*Appendix No. 1.5 to the Resolution No. 7/2023*

 *of the Rector of the University of Rzeszów*

**SYLLABUS**

**regarding the qualification cycle**

**FROM 2022/2023 TO 2024/2025**

**Academic year 2024/2025**

1. Basic Course/Module Information

|  |  |
| --- | --- |
| Course/Module title | Artistic Practice |
| Course/Module code \* |  PZ3/EI |
| Faculty (name of the unit offering the field of study) | College of Humanities |
| Name of the unit running the course | Institute of Music |
| Field of study | ArtisticEducation in the field of Music |
| Qualification level  | BA Degree |
| Profile | General academic |
| Study mode | Full-time studies |
| Year and semester of studies | Year III, Semester 5 |
| Course type | Subject-specific |
| Language of instruction | Polish/ English |
| Coordinator | dr hab. Bożena Stasiowska-Chrobak, prof. UR |
|  Course instructor | dr hab. Bożena Stasiowska-Chrobak, prof. UR |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester(n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | others | **ECTS credits**  |
| 1 |  |  |  |  | 15 |  |  | 3 |

1.2. Course delivery methods

X conducted in a traditional way

- involving distance education methods and techniques

* 1. **Form of passing the subject (from the program)** (exam, pass with credit, pass without credit):

Pass with grade.

1. **PREREQUISITES**

Subjects completed according to the curriculum of the first-cycle studies in the field of Artistic Education in the area of Musical Arts.

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

 group work and individual work

3.1. Course/Module objectives

|  |  |
| --- | --- |
| O1 | Acquiring knowledge in the field of creating children's groups. |
| O2 | Developing skills in working with a team. |
| O3 | Skillfully using knowledge and skills to create one's own groups and collaborate with the community. |

3.2. Course/Module Learning OUTCOMES (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| LearningOutcome | The description of the learning outcomedefined for the course/module | Reference to field of studyoutcomes 1 |
| LO\_01 | The student consolidates knowledge regarding a musical piece, its structure, and basic elements. The student has knowledge in the field of repertoire and musical literature related to creating children's groups. The student characterizes and discusses the appropriate work techniques of a teacher. | K\_W01, K\_W02 K\_W11 |
| LO\_02 | The student demonstrates the ability to correctly interpret a musical work used in team settings. The student skillfully selects repertoire appropriate to the abilities and skills of the group. They effectively utilize their work techniques in various educational and artistic activities.\*\* | K\_U01, K\_U04,K\_U09 |
| LO\_03 | The student eagerly takes on creative challenges and adapts them to the tasks set in the work of a teacher and conductor. They professionally implement artistic projects based on thorough knowledge and skills. The student can critique their own actions and independently solve problems related to the tasks undertaken with the group they have created. | K\_K01, K\_K02, K\_K04, K\_K07 |

1 In the case of a learning path leading to a teaching qualification, the learning outcomes from the standards of education preparing for the teaching profession should also be taken into account.

**3.3. Course content to be completed by the coordinator)**

1. **Lectures**

**Content outline**

1. **Classes, laboratories, seminars, practical classes**

|  |
| --- |
| **Content outline** |
| Observation of a teacher's work in an educational institution. Analysis and discussion of lessons. |
| Methods of a teacher-conductor working with groups of preschool and school-aged children. |
| Familiarization with children's repertoire. Appropriate selection of repertoire. |
| Ability to solve vocal problems. |
| Preparation of the group for a performance. |

 3.4. Methods of Instruction

 Classes

For example**:** *Lecture: problem lecture, lecture including a multimedia presentation, distance learning methods Practical classes: analysis of texts with discussion, project method (research, implementation, practical project), group work (solving tasks, discussion), didactic games, distance learning methods Laboratory: performing experiments, designing experiments.*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome  | Methods of assessment of learning outcomes (e.g.: test, oral exam, written exam, project, report,class observation) | Form of didactic classes(lecture, practicalclasses, ...) |
| LO\_ 01 LO\_ 02 LO\_ 03 | Observation during practice, consultations during practice, analysis and verification of practice documentation, opinion of the practice supervisor | PC |

|  |
| --- |
| Completion of professional practice is based on the verification of achieving learning outcomes LO\_01-LO\_03. Assessment is based on the observation of the student's classes, their activity during the conduct of classes, interaction with participants, and maintenance of practice documentation |

4.2 Course assessment criteria

 5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 15 |
| Other contact hours involving the academicteacher (consultation hours, examination) | 5 |
| Non-contact hours - student’s own work (preparation for classes, examination, writing a paper etc.) | 55 |
| **TOTAL HOURS** | **75** |
| **TOTAL NUMBER OF ECTS CREDITS** | **3** |

*\* It should be taken into account that 1 ECTS credit corresponds to 25-30 hours of student's total workload.*

6. Internships related to the course/module

|  |  |
| --- | --- |
| number of hours | 15 |
| rules and format of internships | Observation (7 hours) Teaching (5 hours) Discussion of the subject (3 hours) |

The score of the performed piece

**7. Instructional materials**

|  |
| --- |
| Compulsory literature: The score of the performing pieces  K. Heizmann Vocal warm-ups: 200 Exercises for Chorus and Solo Singers, Schott 2000 |
| **Complementary literature:** Thomas K., Wagner A., Kompendium dyrygentury chóralnej, T.1 , Warszawa 2016Gałęska-Tritt J., Śpiewam solo i w zespole: psychofizjologia śpiewu dla każdego, Poznań 2009Gałęska-Tritt J., Kształcenie głosu dziecka w śpiewie zespołowym, Warszawa 1985Gałęska-Tritt J., Dzieci lubią śpiewać a my razem z nimi, Poznań 2007 Podzielny M., [red.] Praca z chórem dziecięcym, Wrocław 2019 Zabłocki, O prowadzeniu chóru, Warszawa 197 Lasocki J.K., Chór, poradnik dla dyrygenta, Kraków 1962 Partytury wybranych utworówPodzielny M., Kształtowanie postawy artystycznej młodego chórzysty, Wrocław 2014 |

Approved by the Head of the Department or an authorized person