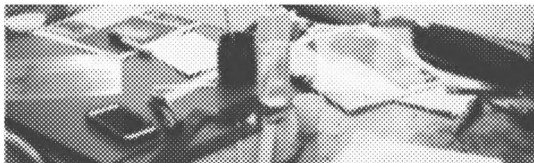


Monday, June 3

The ground floor, building A2

9:00 — 12:00

prof. Jacek J. Kolasieński
Workshop Archive and Memory
Florida International University



W.Kotkowski Art Gallery of the Institute of Fine Arts, building A2

12:30 — 12:45

Opening of the conference

12:45 — 13:45

prof. Franz Wibmer
WITH VERVE - dynamic gestures
in film and fine arts
Academy of Fine Arts Vienna

GER transl. into Pol.

13:45 — 14:00

Discussion

14:00 — 15:15

prof. Jacek J. Kolasieński
Archives as artistic media:
The Polish-Haitian connection
Florida International University

PL

15:15 — 15:30

Discussion

15:30 — 16:30

Lunch break

16:30 — 17:00

Sebastian Dudzik, PhD

Does artistic recycling / upcycling of the matrix
and print invalidate the graphic genotype? A
question about the nature of stretching the
graphic process
Nicolaus Copernicus University in Toruń

PL

17:00 — 17:10

Discussion

17:10 — 17:40

Aleksandra Djukić, PhD student
Narcissus as a symbol,
myth and psychological concept
University of Arts in Belgrade

ENG

17:40 — 17:50

Discussion



Large Auditorium Building A1

18:00 - 18:20

Justyna Łuczaj-Salej, PhD
Pseudo-scientific Nazi archive as catalyst
for emotion and object of art
University of Rzeszów

PL

18:20 — 18:30

Discussion

18:30 — 19:30

Archive of Existence, a film by Justyna Łuczaj-Salej

PL

Tuesday, June 4

The ground floor, building A2

9:00 — 11:30

prof. Jacek J. Kolasiński
Workshop Archive and Memory
Florida International University

11:30 — 12:30

Archive and Memory — opening of the exhibition of workshop participants

W.Kotkowski Art Gallery of the Institute of Fine Arts, building A2

12:30 — 13:00

ks. Paweł Batory, PhD
Scribbles, letters, words, quotations: Cy Twombly and language
The Diocesan Museum in Rzeszów

ENG

13:00 — 13:15

Discussion

13:15 — 14:00

prof. dr hab. Tadeusz Boruta
How to paint a painting?
University of Rzeszów

PL

14:00 — 14:15

Discussion

14:15 — 14:45

prof. dr hab. Jadwiga Sawicka
What can an artist do? On the relationship with reality and the benefits of expanding the field of action
University of Rzeszów

ENG

14:45 — 15:00

Discussion

15:00 — 15:30

Lunch break

15:30 — 16:00

Karolina Niwelińska, PhD
Language experiment. Code and image
University of Rzeszów

ANG

16:00 — 16:10

Discussion

16:10 — 16:50

Ábel Kónya, PhD student
Modulation, transformation and multiplication. Imagery strategies based on repetition and visual quotation in contemporary graphic design
Hungarian University of Fine Arts, Doctoral School

PL

16:50 — 17:00

Discussion

17:00 — 17:30

Bojana Bojčić, PhD student
The impermanence of the present moment
University of Arts in Belgrade

ENG

17:30 — 17:40

Discussion

17:40 — 18:00

Barbara Hubert, PhD student
Exquisite squandering - interpretation of Damien Hirst's art
Doctoral School at University of Rzeszów

PL = ENG

18:00 — 18:30

Jakub Maciejczyk, PhD student
Do we need f-word in visual arts?
Doctoral School at University of Rzeszów

PL

18:30 — 18:40

Discussion

19:00

Dinner

Wednesday, June 5

W.Kotkowski Art Gallery of the Institute of Fine Arts, building A2

9:00 — 9.45

dr hab. Agnieszka Lech-Bińczycka, prof. UR
Graphics - a sensitive communication tool
University of Rzeszów

PL

9.45 — 10.00

Discussion

10.00 — 10.30

dr hab. Joanna Janowska-Augustyn, prof. UR
Touch. The moment of direct
communication in art
University of Rzeszów

PL

10.30 — 10.40

Discussion

10.40 — 11.10

prof. dr hab. Paweł Frąckiewicz
Graphic garden
The Eugeniusz Geppert Academy of Art
and Design in Wrocław

PL

11.10 — 11.20

Discussion

11.20 — 12.00

Coffee break

12.00 — 12.50

Jakub Wojnarowski, PhD
Novus Ordo Seclorum: a visual atlas in motion
The Academy of Fine Arts in Krakow

PL

12.50 — 13.00

Discussion

13.00 — 13.30

Anna Pommere, PhD student
Memory as a technique of self-identification
in the visual arts
Art Academy of Latvia

ENG

13.30 — 13.40

Discussion

13.40 — 14.20

Elżbieta Wasiuczyńska
HOW IS IT DONE?
painter, graphic designer and illustrator

ENG/PL

14.20 — 14.30

Discussion

14.30 — 15.30

Lunch break

16.00 — 17.00

Illustrations for children under 100 — opening of
Elzbieta Wasiuczyńska's exhibition



Large Auditorium Building A1

17.15 — 18.00

Małgorzata Kozera
The artist and her work as a subject
of a documentary film. Looking at the work on
the movie *Faces of Agata* as a process of
communication and creation

PL

18.00 — 19.00

Faces of Agatha, a film by Małgorzata Kozera

PL

19.00

End of the Conference

3 — 5. 06. / 2024

Rzeszów

international scientific and artistic conference

ARTIAS A LANGUAGE AND TOOL

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dr hab. Elżbieta Rokosz, prof. UR
prof. dr hab. Paweł Grata
prof. dr hab. Idalia Kasprzyk
dr hab. Maciej Wnuk, prof. UR
prof. dr hab. Adam Szewczyk
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