**SYLLABUS**

**regarding the qualification cycle FROM 2023TO 2026**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | Basics of the Polish language |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | College of Social Sciences |
| Name of the unit running the course | Institute of Education (Pedagogy) |
| Field of study | Education, Glottodidactics Methodology |
| Qualification level | BA, MA, PhD |
| Profile |  |
| Study mode | Full- time |
| Year and semester of studies | 2024/25 winter/summer semester |
| Course type | Classes |
| Language of instruction | English/Polish |
| Coordinator | Rafał Mazur, PhD |
| Course instructor | Rafał Mazur, PhD |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits** |
| 1, 2 |  | 10 |  |  |  |  |  |  | 2 |

1.2. Course delivery methods

- conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

PASS WITH A GRADE

2. Prerequisites

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| Intermediate- advanced English proficiency and the ability to use information technology (IT) |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

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| --- | --- |
| O1  O2  O3 | Developing language communication skills in a foreign language at A1 level according to the Common European Framework of Reference for Languages. |
| Acquiring with the basic elements of Polish culture |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 – LO\_05 | Introduce students to the basics of the Polish language, including pronunciation, vocabulary, and grammar rules. |  |
| Building essential vocabulary: The objective is to expand students' vocabulary by learning commonly used words and phrases in Polish, allowing them to communicate in basic everyday situations. |  |
| Developing basic conversational skills: The objective is to enable students to engage in simple conversations in Polish, focusing on greetings, introductions, asking and answering basic questions, and expressing simple needs and preferences. |  |
| Enhancing listening and reading comprehension: The objective is to improve students' ability to understand spoken and written Polish at a beginner level. This includes listening to and comprehending basic dialogues, short texts, and simple instructions. |  |
| Practicing writing skills: The objective is to develop students' ability to write short texts in Polish, such as personal descriptions, simple messages, and basic sentences using correct grammar and vocabulary. |  |
| Introducing Polish culture: The objective is to provide students with an overview of Polish culture, traditions, customs, and landmarks, fostering an appreciation for the country and its people. Promoting cultural awareness and sensitivity: The objective is to encourage students to respect and appreciate the diversity of the Polish language and culture, fostering open-mindedness and intercultural understanding. |  |
| Assessing progress: The objective is to evaluate students' progress and understanding of the basic concepts and skills covered in the module through quizzes, tests, assignments, and interactive activities |  |
| By achieving these objectives, students will gain a solid foundation in the basics of the Polish language, allowing them to communicate effectively in simple everyday situations and laying the groundwork for further language learning and cultural exploration. |  |

**3.3. Course content (to be completed by the coordinator)**

Classes

|  |  |
| --- | --- |
| 1. | Alphabet and pronunciation |
| 2. | Let's introduce ourselves |
| 3. | Greetings and farewells |
| 4. | How to recognize a noun in Polish? |
| 5. | Types of nouns |
| 6. | How to describe an object? |
| 7. | How to describe a person? |
| 8. | The basis of a verb |
| 9. | Let’s present ourselves in Polish |
| 10. | Let’s talk about Polish culture |

3.4. Methods of Instruction

e.g.

*Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning*

*Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning*

*Laboratory classes: designing and conducting experiments*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 - LO-o5 | Observation during classes, presentation | Classes |

4.2 Course assessment criteria

|  |
| --- |
| Success in this course depends on attending class regularly, actively participating in class, and taking thorough notes.  **Final speaking test**  **Students need to introduce themselves in Polish**  The exam will cover the text and lecture material  Extra points might be administred for outstanding active participation in classes and presentations |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 10 |
| Other contact hours involving the teacher (consultation hours, examinations) | 2 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 48 |
| Total number of hours | 60 |
| Total number of ECTS credits | 2 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours | Not required |
| Internship regulations and procedures | Not required |

7. Instructional materials

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| Compulsory literature:  Iwona Stempek, Anna Stelmach, Sylwia Dawidek, Aneta Szymkiewicz.  *Krok po kroku 1* |
| Complementary literature:  Małgorzata Małolepsza, Aneta Szymkiewicz - *Hura!!! Mówię po polsku 1.* |

Approved by the Head of the Department or an authorised person