sculpture artwork. |  |
| LO\_03 | Will create pieces of artwork in relation to given subject. Develop the ability to conceptualize, plan, and execute original sculptural projects from initial idea generation to final realization. Engage in iterative processes of experimentation, reflection, and revision to address technical challenges and refine artistic concepts. |  |
| LO\_04 | Explore the principles of form, space, and composition to effectively convey abstract concepts and ideas through sculptural works. |  |
| LO\_05 | Develop an understanding of human and/or animal anatomy essential for creating realistic and expressive sculptures. |  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| --- |
| Content outline |
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|  |
|  |
|  |

1. Classes, laboratories, seminars, practical classes

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| Content outline |
| The main goal of the course is to familiarise students with basic topics related to sculpting. Student will improve their abilities of shape recognition and transforming them into artistic forms.  Students will use common tools and techniques that are used in sculpting process.  Students will gain experience in solving typical problems related to sculpting on their own  Knowledge of classic techniques and working methods in the field of sculpting. Skills in the study and interpretation of nature in sculpture - at the basic level. Predisposition towards artistic sensitivity and the ability to think creatively. |

3.4. Methods of Instruction

e.g.

*Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning*

*Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning*

*Laboratory classes: designing and conducting experiments*

Laboratory classes: performing tasks provided for in the program, studio work with the model.

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |  |
| --- | --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) | |
| LO-01 | observation during classes, project, conversation | | lab. |
| LO-o2 | observation during classes, project, conversation | | lab. |
| LO-03 | observation during classes, project, conversation | | lab. |
| LO-04 | observation during classes, project, conversation | | lab. |
| LO-05 | observation during classes, project, conversation | | lab. |

4.2 Course assessment criteria

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| --- |
| Credit is given for completion of assignments, attendance and quality of work.  **Local grade 5.0-2.0:**  Local grade 5.0: high level of workshop skills in sculpting, individual and interesting conception.  Local grade 4.5: good level of workshop skills in sculpting and good, own conception.  Local grade 4.0: sufficient level of workshop skills in sculpting and own conception.  Local grade 3.5: insufficient level of workshop and sculpting with hope of the future improvement.  Local grade 3.0: poor level of workshop and sculpting, low activity.  Local grade 2.0: no activity during classes, no completed tasks or very poor substantive value of the work. |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Course hours | 60 |
| Other contact hours involving the teacher (consultation hours, examinations) | 25 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 35 |
| Total number of hours | 120 |
| Total number of ECTS credits | 4 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours | *-* |
| Internship regulations and procedures | *-* |

7. Instructional materials

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| Compulsory literature:  Albums with drawing and sculpture works of old masters and contemporary artists |
| Complementary literature:  “Der Nackte Mensch: Hand – und Lehrbuch der Anatomie fur Kunstler” Gottfried Bammes;  “The Complete Guide to Anatomy for Artists & Illustrators” Gottfried Bammes;  “Sculpture Now” Anna Moszynska, Thames & Hudson 2013;  “The element of sculpture: A Viewer’s Guide” Herbert George, Phaidon;  “Polska rzeźba współczesna” Kotkowska-Bareja H., Warszawa 1974 |

Approved by the Head of the Department or an authorised person