



Oleksandra Pidsukha. Head of the international exhibitions sector. Place of employment: National Museum of the History of Ukraine in the Second World War. Memorial Complex. Function held: establishing and developing international cooperation, seeking grant support for projects, organizing participation in international awards, curating internal projects, and managing external exhibitions. Research interests: the process of decolonization and de-imperialization of Ukrainian culture, rethinking the history of the Soviet period and the search for a new Ukrainian perspective, integrating Ukrainian culture into the pan-European context. Research internships: 2023 — cooperation with the Museum of Ukrainian Diaspora in Kyiv. Research the waves of Ukrainian emigration and prominent representatives of the third wave - especially those who settled in the United States after World War II. Practical experience: 2022-2023 — the exhibition “Born in Ukraine.” The exhibition was part of the main closing program of the Biennale. The project reveals the stories of Ukrainian artists the Russian Empire once appropriated. (communication manager, Basel, Switzerland); 2023 — podcast "Fellows in Faraway Lands" about prominent representatives of the Ukrainian diaspora who left for the United States after World War II (urator, host); 2024 — the exhibition “War: Inverse Perspective.” The project draws artistic parallels between the Second World War and the current Russian-Ukrainian war (co-curator, War Museum, Kyiv); 2024 — war music fest "Surma." An annual festival of Ukrainian songs of the 20th and 21st centuries, which shows the continuity of the Ukrainian struggle for independence through the musical tradition (manager, War Museum, Kyiv).