*Appendix No. 1.5 to the Resolution No. 7/2023*

*of the Rector of the University of Rzeszów*

**SYLLABUS**

**regarding the qualification cycle**

**FROM 2023/2024 TO 2025/2026**

**Academic year 2023/2024, 2024/2025, 2025/2026**

1. Basic Course/Module Information

|  |  |
| --- | --- |
| Course/Module title | Choir |
| Course/Module code \* | B1/EII |
| Faculty (name of the unit offering the field of study) | Faculty of Humanities |
| Name of the unit running the course | Institute of Music |
| Field of study | Artistic education in the field of music |
| Qualification level | BA Degree |
| Profile | General academic |
| Mode of study | Full-time studies |
| Year and semester(s) of studies | Year: I - III, semester: 1 - 6 |
| Course type | Basic subject |
| Language of instruction | Polish, English |
| Coordinator | Dr hab. Bożena Stasiowska-Chrobak, Prof. UR |
| Course instructor | Dr hab. Bożena Stasiowska-Chrobak, Prof. UR |

\* as agreed at the faculty

* 1. **Format of classes, number of hours and ECTS credits**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | Others | **ECTS credits** |
| 1 |  | 30 |  |  |  |  |  | 4 |
| 2 |  | 30 |  |  |  |  |  | 4 |
| 3 |  | 30 |  |  |  |  |  | 4 |
| 4 |  | 30 |  |  |  |  |  | 4 |
| 5 |  | 30 |  |  |  |  |  | 4 |
| 6 |  | 30 |  |  |  |  |  | 4 |

* 1. **Course delivery methods**

X classes in a traditional form

* classes taught using distance learning methods and techniques

**1.3 Form of passing the subject (from the program)** (exam, pass with credit, pass without credit)

Passing with a grade - Semester 1-6

1. **Prerequisites**

Can prepare and perform pieces included in the school repertoire with students. Has knowledge about the lineup of vocal and instrumental ensembles.

Possesses knowledge in designing artistic projects and programs.

1. **objectives, learning outcomes, Course Content**, **and teaching methods used**
   1. **Course/Module objectives**

|  |  |
| --- | --- |
| O1 | Acquiring knowledge about choral literature. |
| O2 | Understanding the stages of working on a choral piece. |
| O3 | Developing skills in analyzing choral scores. |
| O4 | Familiarization with practical aspects of conducting technique in leading vocal and vocal- instrumental ensembles. |
| O5 | Learning and implementing basic principles of proper vocal emission in a choral ensemble. |
| O6 | Understanding the principles of collaboration within a group and in a team. |
| O7 | Acquiring skills for leading musical ensembles and collaborating with various musicians and different types of musical groups. |
| O8 | Gaining skills for proper presentation of prepared pieces during concerts. |

3.2. Course/Module Learning OUTCOMES (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| **LO** (Learning Outcome) | Content of the learning outcome defined for the course/subject | Reference to field of study  outcomes 1 |
| LO\_01 | Has knowledge of a cappella and vocal-instrumental choral literature. | K\_W01; K\_W09 |
| LO\_02 | Understands musical styles and effectively utilizes this knowledge when working with a choir. | K\_W02; K\_W09 |
| LO\_03 | Possesses knowledge related to the work of a conductor, as well as understanding the musical instrument that is the voice. | K\_W08; |
| LO\_04 | Is prepared to work with vocal and vocal-instrumental ensembles using specialized literature adapted to the specifics of the performing apparatus. | K\_U13 |
| LO\_05 | Has mastered group collaboration techniques in concert situations. | K\_U13, K\_U10; |
| LO\_06 | Can properly plan their work with the ensemble, preparing successive artistic projects. | K\_U07; K\_U12 |
| LO\_07 | Possesses the qualities of a conductor, such as being able to integrate the group, make decisions, and solve problems in group work. | K\_K01; K\_K05; K\_K07 |
| LO\_08 | Makes repertoire decisions tailored to independently prepared artistic projects. | K\_w01; K\_U01; K\_U02; K\_K01; K\_K07; |
| LO\_09 | Understands the need for continuous professional education. | K\_K03; |

