Appendix No. 1.5 to the Resolution No. 7/2023

 of the Rector of the University of Rzeszów

**SYLLABUS**

**regarding the qualification cycle
FROM 2023/2024 TO 2025/2026**

**Academic year 2023/2024, 2024/2025**

1. Basic Course/Module Information

|  |  |
| --- | --- |
| Course/Module title | Aural training |
| Course/Module code \* | B5/EI  |
| Faculty (name of the unit offering the field of study) | College of Humanities |
| Name of the unit running the course | Institute of Music |
| Field of study | ArtisticEducation in the field of Music |
| Qualification level  | BA Degree |
| Profile | General academic |
| Study mode | Full-time studies |
| Year and semester of studies | Year I, Semester 1,2,3,4 |
| Course type | Subject-specific |
| Language of instruction | Polish/ English |
| Coordinator | Dr hab. Ewa Nidecka, prof. UR |
| Course instructor | Dr hab. Ewa Nidecka, prof. UR |

\* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester(n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | others | **ECTS credits**  |
| 1 |  | 30 |  |  |  |  |  | 4 |
| 2 |  | 30 |  |  |  |  |  | 4 |
| 3 |  | 30 |  |  |  |  |  | 4 |
| 4 |  | 30 |  |  |  |  |  | 4 |

1.2. Course delivery methods

x conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

Pass with grade- 1-4 sem. Exam – 4 sem.

2. Prerequisites

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| Knowledge of the principles of music, musical notation and piano playing on the basic level  |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1 | developing creative skills related to reading music with voice |
| O2 | correct intonation of melodic passages and chord pieces |
| O3 | developing a sense of rhythm |
| O4 | developing independent polyphonic hearing |
| O5 | developing skills in musical memory and imagination |
| C6 | developing pitch and colour hearing |
| C7 | ability to analyze individual sound phenomena |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | has general knowledge of musical literature, elements of musical works and patterns of formal structure of pieces | K\_W01 K\_W02  |
| LO\_02 | has knowledge of musical notation - writing and reading musical symbols and graphic signs | K\_W02  |
| LO\_03 | Has the ability to recognize and defineand noting intervals, chords, major and minor scales, and scales outside the major-minor system | K\_U03  |
| LO\_04 | recognizes, defines and writes down 1- and 2-voice rhythmic structures | K\_U03  |
| LO\_05 | has the ability to read music a 'vista and after prior preparation | K\_U02  |
| LO\_06 | writes single-voice, multi-voice, memory, tonal and atonal, harmonic and rhythmic dictations | K\_U02; K\_U03  |
| LO\_07 | remembers and reproduces harmonic and rhythmic structures | K\_U03  |
| LO\_08 | uses musical notation correctly | K\_U01  |
| LO\_09 | demonstrates the need for lifelong learning, works on developing their own abilities and skills | K\_K02 K\_U10  |
| LO\_10 | has the ability to act appropriately and effectively organization of own work, individual and team | K\_U09  |
| LO\_11 | Independently controls and corrects the tasks performed | K\_K02  |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| --- |
| Content outline |
| - |

1. Classes, laboratories, seminars, practical classes

|  |
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| Content outline  |
| **Auditory and voice exercises based on:**− intervals− chords− major and minor scales, harmonic triad, scales outside the tonal system− folk melodies with ostinato Rhythmic exercises for one and two voices (various methods of implementation)Harmonic analysisVarious types of dictations: intervals, chords, harmonic Rhythmic dictations for one and two voicesMelodic, and melodic and rhythmic (one- and two-voice) dictationsCorrecting errors in written examples of single- and double-voice sheet music. Reading sheet music with a voice - single- and multi-voice exercises, tonal and atonal, based on scales.Imagination and musical memory exercises, memory dictations |

3.4. Methods of Instruction

−methods activating students to work independently
− analytical work with sheet music
− working with auxiliary materials: collections of exercises for reading music by voice, CD recordings
− learning by doing
− discussions deepening awareness of the occurrence of sound phenomena

− work in groups

INDIVIDUAL AND TEAMWORK, DICTATION, PRACTICAL EXERCISE, SINGING ONE-PART FOLK MELODIES, ONE- AND TWO-PART MELODIC EXERCISES, MELODIC EXERCISES WITH RHYTHM, SINGING WHILE ACCOMPANYING (AT THE PIANO), INTERVAL, CHORD, MELODIC AND RHYTHMIC DICTATION EXERCISES, SINGING SCALES AND CHORDS.

e.g. *Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning Laboratory classes: designing and conducting experiments*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes…) |
| LO-01 | observation during classes | classes |
| LO-o2 | Evaluation/ Exam in written form | classes  |
| LO-o3 | Evaluation/ Exam in written and oral form | classes |
| LO-o4 | Evaluation/ Exam in written and oral form | classes |
| LO-o5 | Evaluation/ Exam in oral form | classes |
| LO-o6 | Evaluation/ Exam in written form | classes |
| LO-o7 | observation during classes | classes |
| LO-o8 | Evaluation/ Exam in written form | classes |
| LO-o9 | observation during classes | classes |
| LO-10 | observation during classes | classes |
| LO-11 | Evaluation/ Exam in oral form | classes |

4.2 Course assessment criteria

|  |
| --- |
| The written part of the exam or assessment includes recognizing intervals, chords, harmonic progression, memory, rhythmic and melodic-rhythmic dictation. In the oral part, students perform exercises prepared in advance (a cappella or with the accompaniment of an instrument) and read sheet music a sight. The condition for obtaining a pass or taking an exam is participation in classes (minimum 50%). **Grading scale:****5.0** – demonstrates knowledge of each educational content at the level of 92%-100% (excellent knowledge and skills)**4.5** - demonstrates knowledge of each educational content at the level of 84%-91% (very good level of knowledge and skills with minor errors)**4.0** - demonstrates knowledge of each level of education76-83% (good level of knowledge and skills, with some shortcomings)**3.5** - demonstrates knowledge of each educational content at the level of 68%-75% (satisfactory knowledge and skills, with a small number of errors)**3.0** - demonstrates knowledge of each educational content at the level of 60%-67% (satisfactory knowledge and skills with numerous errors)**2.0** – demonstrates knowledge of each educational content below 60% (unsatisfactory knowledge and skills, numerous errors) |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Course hours | 120 |
| Other contact hours involving the teacher (consultation hours, examinations) | 20 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)ADDITIONAL STUDENT WORK:  | 260self-reliant preparation of 7 folk melodies with ostinato |
| Total number of hours | 400 |
| Total number of ECTS credits | 16 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours | *-* |
| Internship regulations and procedures | *-* |

7. Instructional materials

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| Compulsory literature:CANONS, TWO-VOICE EXERCISES, SONGS, FOLK MELODIES FROM DIFFERENT COUNTRIES, E. NIDECKA: CHORD SUCCESSIONS  |
| Complementary literature: F. WESOŁOWSKI: MATERIAŁY DO NAUKI O SKALACH MUZYCZNYCH J. HOLMES, NIGEL SCAIFE: AURAL TRAINING IN PRACTICE [file:///C:/Users/Lenovo/Downloads/aural-training-in-practice-1-3-abrsmpdf\_compress.pdf](file:///C%3A/Users/Lenovo/Downloads/aural-training-in-practice-1-3-abrsmpdf_compress.pdf)  |

Approved by the Head of the Department or an authorised person