*Appendix No. 1.5 to the Resolution No. 7/2023*

*of the Rector of the University of Rzeszów*

**SYLLABUS**

**regarding the qualification cycle**

**FROM 2023/2024 TO 2025/2026**

**Academic year 2024/2025, 2025/2026**

1. Basic Course/Module Information

|  |  |
| --- | --- |
| Course/Module title | Vocal ensembles with methodology |
| Course/Module code \* | C7 / E I |
| Faculty (name of the unit offering the field of study) | Colleges of Humanities |
| Name of the unit running the course | Institute of Music |
| Field of study | Artistic Education in the field of Music |
| Qualification level | BA Degree |
| Profile | General academic |
| Study mode | Full-time studies |
| Year and semester of studies | Year: II i III, semester: 3, 4, 5 i 6 |
| Course type | Major subject |
| Language of instruction | Polish, English |
| Coordinator | dr hab. Wiesław Grzegorski, prof. UR |
| Course instructor | dr hab. Anna Marek- Kamińska, prof. UR,  dr Katarzyna Sobas |

\* as agreed at the faculty

# Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | Others | **ECTS credits** |
| 3 |  | 30 |  |  |  |  |  | 4 |
| 4 |  | 30 |  |  |  |  |  | 4 |
| 5 |  | 30 |  |  |  |  |  | 4 |
| 6 |  | 30 |  |  |  |  |  | 4 |

1.2. Course delivery methods

X classes are in the traditional form

☐ classes are implemented using methods and techniques of distance learning

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

Credit with grade

2. 2. Prerequisites

The ability of sight-singing

Knowledge of English at the level B1 according to the European Language Description System

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

## 3.1 Course/Module objectives

|  |  |
| --- | --- |
| O1 | The introduction of choir literature of different periods and styles. |
| O2 | To develop harmonic and melodic hearing. |
| O3 | To develop the ability to work in group under the leadership of the conductor. |
| O4 | To develop musical sensitivity. |
| O5 | To enable practical exercises on conducting and independent work on the preparation of the interpretation of chosen music pieces. |
| O6 | To acquaint with the rules of spelling and pronunciation in the polish language. |
| O7 | To acquaint with preparing vocal warm-up for the choirs |

3.2. Course/Module Learning OUTCOMES (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | Student will demonstrate knowledge of choral literature from Middle Ages to the contemporary music | K\_W01 |
| LO\_02 | Student will demonstrate an ability to interpret with stylistic understanding various forms and styles of choral compositions | K\_U02 |
| LO\_03 | Student’s ability of music score reading is sufficient to understand and express music | K\_U01 |
| LO\_04 | Student will demonstrate accurate vocal technique and cooperate with other choir members during the performance | K\_U06 |
| LO\_05 | Student will be prepared to create his/her own music project and will present it professionally | K\_K08 |

**3.3. Course content (to be completed by the coordinator)**

**A. Lectures**

|  |
| --- |
| Content outline |
| - |
| - |

B. **Classes, laboratories, seminars, practical classes**

|  |
| --- |
| **Content outline** |
| The repertoire is given at the beginning of the semester |
| The repertoire is correlated with conducting programme (varied for every semester) |

## 3.4 Methods of Instruction

Rehearsals - Work in a large group as well as in small groups.

e.g., *Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning Laboratory classes: designing and conducting experiments.*

4. ASSESSMENT TECHNIQUES AND CRITERIA

4.1 Methods of evaluating learning outcomes

## 

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g., test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO \_ 01 | observations during classes | classes |
| LO \_ 02 | observations during classes | classes |
| LO \_ 03 | observations during classes | classes |
| LO \_ 04 | observations during classes | classes |
| LO \_ 05 | observations during classes | classes |

4.2 Course assessment criteria

A grade is based on student’s attendance (classes, conducting exams and concerts), preparing for the classes, rehearsal engagement.   
**Assessment scale:**   
**5.0** - shows knowledge of education content at the level of 92% -100%   
**4.5** - shows knowledge of education content at the level of 84% -91%   
**4.0** - shows knowledge of education content at the level of 76% -83%   
**3.5** - shows knowledge of education content at the level of 68% -75%   
**3.0** - shows knowledge of education content at 61% -67%   
**2.0** - shows knowledge of education content below 60%

5. TOTAL STUDENT WORKLOAD   
needed to achieve the intended learning outcomes – number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Course hours | 120 |
| Other contact hours involving the teacher (consultation hours, examinations) | 20 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 260 |
| Total number of hours | 400 |
| TOTAL NUMBER OF ECTS credits | 16 |

\* One ECTS point corresponds to 25-30 hours of total student workload

# 6. INTERNSHIPS RELATED TO THE COURSE/MODULE

|  |  |
| --- | --- |
| **Number of hours** |  |
| Internship regulations and procedures | - |

# 7. INSTRUCTIONAL MATERIALS

|  |
| --- |
| Compulsory literature:  Music scores of Polish and foreign composers different periods  Music pieces prepared for conducting classes.  Hangen, Bruce, *Conducting music today*  - Joseph A. Labuta, Basic Conducting Techniques |
| Complementary literature:  *J. Gałęska – Tritt - „Kształcenie głosu dziecka w śpiewie zespołowym”*  *L. Laprus - „Rozśpiewanie chórów”.*  *S. Krukowski - „Metodyka prowadzenia zespołów muzycznych”.* |

Approved by the Head of the Department or an authorised person.