**3.3. Course content (to be completed by the coordinator)**

**A. Lectures**

Content outline

B. **Classes, laboratories, seminars, practical classes**

|  |
| --- |
| **Content outline** |
| Reading choral parts of vocal and vocal-instrumental works. |
| Interpreting pieces according to the stylistic characteristics of the era in which the work was composed. |
| Preparing for public performance - vocal-instrumental concert. |

* 1. **Methods of instruction**

Show, presentation. Practical classes, working with a group of students on selected repertoire involving multi-aspect analysis of performance issues and interpretive possibilities. Analysis of musical text with discussion, solving technical problems, independent listening to suggested performances in the phonothek or on the Internet, constructive criticism of interpretation. Additional sectional rehearsals. Rehearsals with the symphony orchestra. Individual consultations.

e.g., *Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning Laboratory classes: designing and conducting experiments.*

# ASSESSMENT TECHNIQUES AND CRITERIA

* 1. **Methods of evaluating learning OUTCOMES**

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO\_01 | QUIZ | PC |
| LO\_02 | QUIZ | PC |
| LO \_03 | OBSERVATION DURING CLASSES | PC |
| LO \_04 | OBSERVATION DURING CLASSES | PC |
| LO \_05 | OBSERVATION DURING CLASSES | PC |
| LO \_06 | PROJECT, OBSERVATION DURING CLASSES | PC |
| LO \_07 | OBSERVATION DURING CLASSES | PC |
| LO \_08 | OBSERVATION DURING CLASSES, PROJECT | PC |
| LO \_09 | OBSERVATION DURING CLASSES | PC |

* 1. **Requirements for passing the course (course assessment criteria)**

|  |
| --- |
| The conditions for passing the course include attendance at classes (2 justified absences, 1 unjustified absence), active participation in choir rehearsals, knowledge of the appropriate vocal part, teamwork, participation in the concert, attendance at the concert, and demonstration of knowledge and skills as outlined in the learning outcomes.  **Grading scale:**  **5.0** – demonstrates knowledge of each learning content at 92%-100% level (excellent knowledge and skills)  **4.5** – demonstrates knowledge of each learning content at 84%-91% level (very good level of knowledge and skills with minor errors)  **4.0** – demonstrates knowledge of each learning content at 76-83% level (good level of knowledge and skills, with some shortcomings)  **3.5** – demonstrates knowledge of each learning content at 68%-75% level (satisfactory knowledge and skills, with a small number of errors)  **3.0** – demonstrates knowledge of each learning content at 61%-67% level (satisfactory knowledge and skills with numerous errors)  **2.0** – demonstrates knowledge of each learning content below 60% level (unsatisfactory knowledge and skills, numerous errors) |

# TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES IN HOURS AND ECTS CREDITS

|  |  |
| --- | --- |
| **Form of activity** | **Average number of hours to complete an activity** |
| Scheduled course contact hours | 180 |
| Other contact hours involving the academic  teacher (consultation hours, examination) | 30 |
| Non-contact hours - student’s own work (preparation for classes, examination, writing a paper etc.)  Independent preparation of vocal parts indicated by the teacher (Gaude Mater Polonia / Gaudeamus Igitur) | 390 |
| **TOTAL HOURS** | **600** |
| **TOTAL NUMBER OF ECTS CREDITS** | **16** |

\* One ECTS point corresponds to 25-30 hours of total student workload

# INTERNSHIPS RELATED TO THE COURSE/MODULE

|  |  |
| --- | --- |
| number of hours | ---- |
| Internship regulations and procedures | ---- |

1. **INSTRUCTIONAL MATERIALS**

|  |
| --- |
| **Compulsory literature:** |
| The score of the performed piece |
| **Complementary literature:** |
| K.Linklater- Uwolnij swój głos  B.Tarasiewicz - Mówię i śpiewam świadomie  A. Greene The New Voice: How to Sing and Speak Properly, Hal Leonard 1981  U.Geisler, K.Johansson Choral Singing: Histories and Practices, Cambridge Scholars Publishing 2014  K. Heizmann Vocal warm-ups: 200 Exercises for Chorus and Solo Singers, Schott 2000 |

Approved by the Head of the Department or an authorized person.