Appendix No. 1.5 to the Resolution No. 7/2023

of the Rector of the University of Rzeszów

**SYLLABUS**

**regarding the qualification cycle**   
**FROM 2023/2024 TO 2025/2026**

**Academic year 2024/2025**

1. Basic Course/Module Information

|  |  |
| --- | --- |
| Course/Module title | Harmony |
| Course/Module code \* | B4/EI |
| Faculty (name of the unit offering the field of study) | College of Humanities |
| Name of the unit running the course | Institute of Music |
| Field of study | ArtisticEducation in the field of Music |
| Qualification level | BA Degree |
| Profile | General academic |
| Study mode | Full-time studies |
| Year and semester of studies | Year II semester 3, 4 |
| Course type | Subject-specific |
| Language of instruction | Polish/ English |
| Coordinator | Dr hab. Ewa Nidecka, prof. UR |
| Course instructor | Dr hab. Ewa Nidecka, prof. UR |

\* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | others | **ECTS credits** |
| 3 |  | 30 |  |  |  |  |  | 4 |
| 4 |  | 30 |  |  |  |  |  | 4 |

1.2. Course delivery methods

x conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

Pass with grade- 3 sem. Exam – 4 sem.

2. Prerequisites

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| Knowledge of the principles of music, solfege exercises, musical notation and piano playing on the basic level |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

|  |  |
| --- | --- |
| O1 | acquiring basic theoretical knowledge in the field of functional harmonics |
| O2 | mastering how to harmonize a melody in soprano |
| O3 | acquiring the basics of harmonic analysis |
| O4 | acquiring and improving the skills of practical implementation of cadences, progressions and various types of harmonic structures on the piano |
| O5 | learning the rules of succession and combination of chords and consolidating them based on various types of exercises carried out in written form |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | defines basic concepts used in harmony, explains the rules of combining chords, identifies triad chords and dissonant dominant forms | K\_W02 |
| LO\_02 | selects appropriate chords for a given melody in soprano | K\_U01 K\_U02 K\_W02 |
| LO\_03 | recognizes the functional course | K\_U03 |
| LO\_04 | completes written and practical (on the piano) tasks with a given figured bass and functional markings as well as progressions containing the learned chords | K\_U01 |
| LO\_05 | is open to expanding his knowledge and improving his skills | K\_K01 |
| LO\_06 | demonstrates independence and systematic execution of tasks | K\_K01 |

**3.3. Course content (to be completed by the coordinator)**

1. Lectures

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| --- |
| Content outline |
| - |

1. Classes, laboratories, seminars, practical classes

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| Content outline |
| Introductory news  Combining the triads without inversion  - creating a harmonic structure according to a given functional designation  - harmonizing the melody in the soprano  - types of cadences  Free combination of triad triads without inversion. Inversions of the three notes of the triad.  Figured bass – designation of a triad.  Harmonic major, Doric, and Aeolian minor.  Dominant with double delay.  Dominant seventh.  Figured bass – four-note designation.  Dominant seventh without prime.  Nondominant chord.  Figured bass – five-note designation.  Progression using learned chords.  Nondominant chord without prime.  Delay in the chords of a harmonic triad.  Triads in the 6th degree, deceptive cadence.  Triads of the 2nd, 3rd and 7th degrees  Alien sounds. Figuration. |

3.4. Methods of Instruction

individual AND Teamwork, practical exercises in writing and implemented on an instrument, work with text Writing and playing at the piano successions of chords, on the basis of examples taken from music literature (progressions, cadences, harmonization of soprano and bass melodies) and within the framework of functional harmony

e.g. *Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning Laboratory classes: designing and conducting experiments*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 | Evaluation/ Exam in written form | classes |
| LO-o2 | Evaluation/ Exam in written form | classes |
| LO-o3 | Evaluation/ Exam in written form | classes |
| LO-o4 | Evaluation/ Exam in written form | classes |
| LO-o5 | observation during classes | classes |
| LO-o6 | observation during classes | classes |

4.2 Course assessment criteria

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| ASSESSMENT - BY WEEKLY REALIZATION OF TASKS, PASSING THE REQUIRED MATERIAL WEEKLY TASKS (50%), WRITTEN TEST AND PRACTICAL EXAMINATION (50%)  The condition for being allowed to pass/exam is to attend 50% of the classes. Passing with a grade is based on a written final paper and piano exercises covering the topics of the classes. Partial grades obtained in classes during the semester are also taken into account. The assessment covers correctness, fluency and the ability to determine the functional course of tasks performed.  **Exam:** the written part includes the implementation of various types of tasks, the oral part involves performing piano exercises on issues discussed in classes throughout the entire teaching cycle.  **Grading scale:**  **5.0** – demonstrates knowledge of each educational content at the level of 92%-100% (excellent knowledge and skills)  **4.5** - demonstrates knowledge of each educational content at the level of 84%-91% (very good level of knowledge and skills with minor errors)  **4.0** - demonstrates knowledge of each level of education  76-83% (good level of knowledge and skills, with some shortcomings)  **3.5** - demonstrates knowledge of each educational content at the level of 68%-75% (satisfactory knowledge and skills, with a small number of errors)  **3.0** - demonstrates knowledge of each educational content at the level of 60%-67% (satisfactory knowledge and skills with numerous errors)  **2.0** – demonstrates knowledge of each educational content below 60% (unsatisfactory knowledge and skills, numerous errors) |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Course hours | 60 |
| Other contact hours involving the teacher (consultation hours, examinations) | 10 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)  ADDITIONAL STUDENT WORK: | 130  self-reliant preparation of 4 progressions and 4 harmonic exercises (b.c.) |
| Total number of hours | 200 |
| Total number of ECTS credits | 8 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours | *-* |
| Internship regulations and procedures | *-* |

7. Instructional materials

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| Compulsory literature:  E.Aldwell, C. Schachter: *harmony and voice leading*  E. igoa: *FUNCTIONAL HARMONY: REVIEW AND UPDATE OF THE SYSTEM* (English revised and enlarged version 2023), file:///C:/Users/Admin/Downloads/Functional\_Harmony\_Review\_and\_Update\_of.pdf |
| Complementary literature:  K. Sikorski: *Zbiór zadań i przykładów*, F. Wesołowski: *Materiały do ćwiczeń harmonicznych* |

Approved by the Head of the Department or an authorised person