**SYLLABUS**

**regarding the qualification cycle FROM 2024TO 2029**

1. Basic Course/Module Information

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| --- | --- |
| Course/Module title | Pedagogy of society and culture |
| Course/Module code \* |  |
| Faculty (name of the unit offering the field of study) | College of Social Sciences |
| Name of the unit running the course | *Institute of Education (Pedagogy)* |
| Field of study | Education, Sociology |
| Qualification level | BA, MA |
| Profile | *General academic* |
| Study mode | *Full time* |
| Year and semester of studies | 2024/ 2025 winter semester |
| Course type | Lecture |
| Language of instruction | English |
| Coordinator | Bernadeta Botwina, PhD |
| Course instructor | Bernadeta Botwina, PhD |

\* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester  (n0.) | Lectures | Classes | Colloquia | Lab classes | Seminars | Practical classes | Internships | others | **ECTS credits** |
| 1 |  | 10 |  |  |  |  |  |  | 3 |

1.2. Course delivery methods

- conducted in a traditional way

- involving distance education methods and techniques

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

PASS WITH A GRADE

2. Prerequisites

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| Intermediate- advanced English proficiency and the ability to use information technology (IT)  Basic knowledge of pedagogy |

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

Acquainting students with basic concepts concerning culture, society and pedagogy, contemporary trends in social relations, the difference between high culture and low culture .

Acquainting students with contemporary problems connected with mass culture and consumerism.

Preparing students to understanding pedagogical aspect of culture and social relations in contemporary world.

3.1. Course/Module objectives

|  |  |
| --- | --- |
| O1 | Getting acquainted with basic notions |
| O2 | Acquiring skills to classify contemporary trends in society and culture |
| O3 | Acquiring the skill of using knowledge to find the difference between high culture and low culture and be conscious participant of society and recipient of culture. |

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

|  |  |  |
| --- | --- | --- |
| Learning Outcome | The description of the learning outcome  defined for the course/module | Relation to the degree programme outcomes |
| LO\_01 | The students will define basic notions in pedagogy of society and culture |  |
| LO\_02 | Students will demonstrate knowledge ofcontemporary trends in society and culture. |  |
| LO\_03 | Students will develop skills of being conscious recipient of culture and participant of social processes |  |
| LO\_04 | The student will be able to interpret different styles of culture and social relations in pedagogical context. |  |

**3.3. Course content (to be completed by the coordinator)**

1. Classes

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| --- |
| Content outline |
| Main notions in pedagogy of culture and society |
| Current trends in society and culture |
| The post-modern family |
| Social media vs. personal relations |
| Globalization and popular culture |
| Postmodernism and the pluralism of value |
| High culture and popular culture |
| The ideology of mass culture |
| The profile of global teenager |
| Technology as contemporary culture |

3.4. Methods of Instruction

*Project, group work, discussion*

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

|  |  |  |
| --- | --- | --- |
| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,…) |
| LO-01 | Observation during classes, project | classes |
| LO-o2 | Observation during classes, project | classes |
| LO-o3 | Observation during classes, project | classes |
| LO-o4 | Observation during classes, project | classes |

4.2 Course assessment criteria

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| Active participation in classes, preparing a presentation connected with a chosen topic. |

5. Total student workload needed to achieve the intended learning outcomes

– number of hours and ECTS credits

|  |  |
| --- | --- |
| Activity | Number of hours |
| Scheduled course contact hours | 10 |
| Other contact hours involving the teacher (consultation hours, examinations) | 5 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 60 |
| Total number of hours | 75 |
| Total number of ECTS credits | 3 |

\* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

|  |  |
| --- | --- |
| Number of hours | Not required |
| Internship regulations and procedures | Not required |

7. Instructional materials

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| Compulsory literature:  Bauman Z., Globalization. The Human Consequences., Polity Press, Cambridge, 1999.  Fiske J., Reading the popular, Routledge, London, 2002  Giles J., Middleton T., Studying culture. A practical introduction, Blackwell Publishers, Oxford, 2001.  Lemert Ch., Social theory. The multicultural and classic readings., Westview Press, Oxford, 1999.  Storey J., Cultural theory and popular culture, Pearson Education Limited, Essex, 2001.  Trend D., Cultural Pedagogy, ABC-CLIO, 1992. |
| Complementary literature:  Alexander R.,  Culture And Pedagogy , John Wiley and Sons Ltd, UK, 2001   |  | | --- | | Giroux   H. A., Disturbing Pleasures, UK, 1994  More A., Teaching and learning: pedagogy, curriculum and culture, Routledge, London, 2012 | |  | |

Approved by the Head of the Department or an authorised person